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NEW SERIES

Nexus 1

Essays in German Jewish Studies

Edited by WILLIAM C. DONAHUE & MARTHA HELFER



Nexus is the official publication of the biennial German Jewish Studies Workshop at Duke University, the first ongoing forum in North America for German Jewish studies. It publishes innovative research in German Jewish Studies and serves as a venue for introducing new directions in the field, analyzing the development and definition of the field itself, and considering the place of German Jewish Studies within the disciplines of both German Studies and Jewish Studies. Additionally, it examines issues of pedagogy and programming at the undergraduate, graduate, and

community levels. The contributions are organized in three sections according to their approach to German Jewish Studies: theoretical and philosophical, literary-historical, or approaches that focus on the Jew(s) in today's Germany.

The first volume includes essays on gender theory as a model for a new analytic framework for 'Jewishness' and on German Jewish subculture's association with *Bildung*. Other essays examine a number of writers and works, including Clementine Krämer, Walter Benjamin, Gunter Grass, Martin Walser, the late Kafka, and the sound poetry of Hugo Ball. Further papers are dedicated to Oliver Hirschbiegel's film *Just an Ordinary Jew*; to Jewish identity, memorialization, and resistance in the GDR; to young German Jewish body artists; and to a comparison of the visual exhibitions at the Jewish Museum in Berlin with those at Jerusalem's Yad Vashem.

CONTRIBUTORS: Nicola Behrmann, Juliette Brungs, Katja Garloff, Sander Gilman, Jeffrey Grossman, Jennifer Hansen, Victoria Lenshyn and Delene White, Michael Levine, Elizabeth Loentz, Agnes Mueller, Todd Presner, Lisa Silverman, David Suchoff.

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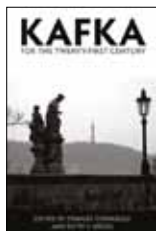
978 1 57113 501 8

220pp, 9 x 6in, HB

Nexus: Essays in German Jewish Studies

Kafka for the Twenty-First Century

Edited by STANLEY CORNGOLD & RUTH V. GROSS



Franz Kafka's literary career began in the first decade of the twentieth century and produced some of the most fascinating and influential works in all of modern European literature. Now, a hundred years later, the concerns of a new century call for a look at the challenges facing Kafka scholarship in the decades ahead: What more can we hope to learn about the context in which Kafka wrote? How does understanding that context affect how we read his stories? What are the consequences of new critical editions that offer unprecedented access to Kafka's works in manuscript form? How does our view

of Kafka change the priorities and fashions of literary scholarship? What elements in Kafka's fiction will find resonance in the historical context of a new millennium? How do we compose a coherent account of a personality with so many contradictory aspects? All these questions and more are addressed by the essays in this volume, written by a group of leading international Kafka scholars.

CONTRIBUTORS: Peter Beicken, Iris Bruce, Jacob Burnett, Uta Degner, Doreen Densky, Katja Garloff, Rolf Goebel, Mark Harman, Robert Lemon, Roland Reuf, Ritchie Robertson, Walter Sokel, John Zilcosky, Saskia Ziolkowski.

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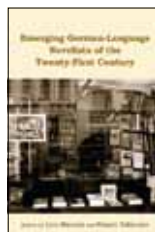
978 1 57113 482 0

250pp, 9 x 6in, HB

Studies in German Literature Linguistics and Culture

Emerging German-Language Novelists of the Twenty-First Century

Edited by LYN MARVEN & STUART TABERNER



After the international success in the 1990s of authors such as Bernhard Schlink, Marcel Beyer, and Thomas Brussig, an impressive number of new German-language novelists are making a significant impact. Some, like Karen Duve, Daniel Kehlmann, and Saša Stanišić, have achieved international recognition; some, like Julia Franck, have won major prizes; others, like Clemens Meyer, Alina Bronsky, and Ilja Trojanow, are truly "emerging authors" who have begun to attract attention. Between them they represent a range of literatures in

German, from women's writing to minority writing (from Turkish immigrants and Eastern Europe), to "pop literature" and perspectives on the former GDR and on Germany's Nazi past. This volume devotes an essay to each of fifteen such writers, examining in detail a major work of each. Translated excerpts from works by Vladimir Vertlib and Clemens Meyer round out the book, which will be of interest to academics and students of English and Comparative Literature in the UK, the US, and beyond, as well as to the general reader, for whom titles of texts and quotations are translated.

CONTRIBUTORS: Lyn Marven, Stuart Taberner, Anke S. Biendarra, Stephen Brockmann, Rebecca Braun, Frauke Matthes, Brigid Haines, Julian Preece, Emily Jeremiah, Valerie Heffernan, Barbara Mennel, Heike Bartel, Kate Roy, Andrew Plowman, Sonja E. Klocke, Vladimir Vertlib, Clemens Meyer.

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978 1 57113 421 9

256pp, 9 x 6in, HB

Studies in German Literature Linguistics and Culture

The GDR Remembered

Representations of the East German State since 1989

Edited by NICK HODGIN & CAROLINE PEARCE



Twenty years after the fall of the Berlin Wall, the consequences of the country's divided past continue to be debated. The legacy of the German Democratic Republic occupies a major role in German popular culture, with audiences flocking to films claiming to depict the East German state "as it was." Politicians from both left and right make use of its legacy to support their parties' approach to unification, while former citizens of the GDR are still working through their own memories of the regime and adjusting to unification. Since 1989, competing representations of the East German state have emerged, some underlining its repressive nature, others lamenting the loss of a sense of community. The twentieth anniversary of the *Wende* is an occasion to reflect upon both the history of the GDR and the ways in which it has been remembered, and the present volume presents new research on the theme from a variety of perspectives, with sections on film and literature, museums and memorials, and historiography and politics.

CONTRIBUTORS: Thomas Ahbe, Pertti Ahonen, Silke Arnold-de Simine, Stefan Berger, Laura Bradley, Mary Fulbrook, Nick Hodgin, Anne O'Driscoll, Stuart Parkes, Caroline Pearce, Günter Schlusche, Peter Thompson, Andreas Wagner.

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6 b/w illus.; 290pp, 9 x 6in, HB

Studies in German Literature Linguistics and Culture

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Goethe Yearbook 18

Edited by DANIEL PURDY



The *Goethe Yearbook* is a publication of the Goethe Society of North America, publishing original English-language contributions to the understanding of Goethe and other authors of the *Goethezeit*, while also welcoming contributions from scholars around the world. Volume 18

features a special section on Goethe and Idealism including essays on Goethe and Spinoza; Goethean intuition; Novalis, Goethe, and Romantic science; Goethe and Humboldt's presentation of nature; three essays on Goethe and Hegel; and Goethe and philosophies of religion. A review essay on recent books on money and materiality in German culture heads the book review section.

CONTRIBUTORS: Frederick Amrine, Brady Bowen, Jeffrey Champlin, Adrian Del Caro, Stefani Engelstein, Luke Fischer, Gail Hart, Gunnar Hindrichs, Jens Kruse, Horst Lange, Elizabeth Millán, Dalia Nassar, John H. Smith.

£45.00/\$80.00(s) April 2011
978 1 57113 491 2
350pp, 9 x 6in, HB
Goethe Yearbook

NEW IN PAPERBACK

Aesthetic Vision and German Romanticism

Writing Images

BRAD PRAGER



The work of the writers and artists of German Romanticism followed from German Idealist discourse. Through a speculative reading of Kant, they abandoned the distinction between the palpable outer world and the ungraspable space of the mind's eye, which forced them to develop a new understanding of the distinction between

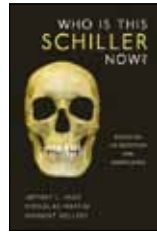
"internal" and "external." In this light, Brad Prager reassesses some of Romanticism's major tropes, contending that binaries such as "self and other," "symbol and allegory," and "light and dark," should be understood as alternatives to Lessing's distinction between interior and exterior worlds. He thus crosses disciplinary boundaries to explore German Romantic writing about visual experience and the interplay of text and image in Romantic epistemology. BRAD PRAGER is Associate Professor of German at the University of Missouri, Columbia.

£17.99/\$29.95 September 2010
978 1 57113 470 7
17 b/w illus.; 298pp, 9 x 6in, PB
Studies in German Literature Linguistics and Culture

Who Is This Schiller Now?

Essays on His Reception and Significance

Edited by JEFFREY L. HIGH, NICHOLAS MARTIN & NORBERT OELLERS



Friedrich Schiller's explosive original artistry and feel for timely and enduring personal tragedy embedded in timeless sociohistorical conflicts remain the topic of lively academic debate. The essays in this volume address the many flashpoints and canonical shifts in the cyclically polarized reception of Schiller

and his works, in pursuit of historical and contemporary answers to Coleridge's expression of frightened admiration in 1794: "Who is this Schiller?"

The responses emphasize Schiller the cosmopolitan realist: little or no trace is left of the ultimately untenable twentieth-century view of Schiller as an abstract idealist who turned his back on politics.

CONTRIBUTORS: Ehrhard Bahr, Matthew Bell, Frederick Burwick, Jennifer Driscoll Colosimo, Bernd Fischer, Gail K. Hart, Fritz Heuer, Hans H. Hiebel, Jeffrey L. High, Walter Hinderer, Paul E. Kerry, Erik B. Knoedler, Elisabeth Krimmer, Maria del Rosario Acosta López, Laura Anna Macor, Dennis F. Mahoney, Nicholas Martin, John A. McCarthy, Yvonne Nilges, Norbert Oellers, Peter Pabisch, David Pugh, T. J. Reed, Wolfgang Riedel, Jörg Robert, Ritchie Robertson, Jeffrey L. Sammons, Henrik Sponcel.

£55.00/\$95.00(s) May 2011
978 1 57113 488 2
4 b/w illus.; 504pp, 9 x 6in, HB
Studies in German Literature Linguistics and Culture

NEW IN PAPERBACK

Schiller's Literary Prose Works

New Translations and Critical Essays

Edited by JEFFREY L. HIGH



Friedrich Schiller was a dramatist and poet for the ages, an important aesthetic theorist, and among Germany's first historians. But he left few works of literary prose behind — seven short tales and fragments, almost all from early in his career. Several have until now never appeared in English translation. But they are a seminal

link in the evolution of the then-nascent German novella, exhibiting anthropological curiosity and moral confusion akin to that of Schiller's drama *The Robbers*. New translations of the seven works appear here together with introductory critical essays.

CONTRIBUTORS: Jeffrey L. High, Nicholas Martin, Otto W. Johnston, Gail K. Hart, Dennis F. Mahoney; Translators: Francis Lamport, Ian Coddling, Jeffrey L. High, Ellis Dye, Edward T. Larkin, Carrie Ann Collenberg.

£17.99/\$29.95 February 2011
978 1 57113 496 7
302pp, 9 x 6in, PB
Studies in German Literature Linguistics and Culture

Heinrich von Kleist and Modernity

Edited by TIM MEHIGAN & BERND FISCHER

This volume of new essays investigates Heinrich von Kleist's position in our ever-changing conception of modernity, employing aesthetic, narrative, philosophical, biographical, political, economic, anthropological, psychological, and cultural approaches, and wrestling with the difficulties of historicizing Kleist's life and work. It asks to what extent the many breaking points and turning points, ruptures and departures that permeate Kleist's work and biography can be conceptually bundled and linked to the emerging paradigm of modernity, and to what extent such an approach to Kleist not only advances understanding of this major German writer and his work, but also sheds light on the nature of our present modernity.

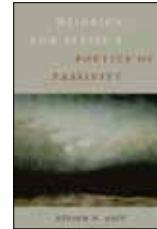
CONTRIBUTORS: Seán Allan, Peter Barton, Hilda Meldrum Brown, David Chisholm, Andreas Gailus, Bernhard Greiner, Jeffrey High, Anette Horn, Peter Horn, Wolf Kittler, Jonathan Marshall, Christian Moser, Dorothea von Mücke, Nancy Nobile, David Pan, Ricarda Schmidt, Helmut Schneider.

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256pp, 9 x 6in, HB
Studies in German Literature Linguistics and Culture

ALSO AVAILABLE

Heinrich von Kleist's Poetics of Passivity

STEVEN R. HUFF



This book scrutinizes for the first time a key element in Kleist's thought and poetic process: his obsession with the problem of passivity. Through a careful, historically-grounded, and original investigation incorporating extensive primary research in late-Enlightenment natural philosophy and

eighteenth-century medical practices, the study contends that structures of passivity are so pervasive and so systematic in Kleist's work that they can justifiably and profitably be viewed as constituting a kind of poetics.

STEVEN R. HUFF is associate professor in the Department of German at Oberlin College.

Fresh and stimulating. Huff rewardingly questions received ideas and sends us back to Kleist's texts with increased appreciation.

JOURNAL OF EUROPEAN STUDIES

£40.00/\$75.00(s) November 2009
978 1 57113 422 6
240pp, 9 x 6in, HB
Studies in German Literature Linguistics and Culture

Heinrich von Kleist

Writing after Kant

TIM MEHIGAN

The question of Heinrich von Kleist's reading and reception of Kant's philosophy has never been satisfactorily answered, and, after having been neglected during the heyday of postmodernism, is returning to importance in Kleist scholarship. The present study pursues this question of influence, particularly in the light of Kant's newfound significance for the humanities today, arguing not only that Kleist was influenced by Kant, but also that he may be understood as a Kantian, albeit an unorthodox one. The volume integrates material previously published by the author in the form of articles and essays, now updated, with new chapters to form a greater whole. It approaches Kleist not merely as a writer, but also as a thinker — one whose seriousness of purpose and clarity of design compares to that of other early expositors of Kant's thought such as Reinhold and Fichte, though he uses the forms of narrative fiction, drama, and the essay to convey this design. The result is that Kleist becomes visible for the first time as a genuine and serious contributor to the tradition of post-Kantian thought and ideas.

TIM MEHIGAN is Professor of German at the University of Otago, New Zealand.

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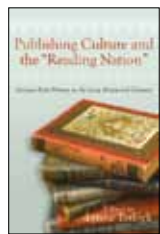
218pp, 9 x 6in, HB

Studies in German Literature Linguistics and Culture

Publishing Culture and the "Reading Nation"

German Book History in the Long Nineteenth Century

Edited by LYNNE TATLOCK



German book publishing experienced an unprecedented boom in the nineteenth century. Publishers responded to increasing literacy with new marketing methods. Technical innovations made books for a range of budgets possible; connoisseurship also increased.

Viewing the life-cycle of the book as a convergence of cultural, social, and economic phenomena, the essays examine books from the period, especially those that Germans actually read, thus contributing to a complex and nuanced picture of writing, publishing, and reading in the shadow of nation-building and class formation.

CONTRIBUTORS: Jennifer Askey, Ulrich Bach, Kirsten Belgum, Matthew Erlin, Jana Mikota, Mary Paddock, Theodore Rippey, Jeffrey Sammons, Lynne Tatlock, Katrin Voelkner, Karin Wurst.

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35 b/w illus.; 356pp, 9 x 6in, HB

Studies in German Literature Linguistics and Culture

Enlightened War

German Theories and Cultures of Warfare from Frederick the Great to Clausewitz

Edited by ELISABETH KRIMMER & PATRICIA ANNE SIMPSON



Enlightenment discourse developed during a period of prolonged European warfare. Although the Enlightenment is traditionally identified with the ideals of progress, eternal peace, reason, and self-determination, it is marked by its proximity to war. *Enlightened War* investigates the multiple and complex

interactions between warfare and Enlightenment thought, making a case for their ideological affinity. The essays are interdisciplinary, engaging with history, art history, philosophy, military theory, gender studies, and literature and with historical events and cultural contexts from the early Enlightenment through German Classicism and Romanticism.

CONTRIBUTORS: Johannes Birgfeld, David Colclasure, Sara Eigen Figal, Ute Frevert, Wolf Kittler, Elisabeth Krimmer, Waltraud Maierhofer, Arndt Niebisch, Felix Saure, Galili Shahar, Patricia Anne Simpson, Inge Stephan.

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8 b/w illus.; 360pp, 9 x 6in, HB

Studies in German Literature Linguistics and Culture

Kant and the Concept of Community

Edited by CHARLTON PAYNE & LUCAS THORPE

The concept of community plays a central role in Kant's theoretical philosophy, his practical philosophy, his aesthetics, and his religious thought. Given Kant's status as a systematic philosopher, volume editors Payne and Thorpe maintain that any examination of the concept of community in one area of his work can be understood only in relation to the others. In this volume, scholars from different disciplines offer their interpretations of Kant on the concept of community. The various essays further illustrate the central relevance and importance of Kant's conception of community to contemporary debates in various fields.

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326pp, 9 x 6in, PB

North American Kant Society Studies in Philosophy

UNIVERSITY OF ROCHESTER PRESS

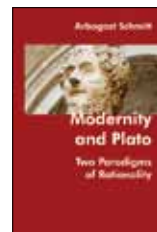
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Modernity and Plato

Two Paradigms of Rationality

ARBOGAST SCHMITT

Translated by VISHWA ADLURI



Modernity's break with the Middle Ages is distinguished by a turn to a world of individual, empirical experience, a repudiation of Plato's idea of a reality of rationality and intellect. Yet already in the Renaissance it was no longer thought necessary to confront the "old," Platonic concept of

rationality. Arbogast Schmitt's book sets itself this until-now-unfulfilled task, showing that the Enlightenment did not, as often assumed, "discover" rationality, but instead a different *concept* of rationality. It is a major contribution to synthetic philosophy and philosophical historiography, in English for the first time. *Modernity and Plato* was hailed in its German edition (2004) as "one of the most important philosophy books of the past few years," as "a book that belongs, without any doubt, in the great tradition of German philosophy," and as "a provocative thesis on the antiquity-modernity debate." ARBOGAST SCHMITT is Professor of Classical Philology and Greek at the University of Marburg, Germany.

A big, learned book full of new and deep insights and commentary that is in addition to being enlightening also exciting reading. SOCIALNET.DE

\$55.00/\$99.00(s) December 2011

978 1 57113 497 4

488pp, 9.5 x 6.25in, HB

The Indo-German Identification

Reconciling South Asian Origins and European Destinies, 1765-1885

ROBERT COWAN



Nineteenth-century German intellectuals such as Novalis, Schelling, and Friedrich Schlegel attempted to reconcile what they saw as Germany's cultural origins in ancient India with their imagined destiny as saviors of Europe, then shifted to Indophobia when the attempt foundered. The views of Hegel,

Schopenhauer, and Nietzsche on India were disastrously misappropriated in the twentieth century. This book argues that the study of an "Indo-German" ideal continues to offer lessons about cultural difference in the "post-national" twenty-first century. ROBERT COWAN is Assistant Professor of English at Kingsborough Community College of the City University of New York.

\$40.00/\$75.00(s) September 2010

978 1 57113 463 9

236pp, 9 x 6in, HB

Studies in German Literature Linguistics and Culture

Imperial MessagesOrientalism as Self-Critique in the Habsburg *Fin de Siècle*

ROBERT LEMON



In recent years a debate has arisen over the application of postcolonial theory to Austria-Hungary. Some argue that the empire's lack of colonies renders colonialism and postcolonialism irrelevant, while others cite the quasi-colonial attitudes of the Viennese elite towards the "subject peoples" of the empire. This book applies postcolonial theory to works of orientalist fiction by Hofmannsthal, Musil, and Kafka, all subjects of the empire, challenging Edward Said's notion that orientalism always serves European colonialism and arguing instead that these Habsburg authors employ oriental motifs not to promulgate Western hegemony, but to engage in self-reflection and self-critique.

ROBERT LEMON is Assistant Professor of German at the University of Oklahoma.

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978 1 57113 500 1

3 b/w illus.; 188pp, 9 x 6in, HB

Studies in German Literature Linguistics and Culture

NEW IN PAPERBACK

In the Shadow of Empire

Austrian Experiences of Modernity in the Writings of Musil, Roth, and Bachmann

MALCOLM SPENCER



Austria was neither the only European country whose old order disintegrated in the early twentieth century, giving way to the crisis of modernity, nor the only country whose literature bears the marks of this crisis. But modernity's onset was experienced differently in Austria: in the words of Karl

Kraus, it served as "laboratory for the fall of world civilization." This book examines the crisis as reflected in fiction written by Robert Musil, Joseph Roth, and Ingeborg Bachmann between 1920 and 1970. After examining the elusive concept of modernity, Malcolm Spencer looks at the three authors' responses to the central themes of fragmentation, nationalism, the end of empire, and ambivalence. MALCOLM SPENCER is Teaching Fellow at the University of Birmingham.

A thoughtful account of Austria's modern transition. AUSTRIAN HISTORY YEARBOOK

£17.99/\$24.95 October 2010

978 1 57113 474 5

8 b/w illus.; 266pp, 9 x 6in, PB

Studies in German Literature Linguistics and Culture

PREVIOUSLY ANNOUNCED

A Poet's Reich

Politics and Culture in the George Circle

Edited by MELISSA S. LANE & MARTIN A. RUEHL

The poet Stefan George, one of the most important cultural figures in modern Germany, attracted a circle of disciples who subscribed to his homoerotic and aestheticist vision of life and sought to transform it into reality. The works and thought of the circle profoundly affected the attitudes of Germany's educated middle class and are thus crucial to Germany's cultural and intellectual history, yet they have until now received little attention in English-language scholarship, a situation this volume seeks to redress.

CONTRIBUTORS: Adam Bisno, Richard Faber, Rüdiger Görner, Peter Hoffmann, Thomas Karlauf, Melissa S. Lane, Robert E. Lerner, David Midgley, Robert E. Norton, Ray Ockenden, Ute Oelmann, Martin A. Ruehl, Bertram Schefold.

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12 b/w illus.; 283pp, 9 x 6in, HB

Studies in German Literature Linguistics and Culture

NEW IN PAPERBACK

A History of Austrian Literature 1918-2000

Edited by KATRIN KOHL & RITCHIE ROBERTSON



20th-century Austrian literature boasts many outstanding writers: Schnitzler, Musil, Rilke, Kraus, Celan, Canetti, Bernhard, Jelinek. These and others feature in broader accounts of German literature, but it is desirable to see how the Austrian literary scene — and Austrian society itself — shaped their writing. This volume thus surveys Austrian

writers of drama, prose fiction, and lyric poetry, relates them to the distinctive history of modern Austria, and examines their response to controversial events such as the collusion with Nazism, the Waldheim affair, and the rise of Haider and the extreme right. In addition to confronting controversy in the relations between literature, history, and politics, the volume also examines popular culture in line with current trends in cultural studies.

KATRIN KOHL is Lecturer in German and a Fellow of Jesus College, and RITCHIE ROBERTSON is Taylor Professor of German and a Fellow of The Queen's College, both at the University of Oxford.

£19.99/\$34.95 November 2010

978 1 57113 478 3

17 b/w illus.; 366pp, 9 x 6in, PB

Studies in German Literature Linguistics and Culture

NEW IN PAPERBACK

Women in Weimar Fashion

Discourses & Displays in German Culture, 1918-1933

MILA GANEVA



In Weimar Germany, fashion was not only manipulated by the mass media but also emerged as a powerful medium for women's self-expression. Female writers and journalists engaged in a challenging, self-reflective commentary on current styles. By regularly publishing on these topics in the illustrated press and

popular literature, they transformed traditional genres and carved out significant public space for themselves. This book proposes a new genealogy of women's modernity by focusing on the discourse and practice of Weimar fashion, within which women were transformed from objects of male voyeurism into subjects with complex, ambivalent, and constantly shifting experiences of metropolitan modernity.

MILA GANEVA is Associate Professor of German at Miami University, Oxford, Ohio.

This important and innovative work [...] makes a significant contribution to the emerging literatures of fashion and modernity with respect to gender.

H-NET REVIEWS

£19.99/\$39.95 August 2011

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21 b/w illus.; 252pp, 9 x 6in, PB

Studies in German Literature Linguistics and Culture

German Novelists of the Weimar Republic

Intersections of Literature and Politics

Edited by KARL LEYDECKER



The Weimar Republic was a turbulent and fateful time in German history. Characterized by economic and political instability, polarization, and radicalism, the period witnessed the efforts of many German writers to play a leading political role, whether directly, in the chaotic years of 1918-1919, or

indirectly, through their works. The novelists chosen range from such now-canonical authors as Alfred Döblin, Hermann Hesse, and Heinrich Mann to bestselling writers of the time such as Erich Maria Remarque, B. Traven, Vicki Baum, and Hans Fallada. They also span the political spectrum, from the right-wing Ernst Jünger to pacifists such as Remarque. CONTRIBUTORS: Paul Bishop, Roland Dollinger, Helen Chambers, Karin V. Gunnemann, David Midgley, Brian Murdoch, Fiona Sutton, Heather Valencia, Jenny Williams, Roger Woods.

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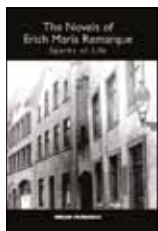
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The Novels of Erich Maria Remarque

Sparks of Life

BRIAN MURDOCH



Erich Maria Remarque is a writer of great popularity who has rightly been described as a "chronicler of the twentieth century." He is both a German writer and a genuinely international one. Although he spent much of his life in exile, most of his novels reflect

Germany's 20th-century history: the two world wars and the Weimar and Nazi regimes, and especially their effects on the individual. His portrayals of the lives of refugees from Nazi Germany are especially vivid. This new study of Remarque's novels treats them as a chronicle of the century, but also looks at them as works that go beyond the reflection of historical events.

BRIAN MURDOCH is Emeritus Professor of German at the University of Stirling, Scotland.

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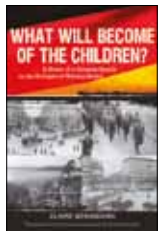
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OF SIMILAR INTEREST

What Will Become of the Children?

A Novel of a German Family in the Twilight of Weimar Berlin

CLAIRE BERGMANN, Translation & Introduction by RICHARD BODEK



1932, eve of the Nazi seizure of power: Germany beset with street violence, hunger, anti-Semitism, and despair; civil war threatens. The "typical" Deutsch family fights to survive. Pitt Deutsch, inventor and self-made millionaire, sees his millions evaporate in the hyperinflation; his wife and seven children

struggle with poverty and its indignities. Claire Bergmann's novel was positively reviewed by prominent critics including Hans Fallada and Siegfried Kracauer. Not surprisingly, given its democratic leanings, the work disappeared, banned soon after the Nazis came to power. This first English translation will find an immediate reception among readers interested in the end of Weimar and the rise of the Nazis.

RICHARD BODEK is Professor of History at the College of Charleston, South Carolina.

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August 2010

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Literature and Film in the Third Reich

KARL-HEINZ SCHOEPS

Translated by KATHLEEN M. DELL'ORTO



This book is the first survey in English of literature and film in Nazi Germany. It treats not only works sympathetic to National Socialism, but also works of the so-called Inner Emigration, of the resistance, and those written in prisons and concentration camps. Schoeps also analyzes

Nazi cultural policies, fascist histories of literature, and the role of German studies and Germanists in the Nazi movement. A major section of the book is devoted to film, then a relatively new medium of communication whose propaganda value was clearly recognized by Goebbels.

KARL-HEINZ SCHOEPS is Professor of German at the University of Illinois at Urbana-Champaign.

An excellent introduction which can be wholeheartedly recommended.

GERMAN STUDIES REVIEW

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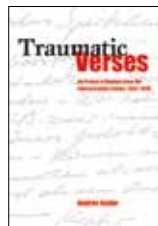
Studies in German Literature Linguistics and Culture

Traumatic Verses

On Poetry in German from the Concentration Camps, 1933-1945

ANDRÉS NADER

Winner, 2008 Modern Language Association Book Prize for Independent Scholars.



The Nazi concentration camps evoke images of radical destitution; the atrocities we call the Holocaust defy comprehension; and the very possibility of "poetry after Auschwitz" has been called into question. Yet inmates in the camps composed poems while imprisoned, self-representations

that convey their perspectives at the time. *Traumatic Verses* provides close readings of such poems, discussing their significance for aesthetic theory and for research on the camps. It also tells the stories behind the composition and preservation of the poems and of their publication since 1945.

ANDRÉS J. NADER is Project Manager at the Amadeu Antonio Foundation in Berlin, and lectures at the Humboldt University.

[A] valuable contribution not only to the scholarship of Holocaust Studies, but also to our collective labor of mourning and remembrance. MONATSSHEPTE

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Spirit of Resistance

Dutch Clandestine Literature during the Nazi Occupation

JEROEN DEWULF



Clandestine literature was published in all Nazi-occupied countries, but nowhere else did it flourish as it did in the Netherlands. This raises important questions: What was the content of this literature? What were the risks of writing, printing, selling, and buying it? And why the Netherlands? In all

its complexity, clandestine literature offers a unique perspective on Dutch society under German occupation and on the postwar debates about collaboration, accommodation, and excessive victimization. This study is the first to offer a complete story of Dutch clandestine literature, a story combining resistance and complicity, victory and defeat, pride and shame.

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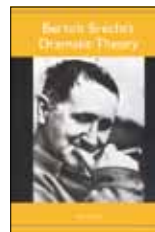
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*Studies in German Literature**Linguistics and Culture*

This year's EGYB focuses on Brecht as artist in the GDR. See page 11 for more information.

German and European Poetics after the Holocaust

Crisis and Creativity

Edited by GERT HOFMANN, RACHEL MAGSHAMHRÁIN, MARKO PAJEVIĆ & MICHAEL SHIELDS



Adorno's famous dictum that writing poetry after Auschwitz would be barbaric has haunted discourse on poetics, yet has also given rise to poetic and theoretical acts of resistance. The essays in this volume discuss postwar poetics in terms of new poetological directions and territory rather than merely

destruction of traditions. Embedded in the discourse triggered by Adorno, they treat the work of Paul Celan, Gottfried Benn, and Ingeborg Bachmann along with other German authors and concrete poetry. The final section offers comparative views of the poetics of European literary figures and a consideration of the aesthetics of Claude Lanzmann's film *Shoah*.

CONTRIBUTORS: Chris Bezzel, Manuel Bragança, Gisela Dischner, Rüdiger Görner, Stefan Hajduk, Gert Hofmann, Aniela Knoblich, Marton Marko, Elaine Martin, Barry Murnane, Marko Pajević, Tatjana Petzer, Renata Plaice, Annette Runte, Hans-Walter Schmidt-Hannisa, Peter Tame.

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Studies in German Literature Linguistics and Culture

Mapping Morality in Postwar German Women's Fiction

Christa Wolf, Ingeborg Drewitz, and Grete Weil

MICHELLE MATTSON



Christa Wolf, Ingeborg Drewitz, and Grete Weil occupy very different positions in postwar German literature, yet all three challenge readers to consider how individuals understand their roles in history and how they negotiate their personal responsibilities based on those roles. Wolf, Drewitz, and Weil ground their projects in the

family, an institution often left out of such inquiries, giving them a different starting point for moral reflection. The book prepares for its analysis of the three writers' treatments of these themes with chapters on theories of individual and collective memory and on feminist ethicists' views of moral responsibility. MICHELLE MATTSON is Associate Professor of German at Rhodes College, Memphis, Tennessee.

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Imagining the Age of Goethe in German Literature, 1970-2010

JOHN D. PIZER



This is the first book-length study devoted to modern German "author-as-character" fiction set in the Age of Goethe. It shows the powerful hold the *Goethezeit* continues to exercise on the imagination of many of Germany's leading writers. This inner-German dialogue across the ages provides an important

corrective to the dominant critical view that contemporary German-language literature is composed primarily under the sign of both globalization and the influence of mass American culture. The book will be of interest to both scholars of the *Goethezeit* and of contemporary German literature and culture.

JOHN D. PIZER is Professor of German and Comparative Literature at Louisiana State University.

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Adaptations in Film, the Arts, and Popular Culture

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Coming to terms with the past has been a preoccupation in German culture since the Second World War, and there has been a surge of interest in adaptation of literary works in recent years. Focusing on adaptation of

twentieth-century German texts from one medium to another and from one cultural moment to

another, this volume combines the two areas of inquiry, showing that adaptation studies are particularly well suited for tracing Germany's obsessive cultural engagement with its history.

CONTRIBUTORS: Elizabeth Baer, Rachel Epp Buller, Maria Euchner, Richard C. Figge, Susan G. Figge, Mareike Hermann, Linda Hutcheon, Irene Lazda, Cary Nathenson, Thomas Sebastian, Sunka Simon, Jenifer K. Ward.

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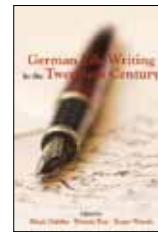
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Studies in German Literature Linguistics and Culture

German Life Writing in the Twentieth Century

Edited by BIRGIT DAHLKE, DENNIS TATE & ROGER WOODS



"Life writing," a genre classification increasingly accepted among scholars of literature and other disciplines, encompasses not just autobiography and biography, but also memoirs, diaries, letters, and interviews. All are attempts by individuals to make sense of their experiences. In many such texts,

the authors reassess their lives against the background of a broader public debate about the past. This book of new essays examines German life writing after major turning points in twentieth-century German history. CONTRIBUTORS: Rebecca Braun, Magnus Brechtken, Holger Brohm, Birgit Dahlke, Pauline Eyre, Mary Fulbrook, Ute Hirsekorn, Sara Jones, J.J. Long, Anne Peiter, Joanne Sayner, Dennis Tate, Roger Woods.

£40.00/\$75.00(s) December 2010

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222pp, 9 x 6in, HB

Studies in German Literature Linguistics and Culture

The Undiscover'd Country

W. G. Sebald and the Poetics of Travel

Edited by MARKUS ZISSELSBERGER



W.G. Sebald (1944-2001) is the most prominent and perhaps the most enigmatic German-language writer of recent decades. His innovative approach to writing brings to the fore concerns that are central to contemporary culture: the relationship between memory, history, and trauma; the

experience of exile and our relation to place; and the role of literature (and photography) in the remembrance of the past. This collection of essays places travel at the center of Sebald's poetics, examining its various modalities in Sebald's writing, such as walking, flying, and textual travel, their relationship to writing, reading, memory, and place, and the affinities between Sebald and other literary travelers.

CONTRIBUTORS: Christian Moser, J. J. Long, Carolin Duttlinger, Martin Klebes, Alan Itkin, James Martin, Brad Prager, Neil Christian Pages, Margaret Bruzelius, Barbara Hui, Dora Osborne, Peter Arnds.

Those new to Sebald would do well to study Zisselsberger's fine introduction, which sums up issues in Sebald scholarship and places the book in the context of the vast literature on Sebald. [...] This book is destined to become a standard. Highly recommended. CHOICE

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NEW IN PAPERBACK

Writing the New BerlinThe German Capital in
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KATHARINA GERSTENBERGER



The great Berlin novel that critics began to call for as the wall was coming down never appeared: the experience of unification was too diverse, too postmodern, too influenced by global developments. Instead, around 300 works of fiction set in Berlin have created a patchwork imaginary of a city and a nation whose identity collapsed overnight. This literature is marked by ambiguity: change is linked to historical continuity; postmodern simulation coexists with a quest for authenticity; and the assimilation of Germanness into European and global contexts is both liberation and loss. This book pursues a nuanced understanding of the search for new ways to tell the story of Germany's past and of its importance for a new German identity.

KATHARINA GERSTENBERGER is Professor of German at the University of Cincinnati.

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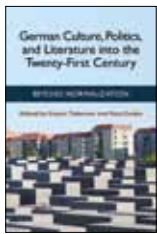
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**German Culture, Politics,
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These essays, ranging across politics, foreign policy, economics, literature, architecture, and film, provide a comprehensive study of contemporary Germany's "normalization" since 1990 and examine how this concept has become crucial to Germany's self-understanding. Despite the emergence of a "new" Germany, normalization is still in question, and perennial concerns remain central to political and cultural discourses and affect the country's efforts to deal with the new challenge of globalization and the instability and polarization it brings. This is the first major study of the normalization debate across the range of cultural, political, economic, intellectual, and historical discourses.

CONTRIBUTORS: Stephen Brockmann, Jeremy Leaman, Sebastian Harnisch, Kerry Longhurst, Lothar Probst, Simon Ward, Anna Saunders, Annette Seidel Arpacı, Chris Homewood, Andrew Plowman, Helmut Schmitz, Karoline von Oppen, William Collins Donahue, Kathrin Schödel, Stuart Taberner, Paul Cooke.

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& DENNIS TATE

Twenty years after the dramatic events that led to the opening of the Berlin Wall and the collapse of the GDR, the subjective dimension of Germany's unification process is still far from being resolved. The nature of the East German state remains a matter of cultural as well as political controversy. This volume of new research by experts in East German Studies from Europe and the USA focuses on competing memories of the GDR and the ways they have evolved in literature, film, and the mass media since 1989. CONTRIBUTORS: Daniel Argeles, Stephen Brockmann, Frederik van Dam, Wolfgang Emmerich, Andrea Geier, Hilde Hoffmann, Astrid Köhler, Karen Leeder, Andrew Plowman, Gillian Pye, Renate Rechten, Benjamin Robinson, Catherine Smale, Rosemary Stott, Dennis Tate, Arne de Winde, Hélène Yèche, Nadezda Zemaniková.

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**Cultural Impact in the
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Reception, and InfluenceEdited by REBECCA BRAUN
& LYN MARVEN

Gauging the impact of cultural products is an old problem, though bureaucratic agendas to measure the impact of university research (including in German Studies) are new. Impact appears to confirm a cultural product's value for society — not least in the eyes of cultural funders. Yet its use as an evaluative category has been

widely criticized by academics. This volume, rather than rejecting the concept of impact, instead employs it as a metaphor in reflecting on issues of transmission, reception, and influence that have always underlain cultural production but have escaped systematic conceptualization, seeking to understand how culture works in the German-speaking world.

CONTRIBUTORS: David Barnett, Laura Bradley, Rebecca Braun, Sarah Colvin, Anne Fuchs, Katrin Kohl, Karen Leeder, Jürgen Luh, Jenny McKay, Ben Morgan, Gunther Nickel, Chloe Paver, Joanne Sayner, Matthew Philpotts, Jane Wilkinson.

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**Debating German Cultural
Identity since 1989**Edited by ANNE FUCHS,
KATHLEEN JAMES-CHAKRABORTY
& LINDA SHORTT

The events of 1989 and German unification were seismic historical moments. Although 1989 appeared to signify a healing of the war-torn history of the twentieth century, unification posed the question of German cultural identity afresh.

Politicians, historians, writers, filmmakers, architects, and the wider public engaged in "memory contests" over such questions as the legitimacy of alternative biographies, West German hegemony, and the normalization of German history. This dynamic and contested — and still ongoing — transformation of German cultural identity is the topic of this volume of new essays by scholars from the United Kingdom, Germany, the United States, and Ireland.

CONTRIBUTORS: Pertti Aho, Aleida Assmann, Elizabeth Boa, Peter Fritzsche, Anne Fuchs, Deniz Göktürk, Kathleen James-Chakraborty, Anke Johannsen, Jennifer Jordan, Jürgen Paul, Linda Shortt, Andrew J. Webber.

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**Generational Shifts in
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& SUSANNE VEES-GULANI

In the debates since 1945 on German history and culture, the concept of generations has become ever more prominent. Recent and ongoing shifts in how the various generations are seen in relation to history and to each other have taken on key importance in German cultural studies. The seismic events of

twentieth-century German history are no longer solely first-generational lived experiences but historical moments seen through the eyes of successor generations. Generations are thus a key to major shifts in German identity; this volume applies current discourse on the topic to contemporary works dealing with major sociohistorical events since the Nazi period. CONTRIBUTORS: Svea Bräunert, Laurel Cohen-Pfister, Friederike Eigler, Thomas C. Fox, Katharina Gerstenberger, Erin McGlothlin, Brad Prager, Ilka Rasch, Susanne Rinner, Caroline Schaumann, Maria Stehle, Reinhild Steingröver, Susanne Vees-Gulani.

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STEPHEN BROCKMANN



A history of German film dealing with individual films as works of art has long been needed. Existing histories tend to treat cinema as an economic rather than an aesthetic phenomenon; earlier surveys that do engage with individual films do not include films of recent decades.

This book treats representative films from 1913's *The Student of Prague* to 2006's *The Lives of Others*. Providing historical context through an introduction and interchapters preceding the treatments of each era's films, the volume is suitable for semester- and year-long survey courses and for anyone with an interest in German film.

STEPHEN BROCKMANN is Professor of German at Carnegie Mellon University and President of the German Studies Association. He received the German Academic Exchange Service's 2007 Prize for Distinguished Scholarship in German and European Studies.

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38 b/w illus.; 532pp, 9 x 6in, PB
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The Many Faces of Weimar Cinema

Rediscovering Germany's Filmic Legacy

Edited by CHRISTIAN ROGOWSKI



Weimar cinema has often been equated with a handful of *auteurist* filmmakers, a few canonical films, or even "expressionist film." But recently such assessments have been challenged by advancements in theory and research that highlight the tremendous richness and diversity of Weimar cinema. This new source material

calls for a re-evaluation that considers lesser-known directors and producers, popular genres, experiments of the avant-garde, and nonfiction films, all of which are attended to by the essays in this volume.

CONTRIBUTORS: Ofer Ashkenazi, Jaimey Fisher, Veronika Fuechtner, Joseph Garncarz, Barbara Hales, Anjeana Hans, Richard W. McCormick, Nancy P. Nenno, Elizabeth Otto, Mihaela Petrescu, Theodore F. Rippey, Christian Rogowski, Jill Smith, Philipp Stiasny, Chris Wahl, Cynthia Walk, Valerie Weinstein, Joel Westerdale.

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Screen Cultures: German Film and the Visual

Screening War

Perspectives on German Suffering

Edited by PAUL COOKE
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The recent "discovery" of German wartime suffering has had a particularly profound impact in German visual culture. Films from Margarethe von Trotta's *Rosenstrasse* (2003) to Oliver Hirschbiegel's Oscar-nominated *Downfall* (2004) and the two-part television mini-series *Dresden* (2006) have

shown how ordinary Germans suffered during and after the war. Such films have been presented by critics as treating a topic that had been taboo for German filmmakers. However, the representation of wartime suffering has a long tradition on the German screen.

For decades, filmmakers have recontextualized images of Germans as victims to engage shifting social and ideological discourses. By focusing on this process, the present volume explores how the changing representation of Germans as victims has shaped the ways in which both of the postwar German states and the now-unified nation have attempted to face the trauma of the past and to construct a contemporary place for themselves in the world.

CONTRIBUTORS: Seán Allan, Tim Bergfelder, Daniela Berghahn, Erica Carter, David Clarke, John E. Davidson, Sabine Hake, Jennifer Kapczynski, Manuel Köppen, Rachel Palfreyman, Brad Prager, Johannes von Moltke.

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NANCY NEWMAN



Good Music for a Free People examines the activities of the Germania Musical Society, a group of immigrant musicians who toured the United States from 1848-1854. The ensemble's eclectic repertoire of symphonies, opera selections and social dances helped shape an audience for orchestral music at a seminal

time in the history of the public concert.

NANCY NEWMAN is assistant professor in the music department at the University at Albany, SUNY.

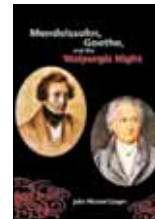
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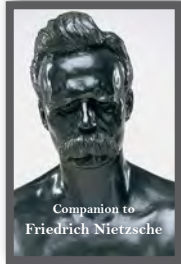
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Companion to Friedrich Nietzsche

Life and Works

Edited by PAUL BISHOP



Nietzsche looms over modern literature and thought; according to Gottfried Benn, “everything my generation discussed, thought through innerly; one could say: suffered... had already been said... by Nietzsche; all the rest was just exegesis.” Nietzsche’s influence on intellectual life today is arguably as great, as attested by the many societies, journals, and websites, articles, collections, and

monographs. This *Companion* offers new essays from top Nietzsche scholars, emphasizing the interrelatedness of his life and thought, eschewing superficial biography but taking seriously his claim that great philosophy is “self-conscious... and a kind of unintended and unremarked *memoir*.”

CONTRIBUTORS: Ruth Abbey, Rebecca Bamford, Paul Bishop, Thomas H. Brobjer, Daniel W. Conway, Adrian Del Caro, Carol Diethe, Michael Allen Gillespie and Keegan F. Callanan, Laurence Lampert, Duncan Large, Martin Liebscher, Keith Ansell Pearson, Martine Prange, Alan D. Schrift.

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Studies in German Literature Linguistics and Culture

WOMEN & GENDER STUDIES

Luise Gottsched the Translator

HILARY BROWN

Critics have paid increasing attention to the oeuvre of Luise Gottsched (1713-62), Germany’s first prominent woman of letters, but have neglected her lifelong work of translation: an extraordinary range of works from drama and poetry to philosophy, history, archeology, even theoretical physics. This first overview of Gottsched’s translations places them in the context of eighteenth-century intellectual, literary, and cultural history, showing that they were part of an ambitious program undertaken with her famous husband to shape German culture during the Enlightenment.

HILARY BROWN is Lecturer at the University of Birmingham, UK.

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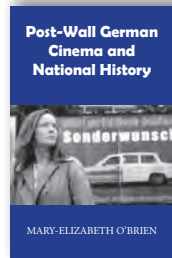
Studies in German Literature Linguistics and Culture

GERMAN FILM

Post-Wall German Cinema and National History

Representations of Utopianism and Dissent in Divided Germany and Beyond

MARY-ELIZABETH O'BRIEN



Since unification, a radical shift has occurred in Germans’ view of their country’s past, with 1989 replacing 1945 as the primary caesura. Events of the cold-war period are seen as decisive in a history that unites yet divides East and West. Establishing foundational myths and finding common experience is pivotal in constructing national identity, and the cinema provides a forum for

consumption, negotiation, and contestation of such notions. This book looks at history films made since 1989, exploring how utopianism and political dissent have shaped German identity. At issue is the extent to which these films contribute to a narrative that legitimizes the German nation-state.

MARY-ELIZABETH O'BRIEN is Professor of German and The Courtney and Steven Ross Chair in Interdisciplinary Studies at Skidmore College.

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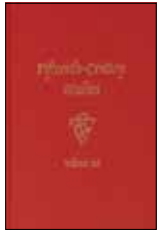
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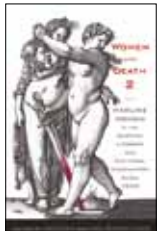
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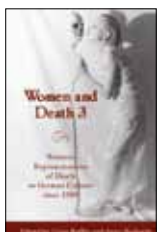
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