

BOYDELL & BREWER MEDIEVAL HERALD

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INTERVIEW

ALARIC HALL ON ELVES



On the publication of the first paperback edition of his book, *Elves in Anglo-Saxon England: Matters of Belief, Health, Gender and Identity*, Dr Alaric Hall kindly gave some of his time to answer our questions and explain the significance of elf-belief.

Read book sample

B&B: What can you tell us about the development of your ideas and how the book came to be written? Does your interest in elves extend beyond the academic and into hobbies and outside interests?

A.H.: Not as such, though I do like to pay my respects to elvish haunts when I visit Iceland. I really enjoyed *The Lord of the Rings* as a teenager, and did quite a lot of fantasy roleplaying – which may have prepared me better for studying cultural history than my actual history courses at school, since it was a pretty rigorous exercise in imagining my way logically into other worlds and trying to think within alternative parameters. Anyway, when I was an undergraduate ... [read more](#)



EXPECTATIONS OF ROMANCE

The Reception of a Genre in Medieval England

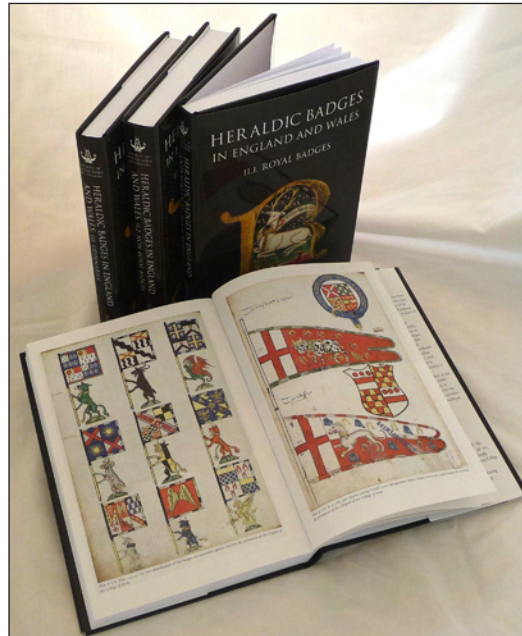
An important discussion of medieval attitudes to the romance genre, and a powerful addition to the D.S. Brewer list of medieval literary studies.

Just for the readers of the *Medieval Herald*, Professor Melissa Furrow describes how a search for evidence of medieval readings of romances, and a fascination with “the Medieval Mind”, led to the writing of her new book:

Expectations of Romance had its roots long ago in my interest in comic responses to romance, poems from thirteenth-century fabliaux in French to bourdes in fifteenth-century English that made fun of the snobbish and sublimating pretenses of romances. But of course laughter was only one medieval response to romances, and ... [read more](#)

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Heraldry News



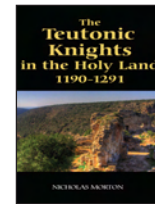
To mark the publication of Michael Powell Siddon's unique four-volume work, *Heraldic Badges in England and Wales* (published in association with the Society of Antiquaries), we have published our own Heraldry brochure which gives full details of the range of new additions to this expanding part of our list.

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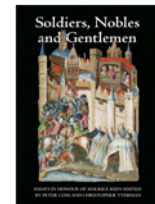
NEW AND FORTHCOMING

THE TEUTONIC KNIGHTS IN THE HOLY LAND, 1190-1291



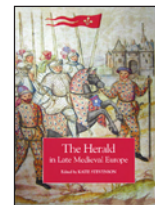
A detailed study of the Teutonic Knights in the Holy Land, covering both their military and administrative affairs.

SOLDIERS, NOBLES AND GENTLEMEN



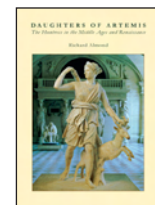
New essays on chivalry, warfare, and treason and politics in the middle ages.

THE HERALD IN LATE MEDIEVAL EUROPE



First full-length assessment of the role of the herald in medieval Europe.

DAUGHTERS OF ARTEMIS



Evidence from manuscripts, tapestries, paintings and written documents shows the female huntress in action.

SEAMUS HEANEY AND MEDIEVAL POETRY



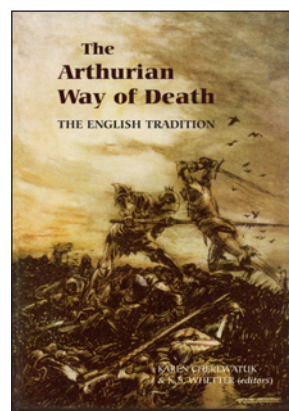
New in paperback, this is the first examination of Seamus Heaney's use of medieval poetry in his translations and adaptations, including the acclaimed *Beowulf*.

The next issue of the **MEDIEVAL HERALD** will be due in March 2010

NEW SERIES TITLES

With the publication of *The Arthurian Way of Death*, our **ARTHURIAN STUDIES** series has reached its 74th volume. And to understand its appeal and significance, one only has to look at its most recent publications – *Illustrating Camelot*, *The Grail, the Quest and the World of Arthur*, *Malory's Library* – to get an impression of its incredibly broad, multi-disciplinary approach.

THE ARTHURIAN WAY OF DEATH



It is arguably the tragic end to Arthur's kingdom which gives the myth its exceptional resonance and power. The essays in this volume explore the presentation of death and dying in Arthurian literature and film produced in England and America from the middle ages to the modern day.