

BOYDELL & BREWER

AFRICAN GRIOT

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WAR AND PEACE IN AFRICA

Narrating War and Peace in Africa

TOYIN FALOLA & HETTY TER HARR

The conflict of civil, international and revolutionary warfare seems to dominate perceptions of modern Africa. Without doubt it may be said to have defined and reinforced the myth of African barbarism. This new volume strives to address the reductive and stereotypical assumptions of postcolonial violence as "tribal" in nature, and offers instead various perspectives to foster a less fetishized, more contextualized understanding of African war, peace, and memory.

Toyin Falola is the Frances Higginbotham Nalle Centennial Professor and University Distinguished Teaching Professor at the University of Texas at Austin. He is series editor of University of Rochester Press' *Rochester Studies in African History and the Diaspora* series, and author and editor of far more books than we could hope to list here.

Here you can read Professor Falola's guide to his latest book, [Narrating War and Peace in Africa](#).

The Western world tends to view Africa and its people in terms of the continent's need for development...

[read more](#)

SUDAN: TROUBLED PAST & UNCERTAIN FUTURE

After the CPA in Sudan

Many recent events in Sudan have received widespread international coverage: the civil war and the Comprehensive Peace Agreement that ended it; the violence in Darfur; the ICC's arrest warrants for President Bashir; and, of course, the 2010 elections. Next year will bring even more, for the referendum on southern independence is due in January and its result could have a huge impact on the region.

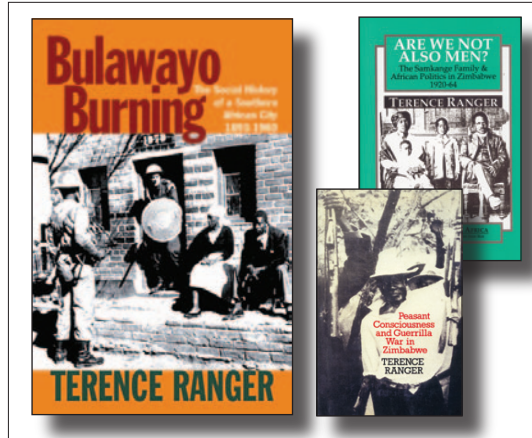
Already the subject of many James Currey books, Sudan is the focus of four major new ones:

- [Land, Governance, Conflict and the Nuba of Sudan](#)
- [After the Comprehensive Peace Agreement in Sudan](#)
- [The Root Causes of Sudan's Civil Wars](#) (revised)
- [The Sudan Handbook](#)

Douglas Johnson explains how all are perfectly timed for a key moment in Sudan's history.

2011 will be a momentous year, not only for Sudan, but for Africa. The 2005 Comprehensive Peace Agreement (CPA) which brought an end to more than twenty years of civil war... [read more](#)

INTERVIEW



Bulawayo Burning: The Social History of a Southern African City, 1893-1960 is the latest book from Terence Ranger, Emeritus Rhodes Professor of Race Relations, University of Oxford and author of several James Currey publications, including *Voices from the Rocks*, *Peasant Consciousness and Guerrilla War in Zimbabwe* and *Are We Not Also Men?*

Professor Ranger kindly agreed to discuss his work with our own Douglas Johnson for the inaugural issue of *African Griot*.

DJ: Your first book, Revolt in Southern Rhodesia 1896-7 (1967) describes the burning of the Ndebele royal capital Bulawayo... [read more](#)

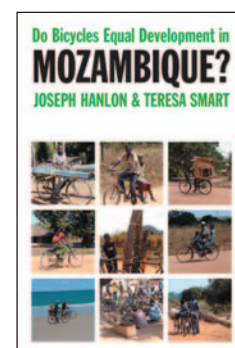
See our new brochure for details of all our new books on Zimbabwe.



DEVELOPMENT IN MOZAMBIQUE

On Your Bike in Mozambique

With their highly acclaimed book *Do Bicycles Equal Development in Mozambique?* recently published in paperback for the first time, Joseph Hanlon and Teresa Smart explain its origins and how an increase in the number of bikes on the roads of Mozambique doesn't necessarily signify a wider improvement in economic conditions..



When we told our Mozambican friends that we were doing a new book on development in Mozambique (our 4th with James Currey), each one said to us: 'There are more bicycles'. [read more](#)

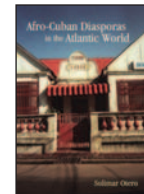
NEW AND FORTHCOMING

WOMEN'S AUTHORITY AND SOCIETY IN EARLY EAST-CENTRAL AFRICA



A radical reassessment of the importance of women in East-Central African society during the precolonial period.

AFRO-CUBAN DIASPORAS IN THE ATLANTIC WORLD



Examines the interchange between Cuba and Africa of Yoruban people and culture during the 19th century, with special emphasis on the Aguda community.

WHITE CHIEF, BLACK LORDS: Shepstone and the Colonial State in Natal, South Africa, 1845-1878



A study of colonial Natal, focused on the contradictions related to indirect rule.

AFRICAN THEATRE 9: HISTORIES 1850-1950



Addresses the topic of theatre history and, more specifically, looks at a selection of theatrical movements and events between 1850 and 1950.

ALT 28 FILM IN AFRICAN LITERATURE TODAY



This issue of *African Literature Today* examines the relationship between film and video and the literatures of Africa.

The next issue of the **AFRICAN GRIOT** will be published in March 2011