

BOYDELL & BREWER MEDIEVAL HERALD

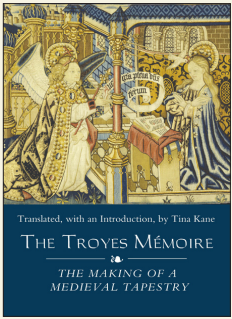
Issue V, December/Christmas 2010

SPECIAL
CHRISTMAS
OFFER
35%
DISCOUNT
on all books
featured*

NEW SERIES

THE TROYES MÉMOIRE THE MAKING OF A MEDIEVAL TAPESTRY

TINA KANE



To mark the start of Boydell & Brewer's new series **Medieval and Renaissance Clothing and Textiles** and to introduce its first volume **The Troyes Mémoire: The Making of a Medieval Tapestry**, we have asked the translator Tina Kane to tell us how she first got

interested and involved with tapestries and what she finds so fascinating about the extraordinary craftsmanship and art of tapestry making.

For more books on medieval tapestry, see our leaflet:

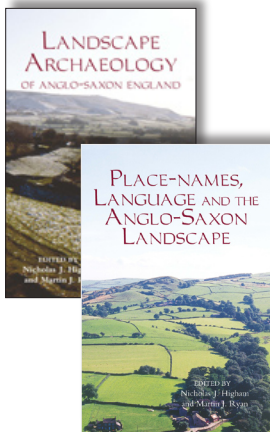


In 1968, as a graduate student at the University of California, Berkeley, in Comparative Literature, I had never heard of textile conservation. At the time, I was renting a room in the Berkeley hills. The owners of the house had a beautiful collection of Navajo (or Diné) blankets, which caught my interest. By coincidence, that same year I was with friends in Santa Fe, ... [read more](#)

LANDSCAPE ARCHAEOLOGY

PUBLISHING THE ANGLO-SAXON LANDSCAPE

NICHOLAS J HIGHAM



Two new volumes which highlight recent scholarship on the Anglo-Saxon landscape are now appearing from Boydell & Brewer, **Place-Names, Language and the Anglo-Saxon Landscape**, to be published in the new year and **Landscape Archaeology of Anglo-Saxon England**, which was published in

November 2010. Both are edited by Nicholas J Higham and Martin J Ryan and together they bring to a wider audience the papers delivered at a conference on the Anglo-Saxon Landscape which ran at Manchester in 2007. These are just the latest in an ongoing series of scholarly works centring on the Anglo-Saxons in Boydell and Brewer's prestigious **Publications of the Manchester Centre for Anglo-Saxon Studies**, which showcase the work of one of the major gatherings of Anglo-Saxon scholarship from this country and beyond, including studies centred in literary culture, language, history and archaeology. ... [read more](#)

INTERVIEW

IN THE STEPS OF THE BLACK PRINCE



Early next year Boydell will publish Peter Hoskins' **In the Steps of the Black Prince: The Road to Poitiers, 1355-1356**. For his project, the author followed on foot the route of the Black Prince's campaigns from over 650 years ago. In the following interview we asked Peter about his exciting and unusual research and he told us about the process of his project and some interesting and surprising insights.

Have you followed a trail, visited a battlefield or even re-enacted a major historic event to support your research? On our **MEDIEVAL HERALD Blog** you can tell us about it and your findings & share experiences with other readers.



B & B: *Your book's title, **In the Steps of the Black Prince**, is literally true?!*

P. H.: *Well of course there remain uncertainties over parts of the routes, and also the army advanced on a broad front for much of the time to optimize destruction and foraging, so I can't claim to have followed his steps like the page following in the steps of Good King Wenceslas. I also had to take account of the facts of modern life: I have had to find accommodation, and I have had to respect property rights and boundaries. In addition, I had no wish to share my route ... [read more](#)*

COMPETITION

WIN FREE BOOKS! – We will pick two winners and each can choose one book, up to the value of £50, from our list!

Just answer the following question:

In which year did the *Battle of Crécy* take place?

Please send the right answer by 31 January to medievalherald@boydell.co.uk. We will pick and notify the winner at the beginning of February 2011. **GOOD LUCK!**

*As Christmas treat for our readers we have a **SPECIAL CHRISTMAS OFFER:**

35% discount on all books featured in this Herald (includes POD and Tapestry leaflet).

To claim your discount please quote ref: **HERALD35** when you order. This offer is valid until 31 January 2011. Offer applies to direct and individual purchases only.

NEW AND FORTHCOMING

NOW AVAILABLE FROM
BOYDELL & BREWER

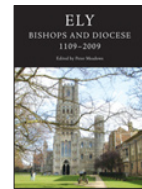
KINGS COLLEGE LONDON
MEDIEVAL STUDIES

We are pleased to announce that Boydell & Brewer is now distributing this renowned series, the next forthcoming volume is:

TEACHING WRITING,
LEARNING TO WRITE

Essays looking at the process of teaching and learning to write in the middle ages, with evidence drawn from across Europe.

ELY: BISHOPS AND DIOCESE,
1109-2009



Ely has always been one of the most wealthy and important dioceses in the country. The essays here focus on the careers of its bishops, with additional chapters on its buildings and holdings.

INNS OF COURT (3 VOLS SET)

The records of dramatic performances at the Inns of Court, drawn from a variety of manuscript and printed sources, collected and edited with introduction and illustrations.

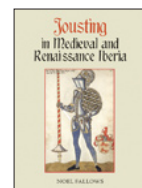
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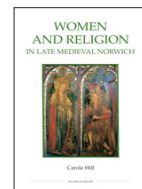
[click here](#)

JOUSTING IN MEDIEVAL AND
RENAISSANCE IBERIA



Copiously illustrated edition with translation of seminal texts on the joust in medieval Iberia. Uses previously untapped source material.

WOMEN AND RELIGION IN
LATE MEDIEVAL NORWICH



A vivid account of the nature and significance of intense female spirituality in one of England's greatest medieval cities.

The next issue of the
MEDIEVAL HERALD

will be out in
March 2011