

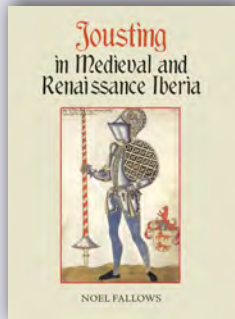
BOYDELL & BREWER MEDIEVAL HERALD

Issue VI, March 2011

INTERVIEW

JOUSTING IN MEDIEVAL AND RENAISSANCE IBERIA

NOEL FALLOWS



Jousting, a part of medieval knightly culture, fascinates many people worldwide. Re-enactment events and movies spring to mind, but what actually is 'jousting'? How did jousting develop, how do we define it, what were the rules and why did it vanish at some point? Noel Fallows' answers all these

questions in his lavishly illustrated book *Jousting in Medieval and Renaissance Iberia*. In our interview, he reveals a little bit more about its history and what inspired him to write his book.

B&B: How would you best describe this part of chivalric culture? As sport, entertainment, military technique or even as a duty of knighthood?

There was an expectation that knights would participate in all of the major activities of the profession ... [read more](#)

Our brand new Medieval Studies catalogue for 2011 is now available online. Visit our catalogue page where you can literally leaf through it.



COMPETITION

WIN A BOOK! – We are giving away three copies of *Medieval Wall Paintings*. Just answer the following question:

When was the original hardback edition of *Medieval Wall Paintings in English and Welsh Churches* first published?

Please send the right answer by 29 April 2011 to medievalherald@boydell.co.uk. We will pick and notify the winners at the beginning of May 2011. **GOOD LUCK!**

MEDIEVAL WALL PAINTINGS IN ENGLISH AND WELSH CHURCHES



Roger Rosewell's *Medieval Wall Paintings in English and Welsh Churches* –

although published only three years ago – is already one of Boydell's most popular and admired titles. Because of its success and to make this beautifully illustrated and comprehensively written book available to an even wider audience, we have published it as an affordable paperback. In this article Roger Rosewell takes us back to the moment he became first fascinated by medieval church wall paintings and explains his aims in writing the first comprehensive study of them for forty years.

With its centrally-placed copper-gilt effigy glowing like brushed gold and windows dazzling with stained glass depicting saints and angels, the funeral chapel of Richard Beauchamp, earl of Warwick (d. 1439), at St Mary's church at Warwick is among the best known fifteenth-century ensembles of high medieval art in Britain.

Far less well known, however, is that the space above the west door entrance to this remarkable monument was once dominated by an elaborate wall painting of the Last Judgement, designed and executed on site by one of the most-sought after London based artists of his generation ... [read more](#)



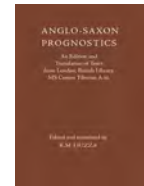
CONFERENCES IN 2011

The conference season starts soon, and as usual Boydell & Brewer will attend every major conference in Medieval Studies in the UK and US. Visit us at our stand, where we will be showing numerous new publications and, of course our classics and most popular titles.

To see a list of conferences where we will be exhibiting, just click on the little brochure image.

NEW AND FORTHCOMING

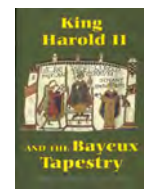
ANGLO-SAXON PROGNOSTICS



Edition and translation of prognostic guides and calendars, intended as an effort to foretell the future.

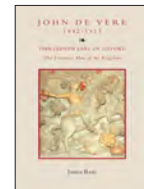
NEW IN PAPERBACK

KING HAROLD II AND THE BAYEUX TAPESTRY



Essays on the brief but tumultuous reign of Harold II, and one of our most important sources of knowledge of the time - the Bayeux Tapestry.

JOHN DE VERE, 13TH EARL OF OXFORD (1442-1513)



First book to deal with de Vere's life and extraordinary career, during the Wars of the Roses and beyond.

PERCEFOREST



A highly readable version of this remarkable and largely unexplored work.

MEDIEVAL ROMANCE, MEDIEVAL CONTEXTS

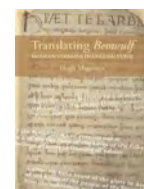


The popular genre of medieval romance explored in its physical, geographical, and literary contexts.

See also our new Romance brochure for more titles.



TRANSLATING BEOWULF



An examination of English verse translations of *Beowulf*, including Seamus Heaney's version alongside other influential renditions.

The next issue of the **MEDIEVAL HERALD** will be out in June 2011