

Spring 2012

# FORTHCOMING PUBLICATIONS

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-  BOYDELL PRESS
-  D.S. BREWER
-  UNIVERSITY OF ROCHESTER PRESS
-  CAMDEN HOUSE
-  TAMESIS
-  JAMES CURREY

BOYDELL & BREWER

## AFRICAN STUDIES

**Fighting for Britain**

DAVID KILLINGRAY  
with MARTIN PLAUT

During the Second World War over half-a-million African troops served with the British Army as combatants and non-combatants – the largest single movement of African men overseas since the slave trade. This account, based mainly on oral evidence and soldiers' letters, tells the story of the African experience of the war. It is a 'history from below' that describes how men were recruited for a war about which most knew very little.

*A well written book that makes a valuable contribution and should be read by anyone interested in the Second World War, Africa and/or race and military service.*

JOURNAL OF MILITARY HISTORY

*Killingray eschews postcolonial theories and anchors himself to archival and literary evidence, making this book accessible to a wide audience.*

Recommended. CHOICE

\$24.95/£14.99 April 2012  
978 1 84701 047 6

16 b/w illus.; 301pp, 23.4 x 15.6 (9 x 6), PB

 JAMES CURREY

*Foundations of an African Civilisation*

**Aksum and the Northern Horn, 1000 BC – AD 1300**

DAVID W. PHILLIPSON

Focuses on the Aksumite state of the first millennium AD in northern Ethiopia and southern Eritrea, its development, florescence and eventual transformation into the so-called medieval civilisation of Christian Ethiopia. This book seeks to apply a common methodology, utilising archaeology, art-history, written documents and oral tradition from a wide variety of sources; the result is a far greater emphasis on continuity than previous studies have revealed. It is thus a major re-interpretation of a key development in Ethiopia's past, while raising and discussing methodological issues of the relationship between archaeology and other historical disciplines; these issues, which have theoretical significance extending far beyond Ethiopia, are discussed in full.

DAVID W. PHILLIPSON is an Emeritus Fellow of Gonville and Caius College, Cambridge and an Hon. Professor, University College, London.

*Published in association with the British Institute in Eastern Africa*

\$70.00/£40.00(s) May 2012  
978 1 84701 041 4

40 b/w illus.; 224pp, 21.6 x 13.8 (8.5 x 5.4), HB  
Eastern Africa Series

 JAMES CURREY

**Islam and Ethnicity in Northern Kenya and Southern Ethiopia**

GÜNTER SCHLEE  
with ABDULLAHI A. SHONGOLO

The recent ethnic violence in Kenya has been preceded by a process of territorialization and politicization of ethnicity. This study examines a marginalized part of Kenya, the semi-arid north inhabited by pastoralists of three language groups – speakers of Oromo, Somali, and Rendille. It spans different periods of time, from early processes of ethnic differentiation between groups, through the colonial period in which their differences were reflected by administrative policies, to recent times, in which global minority discourses, particularly those related to Islam, are tapped by local political agents and ethnic entrepreneurs. A companion volume to *Pastoralism and Politics in Northern Kenya and Southern Ethiopia*, this book is based on over thirty-four years of field research and synthesizes findings from history and political anthropology.

\$70.00/£40.00(s) February 2012

978 1 84701 046 9

22 b/w illus.; 248pp, 21.6 x 13.8 (8.5 x 5.4), HB  
Eastern Africa Series

 JAMES CURREY

**Pastoralism and Politics in Northern Kenya and Southern Ethiopia**

GÜNTER SCHLEE  
with ABDULLAHI A. SHONGOLO

Focuses on pastoralism, politics, policies and development in northern Kenya and southern Ethiopia. It is based on anthropological field research over a period of thirty-four years and attempts a synthesis of historical findings and political anthropology, including studies carried out from a perspective of development intervention. Presenting a detailed ethnographic view of recent events of ethnic violence in Kenya, the authors analyse how local patterns of conflict among pastoralists were influenced by both national and regional politics, which have encouraged an increased tendency of territorialized ethnicity. The authors then discuss ways of getting out of the ethnic trap and revitalizing a mobile livestock economy in a region where other forms of land use are impossible or much less effective. A companion volume to *Islam and Ethnicity in Northern Kenya and Southern Ethiopia*, it will be of particular interest to political anthropologists, students of nomadism, pastoral economy ecology, and globalization.

GUNTER SCHLEE is Professor in the Department of 'Integration and Conflict', Max Planck Institute for Social Anthropology, Halle, Germany; ABDULLAHI SHONGOLO is an independent scholar based in Kenya.

\$50.00/£30.00(s) February 2012

978 1 84701 036 0

9 b/w illus.; 192pp, 21.6 x 13.8 (8.5 x 5.4), HB  
Eastern Africa Series

 JAMES CURREY

**Photography in Africa**

Ethnographic Perspectives

Edited by RICHARD VOKES

This collection of studies in African photography examines, through a series of empirically rich historical and ethnographic cases, the variety of ways in which photographs are produced, circulated, and engaged across a range of social contexts. In so doing, it elucidates the distinctive characteristics of African photographic practices and cultures, *vis-à-vis* those of other forms of vernacular photography worldwide.

The volume critically engages current debates in African photography and visual anthropology. First, it extends our understanding of the variety of ways in which both colonial and post-colonial states in Africa have used photography as a means for establishing, and projecting, their authority. Second, it moves discussion of African photography away from an exclusive focus on the role of 'the studio' and looks at the circulations through which the studios' products – the photographs themselves – later pass as artefacts of material culture. Last, it makes an important contribution to our understanding of the relationship between photography and ethnographic research methods, as these have been employed in Africa.

\$70.00/£40.00(s) June 2012

978 1 84701 045 2

112 b/w illus.; 288pp, 25.4 x 17.8 (10 x 7), HB

 JAMES CURREY

*Front page image: A carved wooden towel-holder, made in Germany in c.1525, depicting a fool and an old woman. Held at the V & A, and used with permission. This is the cover image for Comic Drama in the Low Countries, c.1450-1560 (see p.11)*

Sign up for the African Griot  
e-mail [africangriot@boydell.co.uk](mailto:africangriot@boydell.co.uk)



The image shows the cover of the journal 'BOYDELL & BREWER AFRICAN GRIOT'. The cover is white with a grid of small images and text blocks. The title 'BOYDELL & BREWER AFRICAN GRIOT' is prominently displayed at the top. Below the title, there are several columns of text and images, including a photograph of a person and a map. The cover is designed to be visually appealing and informative, reflecting the journal's focus on African studies.

## A Victorian Gentleman and Ethiopian Nationalist

The Life and Times of  
Dr Charles Martin

PETER P. GARRETSON

This is the first full biography of Wärqenäh Eshäté, or Dr Charles Martin (1865-1952), who was Ethiopia's first western trained physician as well as a statesman, administrator, diplomat, author and a major progressive force in modern Ethiopian history. Yet he had overlapping identities as a world citizen, citizen of the British empire and Ethiopian nationalist, living in many different countries but never wholly belonging in any one. The child of Ethiopian aristocrats, he was found on the battlefield of Magdala by a British officer and raised and educated in India. First employed in the Indian civil service he subsequently served as a physician to three Ethiopian emperors. The key turning point in his life came with his marriage to an Ethiopian aristocrat, a marriage which greatly enhanced his influence at court.

This is as much a family biography as his biography, and focuses especially on his work as an educator, governor of a model province and, finally, the climax of his career when, as Ethiopian ambassador to England, he was a key international figure in protesting the Italian invasion of Ethiopia and mobilizing world opinion against Italy and for Ethiopia. He became a spokesman for the African diaspora during the 1930s and an Ethiopian elder statesman in the 1940s, and his extended family (and many of those he mentored) had an impact on modern Ethiopian history. The biography is based on Charles Martin's unpublished diary and autobiography and archival research in Ethiopia and Europe.

PETER GARRETSON has taught at the University of Khartoum, Swarthmore and Florida State University, where he is now a professor of history and Director of the Middle East Center.

\$95.00/£55.00(s) April 2012  
978 1 84701 044 5  
320pp, 23.4 x 15.6 (9 x 6), HB

 JAMES CURREY

## ARCHAEOLOGY

### Heritage, Ideology, and Identity in Central and Eastern Europe

Contested Pasts, Contested Presents

Edited by MATTHEW RAMPLEY

The heritage industry is popularly considered to be driven largely by the demands of leisure and the commodification of culture. This book seeks to present a different picture, considering how heritage practices continue to play a vital role in bolstering on-going political projects, and constructing national, regional and supranational identities. The notion of "heritage" is examined especially closely in the light of the numerous dilemmas presented by the complex histories of varying European states, with particular reference to Central and Eastern Europe; chapters analyse the ways in which urban sites have been created, destroyed, transformed and appropriated in order to make visible a national heritage. They also consider the successes and failures of more recent attempts to construct an international "European" heritage.

More generally, the book looks at how heritage practices have responded to the challenges thrown up by the enormous social, political and cultural upheavals which have marked the twentieth century; there is a particular emphasis on the problem of sites that become "contested", due to the displacement of populations and the subsequent redrawing of political boundaries.

Contributors: MATTHEW RAMPLEY, JULIET KINCHIN, PAUL STIRTON, SUSANNE JAEGER, ARNOLD BARTETZKY, JACEK FRIEDRICH, TANIA VLADOVA, GEORGE KARATZAS, RIITTA OITTINEN

\$95.00/£55.00(s) March 2012  
978 1 84383 706 0  
46 b/w illus.; 224pp, 24 x 17.2 (9.4 x 6.7), HB  
*Heritage Matters*

 BOYDELL PRESS

## Safeguarding Intangible Cultural Heritage

Edited by MICHELLE L. STEFANO,  
PETER DAVIS & GERARD CORSANE

Awareness of the significance of intangible cultural heritage (ICH) has recently grown, due to the promotional efforts of UNESCO and its *Convention for the Safeguarding of the Intangible Cultural Heritage* (2003). However, the increased recognition of intangible heritage has brought to light its undervalued status within the museum and heritage sector, and raised questions about safeguarding efforts, ownership, protective legal frameworks, authenticity and how global initiatives can be implemented at a local level, where most ICH is located.

This book provides a variety of international perspectives on these issues, exploring how holistic and integrated approaches to safeguarding ICH offer an opportunity to move beyond the rhetoric of UNESCO; in particular, the authors demonstrate that the alternative methods and attitudes that frequently exist at a local level can be the most effective way of safeguarding ICH. Perspectives are presented both from "established voices", of scholars and practitioners, and from "new voices", those of indigenous and local communities, where intangible heritage lives. It will be an important resource for students of museum and heritage studies, anthropology, folk studies, the performing arts, intellectual property law and politics.

Contributors: MARILENA ALIVIZATOU, ALISSANDRA CUMMINS, KATE HENNESSEY, EWA BERGDAHL, GEORGE ABUNGU, SHATHA ABU-KHAFAJAH, SHAHER RABABEH, VASANT HARI BEDEKAR, CHRISTIAN HOTTIN, SYLVIE GRENET, LYN LEADER-ELLIOTT, DANIELLA TRIMBOLI, LÉONTINE MEIJER-VAN MENSCH, PETER VAN MENSCH, ANDREW DIXEY, SUSAN KEITUMETSE, RICHARD MACKINNON, ALEXANDRA DENES, CHRISTINA KREPS, HARRIET DEACON, D. JARED BOWERS, GERARD CORSANE, PAULA ASSUNCAO DOS SANTOS, ELAINE MÜLLER, MICHELLE L. STEFANO, MAURIZIO MAGGI, ARON MAZEL

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978 1 84383 710 7  
10 b/w illus.; 296pp, 24 x 17.2 (9.4 x 6.7), HB  
*Heritage Matters*

 BOYDELL PRESS

  
Order online at  
[www.boydellandbrewer.com](http://www.boydellandbrewer.com)

ART, ARCHITECTURE  
& LANDSCAPE ARCHITECTURE**The Collected Letters  
of Jane Morris**Edited by JAN MARSH  
& FRANK C. SHARP

Jane Morris (1839-1914) was a famous Pre-Raphaelite model, wife of William Morris and one of the Victorian age's most enigmatic figures. Her long love affair with Dante Gabriel Rossetti has become the stuff of legend. Later she had a romantic relationship with the adventurer Wilfrid Scawen Blunt. The greater fame of husband and lovers caused her to be overlooked, but she has always aroused historical interest and partisan debate. The editors of this volume have discovered more than 500 letters from Jane to many and diverse correspondents, which radically revise the popular view of a silent, discontented invalid and reveal the range of her interests and opinions. In addition to the texts, the book includes a selection of the portraits and paintings through which Jane became a Pre-Raphaelite icon and archetypal femme fatale.

\$165.00/£95.00(s) May 2012  
978 1 84383 676 6  
8 colour illus.; 24 b/w illus.; 528pp, 24 x 17.2 (9.4 x 6.7),  
HB

BOYDELL PRESS

**Joanna, George, and Henry**A Pre-Raphaelite tale of  
love and friendship  
SUE BRADBURY

When the transcript of these letters came to light ten years ago, no one could have imagined the drama within. They were family letters: letters from a young woman to her brother and later to her suitor – of interest chiefly because all three were painters, and all were active participants in the youthful Pre-Raphaelite revolution that swept England in the 1850s. They turned out to be a revelation – giving not only a comprehensive picture of what it was like to be an artist in the mid-19th century, but containing within them a powerful family drama and a most unusual love story. It is a love story, moreover, told largely from a woman's point of view.

Joanna Boyce's dedication to her art was absolute: she studied in Paris under Thomas Couture and had her first painting exhibited at the Academy when she was only 24. She was headstrong, self-critical, opinionated and teasing – 'an artist with her pen as well as her brush'. She died tragically young.

Between them, Joanna, her brother George and suitor Henry Wells knew all the artistic luminaries of the day, among them Ruskin, Millais and Rossetti (with whom George shared a great deal, including mistresses). They wrote to each other not just about

art, but about their friends, their favourite books, their travels, their illnesses, their passions and their quarrels. In this book, they tell their story in their own vivid words – a story which portrays the age in which they lived and the powerful drama of their emotional and professional lives.

\$45.00/£25.00 April 2012  
978 1 84383 617 9  
40 colour illus.; 60 b/w illus.; 288pp, 23.4 x 15.6 (9 x 6), HB

BOYDELL PRESS

**Thresholds of Medieval  
Visual Culture**

Liminal Spaces

Edited by ELINA GERTSMAN  
& JILL STEVENSON

The essays in this collection explore the thresholds between the visual and verbal, the sensory and performative, the literal and metaphorical, the social and epistemological that shaped the cultural matrix of the Middle Ages. The contributors' interrelated interests in patronage, word-image relationships, reception theory, gender studies, close visual and textual analysis, and performance criticism make for a valuable interdisciplinary mix that highlights the importance of studying medieval material culture in its many manifestations and valences. The book benefits from the ambitious cross-disciplinary explorations and engagements with contemporary theory undertaken in the field of medieval studies in recent decades, especially those by Pamela Sheingorn, to whom the volume is dedicated.

Contributors: RICHARD K. EMMERSON, KATHRYN A. SMITH, LUCY FREEMAN SANDLER, MARILYNN DESMOND, ADELAIDE BENNETT, JONATHAN J. G. ALEXANDER, DIANE WOLFFHAL, CORINE SCHLEIF, RACHEL DRESSLER, GLENN BURGER, ROBERT L. A. CLARK, JENNA SOLEO-SHANKS, GLENN EHRSTINE, COLUM HOURIHANE

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978 1 84383 697 1  
8 colour illus.; 115 b/w illus.; 376pp, 24 x 17.2 (9.4 x 6.7), HB  
*Boydell Studies in Medieval Art and Architecture*

BOYDELL PRESS

**Uvedale Price (1747-1829)**

CHARLES WATKINS &amp; BEN COWELL

Uvedale Price achieved most fame as the author of the influential *Essay on the Picturesque* of 1794 in which he argued that the work of the greatest landscape artists, such as Salvator Rosa, Rubens and Claude, should be used as models for the "improvement of real landscape". His attack on the smooth certainties of Capability Brown sparked off a public controversy, drawing in Richard Payne Knight and Humphrey Repton, which became a cause célèbre.

This is the first biography of Uvedale Price, bringing out his contradictory and elusive character and revealing

an astonishing cast of friends and acquaintances, including Gainsborough, Voltaire, William Wordsworth and Elizabeth Barrett Browning. The book shows how he developed his ideas through practical experimentation on his own land and buildings and provides an understanding of the context of Price's practices and theories and the key interconnections between his roles as landowner, art collector, forester, landscaper, connoisseur and scholar.

\$45.00/£25.00 June 2012  
978 1 84383 708 4  
292pp, 24 x 17.2 (9.4 x 6.7), HB  
*Garden and Landscape History*

BOYDELL PRESS

## FILM

**Post-Wall German Cinema  
and National History**Representations of Utopianism  
and Dissent in Divided  
Germany and Beyond

MARY-ELIZABETH O'BRIEN

The cold-war division, the failed socialist state, the '68 student movement, and the Red Army Faction – historical flashpoints involving political oppression, civil disobedience, and the longing for utopian solutions to social injustice – have come to be seen as decisive moments in a collective history that unites East and West even as it divides them. Telling stories about a shared past, establishing foundational myths, and finding commonalities of experience are pivotal steps in the construction of national identity. Such nation-building is always incomplete, but the cinema provides an important forum in which notions of German history and national identity can be consumed, negotiated, and contested. This book looks at history films made since 1989, exploring how utopianism and political dissent have shaped German identity. It studies the genre – including popular successes, critical successes, and perceived failures – as a set of texts and a discursive network, gauging which conventions and storylines are resilient. At issue is the overriding question: to what extent do these films contribute to a narrative that legitimizes the German nation-state?

MARY-ELIZABETH O'BRIEN is Professor of German at Skidmore College and the author of *Nazi Cinema and Enchantment* (Camden House 2003).

\$85.00/£55.00(s) April 2012  
978 1 57113 522 3  
20 b/w illus.; 350pp, 24 x 17.2 (9 x 6), HB  
*Studies in German Literature Linguistics and Culture*

CAMDEN HOUSE

## FRENCH STUDIES

**The Conte du Graal Cycle**

Chrétien de Troyes' *Perceval*,  
the Continuations, and French  
Arthurian Romance

THOMAS HINTON

Chrétien de Troyes' late twelfth-century *Conte du Graal* has inspired writers and scholars from the moment of its composition to the present day. The challenge represented by its unfinished state was quickly taken up, and over the next fifty years the romance was supplemented by a number of continuations and prologues, which eventually came to dwarf Chrétien's text.

In one of the first studies to treat the *Conte du Graal* and its continuations as a unified work, Thomas Hinton considers the whole corpus as a narrative cycle. Through a combination of close textual readings and manuscript analysis, the author traces how the authors, scribes and illuminators of the cycle worked to produce coherence, even as they contended with potentially disruptive forces: multiple authorship, differences of intention, and changes in the relation between text, audience and book.

THOMAS HINTON is Junior Research Fellow in Modern Languages at Jesus College, Oxford.

\$99.00/£60.00(s) January 2012  
978 1 84384 285 9  
4 b/w illus.; 278pp, 23.4 x 15.6 (9 x 6), HB  
Gallica

 D.S. BREWER

**Marie de France: A Critical Companion**

SHARON KINOSHITA  
& PEGGY MCCRACKEN

Marie de France is the author of some of the most influential and important works to survive from the middle ages; arguably best-known for her *Lais*, she also translated Aesop's Fables (the *Ysopë*), and wrote the *Espurgatoire seint Patriz* (St Patrick's Purgatory), based on a Latin text. The aim of this Companion is both to provide information on what can be gleaned of her life, and on her poetry, and to rethink standard questions of interpretation, through topics with special relevance to medieval literature and culture. The variety of perspectives used highlights both the unity of Marie's *oeuvre* and the distinctiveness of the individual texts.

SHARON KINOSHITA is Professor of Literature, University of California, Santa Cruz; PEGGY MCCRACKEN is Professor of French, Women's Studies, and Comparative Literature, University of Michigan, Ann Arbor.

\$90.00/£50.00(s) April 2012  
978 1 84384 301 6  
192pp, 23.4 x 15.6 (9 x 6), HB  
Gallica

 D.S. BREWER

## HISPANIC STUDIES

**Los Bildungsromane de Carmen Boullosa y Sandra Cisneros**

mexicanidades, fronteras, puentes

YOLANDA MELGAR PERNÍAS

This work is a comparative analysis of the female *Bildungsromane* of Mexican writer Carmen Boullosa and Chicana writer Sandra Cisneros. Based on a double comparative foundation constituted by gender difference and by the Mexican cultural legacy shared by Mexicanas and Chicanas, the book represents the first attempt to understand the relationship between the literary production of both groups from a perspective that integrates gender and genre, as materialised in the concept of 'female Bildungsroman' that structures the exploration of the narratives examined. Text in Spanish.

YOLANDA MELGAR PERNÍAS is a postdoctoral assistant in the Institut für Romanistik Innsbruck University, Austria.

\$90.00/£50.00(s) February 2012  
978 1 85566 234 6  
266pp, 23.4 x 15.6 (9 x 6), HB  
Monografías

 TAMESIS

**A Companion to Latin American Women Writers**

Edited by BRIGIDA M. PASTOR  
& LLOYD HUGHES DAVIES

This volume offers a critical study of a representative selection of Latin American women writers who have made major contributions to all literary genres and represent a wide range of literary perspectives and styles. Many of these women have attained the highest literary honours: Gabriela Mistral won the Nobel Prize in 1945; Clarice Lispector attracted the critical attention of theorists working mainly outside the Hispanic area; others have made such telling contributions to particular strands of literature that their names are immediately evocative of specific currents or styles. Elena Poniatowska is associated with testimonial writing; Isabel Allende and Laura Esquivel are known for the magical realism of their texts; others, such as Juana de Ibarbourou and Laura Restrepo remain relatively unknown despite their contributions to erotic poetry and to postcolonial prose fiction respectively.

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978 1 85566 236 0  
208pp, 23.4 x 15.6 (9 x 6), HB  
Monografías

 TAMESIS

**The Fiction of Juan Rulfo**

Irony, Revolution and Postcolonialism

AMIT THAKKAR

This is the first extended, English-language study to focus exclusively on the fiction of Juan Rulfo in over twenty years. The book shows how Rulfo's works can be read as exercises in irony directed against both the rhetoric of post-Revolutionary Mexican governments and the legacies of colony in the Mexican countryside. Successive Mexican governments promoted a vision of post-Revolutionary society founded on specific notions of ethnicity, family, nation, education, religion and rural politics. The author combines examination of the speeches, images and newspaper articles which disseminated this vision with incisive literary analyses of Rulfo's work. These analyses are informed both by his original theory of irony, based on 'internal' and 'external' referents, and by existing postcolonial theories, particularly those of Homi K. Bhabha.

AMIT THAKKAR is a Lecturer in Hispanic Studies at Lancaster University.

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978 1 85566 238 4  
168pp, 23.4 x 15.6 (9 x 6), HB  
Monografías

 TAMESIS

**Gender, Race and Patriotism in the Works of Nísia Floresta**

CHARLOTTE HAMMOND MATTHEWS

Nísia Floresta Brasileira Augusta (1810-85) published prolifically in Brazil and Europe on the position of women and other subjects central to Brazilian national identity after independence. As such she is a hugely significant figure in the development of women's writing and feminist discourse in Brazil, yet this book is the first full length study of her work of to be published in English. Beginning with a fresh analysis of Floresta's writing on women, this book identifies the influences and motivations that determined her stance and reassesses the writer's position in Brazil's feminist canon. A consideration of her participation in further social and political discourses exposes the hagiographic and reductive nature of her definition as an abolitionist and republican. It also reveals the problematic intersections of gender, race and class in her work.

CHARLOTTE HAMMOND MATTHEWS is a Lecturer in Portuguese at the University of Edinburgh.

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978 1 85566 235 3  
224pp, 23.4 x 15.6 (9 x 6), HB  
Monografías

 TAMESIS

## Sexualidades disidentes en la narrativa cubana contemporánea

PATRICIA VALLADARES-RUIZ

Este libro analiza las discontinuidades de los postulados ideológicos del sistema revolucionario cubano, en un corpus representativo de la narrativa cubana contemporánea, desde 1990 hasta la actualidad. Este ensayo se ocupa del estudio de subjetividades sexuales alternativas como instrumentos desestabilizadores de la hegemonía nacional. Asimismo, estos textos desarticulan y, a menudo, difuminan los referentes nacionales, con el propósito de legitimar estas identidades marginales, previamente consideradas como incompatibles con la moral revolucionaria.

PATRICIA VALLADARES-RUIZ is Assistant Professor of Romance Literatures and Literatures at the University of Cincinnati.

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978 1 85566 237 7  
176pp, 23.4 x 15.6 (9 x 6), HB  
Monografias

TAMESIS

### HISTORY OF SCIENCE & MEDICINE

## The Birth Control Clinic in a Marketplace World

ROSE HOLZ

Challenging more than thirty years of historiography on birth control, Rose Holz sheds new light on battles over reproductive rights today through her dissection of the Planned Parenthood Federation of America within the context of the commercial birth control world. Revealing that it would be Planned Parenthood's engagement to charity—the argument it once used against the profit-driven exploitation of the marketplace—that would put precisely those women it hoped to assist in dangerous situations, she asks such probing questions as: What were the meanings attached to the provision of birth control and its commercial distribution? How in turn were these meanings used as sources of power? The project draws on rich primary documents and oral histories to answer these questions and to examine the historical role of the local birth control clinic in the modern marketplace.

ROSE HOLZ is the associate director of Women's and Gender Studies and an associate professor of Practice in Women's and Gender Studies at the University of Nebraska-Lincoln.

\$75.00/£40.00(s) June 2012  
978 1 58046 399 7  
267pp, 23.4 x 15.6 (9 x 6), HB

UNIVERSITY OF ROCHESTER PRESS

## The Neurological Patient in History

L. STEPHEN JACYNA  
& STEPHEN T. CASPER

Parkinson's, Alzheimer's, Tourette's, multiple sclerosis, stroke: all are neurological illnesses that create dysfunction, distress, and disability. Throughout the nineteenth and twentieth centuries countless stories about neurological patients appeared in newspapers, books, medical papers, and films. Often the patients were romanticized; indeed, it was common for physicians to cast neurological patients in a grand performance, allegedly giving audiences access to deep philosophical insights about the meaning of life and being. Experiments often approached unethical realms, and treatment created challenges for patients, courts, caregivers, and even for patient advocacy organizations. In this wide-ranging study, the contributors illustrate how the neurological patient was constructed in history and came to occupy its role in Western culture.

\$75.00/£40.00(s) February 2012  
978 1 58046 412 3  
6 b/w illus.; 276pp, 23.4 x 15.6 (9 x 6), HB  
Rochester Studies in Medical History

UNIVERSITY OF ROCHESTER PRESS

### HISTORY: EARLY MODERN

## War, Money, and Ideas: Louis XIV's Assault on Privilege

GARY MCCOLLIM

This book investigates Nicolas Desmaretz, one of the most important finance ministers of the Bourbon Monarchy. McCollim brings to life the man who was arguably the central figure in the final transformative years of Louis XIV's reign. Controller general Desmaretz was the nephew of famed finance minister Jean-Baptiste Colbert, and had extensive experience in the administration prior to 1683 when he suffered disgrace. His expertise was so renowned in his day that other chief financial officials sought his advice in secret. Even the king himself consulted the "disgraced" financier. Desmaretz has been called the ablest man ever to head French finances, and the war financing problems he faced from 1708-1714 the greatest challenge faced by the Bourbon monarchy.

In his rich analysis, McCollim lays out for historians precisely how the royal financial council actually made policy. His book establishes once and for all that from the perspective of state finance, and state taxation, the post-1710 French monarchy had left far behind the institutional framework of the seventeenth century.

\$99.00/£55.00(s) June 2012  
978 1 58046 414 7  
2 b/w illus.; 388pp, 23.4 x 15.6 (9 x 6), HB  
Changing Perspectives on Early Modern Europe

UNIVERSITY OF ROCHESTER PRESS

### HISTORY: LOCAL

## 'The Great Trial': A Swaledale Lead Mining Dispute in the Court of Exchequer, 1705-1708

Edited by TIM GATES

From 1705 to 1709, a legal battle was fought out in the court of exchequer between Thomas, Lord Wharton, and Reginald Marriott Esq. over the lead mines on Grinton moor in Swaledale. In its day this was a cause célèbre due to the high political office occupied by Lord Wharton and because of the vast sums of money that were at stake. Large numbers of local people were drawn in as witnesses on both sides and their testimony provides a fascinating insight into the life of this remote Yorkshire valley in the opening years of the eighteenth century. The book follows the course of the action, step by step; it also raises important questions about the truthfulness of witnesses, the process of taking oral evidence, and the likelihood of jury tampering. The result will be of great value not only to historians of the law but to anyone interested in the history of the Yorkshire Dales.

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Yorkshire Archaeological Society Record Series

## Wartime in West Suffolk

The Diary of Winifred Challis, 1942-1943

Edited by ROBERT MALCOLMSON  
& PETER SEARBY

Winifred Challis (1896-1990) spent most of her life in West Suffolk. Born in Newmarket, during the Second World War she was working in Bury St Edmunds for the Public Assistance Committee and was one of nearly 500 people who at some point during the war kept a diary for the social research organization, Mass Observation. Winifred was a close observer of the world around her, a free thinker, and an accomplished and penetrating writer, with a questioning mind and a quick wit. For several months in 1942-1943 she immersed herself in her diary-writing, producing on some days at least a couple of thousand words of perceptive commentary on the wartime scene – rationing, shortages, the often bleak texture of daily life, the sometimes disconcerting presence of outsiders in Bury, but with various moments of satisfaction and pleasure. Her diaries provide an unusual and fascinating record of a critical period of Suffolk's history.

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BOYDELL PRESS

## Dictionary of British Naval Battles

JOHN D. GRAINGER

*"A well organised and detailed compilation, written with confidence and authority"*

PROFESSOR ROGER KNIGHT,  
UNIVERSITY OF GREENWICH.

This comprehensive dictionary contains entries on all the battles fought at sea by British fleets and ships since Anglo-Saxon times. Major battles, such as Trafalgar or Jutland, minor actions, often convoy and frigate actions, troop landings, bombardments and single ship actions are all covered. Most accounts of British naval power focus on the big battles and the glorious victories – the picture which emerges from the rich detail in this dictionary, however, is of a busy, dispersed navy, almost constantly engaged in small scale activity – taking prizes in the eighteenth century, escorting convoys and being attacked by, and attacking, U-boats in the twentieth century, attacking minor as well as major enemy ports in all periods. Moreover, the action, which very often takes place not in proximity to Britain, but on a world stage, is not always successful and sometimes disastrous. The dictionary covers comprehensively all periods – medieval, early and late, and early modern as well as modern, and covers fully "Britain" in all its forms – England, Scotland, and British colonies including those in North America. An essential reference work for all enthusiasts of maritime history.

JOHN GRAINGER has published extensively on maritime history, including books for The Navy Records Society.

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## Midshipmen and Quarterdeck Boys in the British Navy, 1771-1831

SAMANTHA CAVELL

Many officer recruits – "young gentlemen" – entered the Royal Navy with dreams of fame, fortune and glory, but many found promotion difficult, with a large number unable to progress beyond lieutenant. Recent scholarship has argued that during the wars of 1793-1815 there was greater social diversity among naval officers, with promotion increasingly related to professional competence. This book, based on extensive original research, examines the social background of around 4,500 "young gentlemen", a term which includes midshipmen and various other categories, including captains' servants, volunteers and masters' mates. It concludes that in

fact high birth became an increasingly important factor in the selection of officer candidates, and that as the Admiralty grip on the appointment and management of officer aspirants increased, aristocratic presence in the ranks of young officers increased significantly as a result of deliberate Admiralty policy. The book includes many case study examples of midshipmen and others, illustrating what life was like for them and how they themselves viewed their situation.

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## Naval Leadership and Management, 1650-1950

Edited by RICHARD HARDING  
& HELEN DOE

Many works on naval history ascribe success to the special qualities of individual leaders, Nelson being the prime example. This book in contrast moves away from focusing on Nelson and other leading individuals to explore more fully how naval leadership worked in the context of a large, complex, globally-capable institution. It puts forward important original scholarship around four main themes: the place of the hero in naval leadership; organisational friction in matters of command; the role of management capability in the exercise of naval power; and the evolution of management and technical training in the Royal Navy. Besides providing much new interesting material for naval and maritime historians, the book also offers important insights for management and leadership specialists more generally.

Contributors: GARETH COLE, MIKE FARQUHARSON-ROBERTS, MARY JONES, ROGER KNIGHT, ROGER MORRIS, ELINOR ROMANS, DAVID J. STARKEY, PETER WARD, OLIVER WALTON, BRITT ZERBE.

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## Roles of the Sea in Medieval England

Edited by RICHARD GORSKI

The physical fact of England's insularity made the seas around it fundamentally important to its development within the British Isles and in relation to mainland Europe. At times they acted as barriers; but they also, and more often, served as highways of exchange, transport and communication, and it is this aspect which the essays collected here emphasise. Mindful that the exploitation of the sea required specialist technology and personnel, and that England's maritime frontiers raised serious issues of jurisdiction, security,

and international diplomacy, the chapters explore several key roles performed by the sea during the period c.1200-c.1500. Foremost among them is war: the infrastructure, logistics, politics, and personnel of English seaborne expeditions are assessed, most notably for the period of the Hundred Years War. What emerges from this is a demonstration of the sophisticated, but not infallible, methods of raising and using ships, men and materiel for war in a period before England possessed a permanent navy. The second major facet of England's relationship with the sea was the generation of wealth: this is addressed in its own right and as an intrinsic aspect of warfare and piracy.

Contributors: RICHARD GORSKI, RICHARD W. UNGER, SUSAN ROSE, CRAIG LAMBERT, DAVID SIMPKIN, TONY K. MOORE, MARCUS PITCAITHLY, TIM BOWLY, IAN FRIEL

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## Strategy and War Planning in the British Navy, 1887-1918

SHAWN T. GRIMES

This book argues that, contrary to the view of existing scholarship, the Royal Navy did have a definitive war strategy from late Victorian times, that this was formulated in a professional manner, and was well thought-through. Based on extensive original research, the book shows that, faced by a perceived Franco-Russian naval threat, the Admiralty adopted an offensive strategy based on observational blockade/combined operations between 1888 to 1905, and that this strategy was modified after 1905 for war with Wilhelmine Germany. It shows how specific war plans aimed at Germany's naval and economic assets in the Baltic were formulated between 1906 and 1908 and that the strategy of primary distant blockade became a reality in late 1912 and not July 1914 as previously thought. Overall, the book demonstrates that there was a continuity underpinning British thinking about how to wage a naval war from the late nineteenth century through to the First World War, thereby overturning the widely accepted view that British naval war planning in this period was amateur and driven by personal political agendas.

SHAWN T. GRIMES received his PhD in history from the University of London and has been a Lecturer in European History at the University of Saskatchewan.

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288pp, 23.4 x 15.6 (9 x 6), HB

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## HISTORY: MEDIEVAL

**The Channel Islands, 1370-1640**  
Between England and Normandy

TIM THORNTON

This book surveys the history of the bailiwicks of Jersey and Guernsey in the late medieval and early modern periods, focusing on political, social and religious history. It argues that the islands' regular tangential appearance in the mainstream historiography of England and the British Isles demonstrates the need for a more systematic history. The islands were at the forefront of the attempts by the English kings in the fourteenth and early fifteenth centuries to maintain and extend their dominions in France. During the Wars of the Roses and the early Tudor period they were frequently the refuge for claimants and plotters. During the Reformation period they were a leading centre of Presbyterianism and, later, were strategically important during the continental wars of Elizabeth's reign. In addition, Thornton shows how the islands' relationship with central power in England kept changing in interesting ways, how they maintained links with Normandy, Brittany and France more widely, and how politics, religion, society and culture developed in the islands themselves.

TIM THORNTON is Pro Vice-chancellor at the University of Huddersfield. He is the author of *Cheshire and the Tudor State* and *Prophecy, Politics and the People in Early Modern England*, both of which are published by Boydell and Brewer.

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**Christ in Celtic Christianity**

Britain and Ireland from the Fifth to the Tenth Century

MICHAEL W. HERREN  
& SHIRLEY ANN BROWN

*Christ in Celtic Christianity* gives a new interpretation of the nature of Christianity in Celtic Britain and Ireland from the fifth to the tenth century. The written and visual evidence on which the authors base their argument includes images of Christ created in and for this milieu, taken from manuscripts, metalwork and sculpture and reproduced in this study. The authors challenge the received opinion that Celtic Christians were in unity with Rome in all matters except the method of Easter reckoning and the shape of the clerical tonsure. They find, on the contrary, that the strain of the Pelagian heresy which rooted itself in Britain in the early fifth century influenced the theology and practice of the Celtic monastic Churches on both sides of the Irish Sea for several hundred

years, creating a theological spectrum quite distinct from that of continental establishments.

MICHAEL W. HERREN is Professor of Classics and Distinguished Research Professor at York University (Toronto) and an Honorary Member of the Royal Irish Academy; SHIRLEY ANN BROWN is Professor of Art History and a member of the Faculty of Graduate Studies at York University.

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16 b/w illus.; 350pp, 23.4 x 15.6 (9 x 6), PB  
*Studies in Celtic History*

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**The Fifteenth-Century Inquisitions Post Mortem**

A Companion

Edited by MICHAEL HICKS

The documents of the Inquisitions Post Mortem (IPMs) – local enquiries into the lands held by people of some status, in order to discover whatever income and rights were due to the crown on their death – held at The National Archives have been described as the single most important source for the study of landed society in later medieval England, providing details of what lands were held as they do. This book explores in detail for the first time the potential of IPMs as sources for economic, social and political history over the long fifteenth century, the period for which most survive. It looks at how they were made, how they were used, and their accuracy, and develops our understanding of a source that is too often taken for granted; it answers questions such as what they sought to do, how were they compiled, and how reliable they are, while also exploring how they can best be used for economic, demographic, place-name, estate and other kinds of study.

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**The Haskins Society Journal 22**

2010. Studies in Medieval History

Edited by WILLIAM L. NORTH

The topics of the essays range from legal influences on Alfred's Mosaic Prologue, judicial processes in tenth-century Iberia, and the ecclesiology of the Norman Anonymous to conceptions of servitude in legal thinking in thirteenth-century Catalonia. It volume also embraces art history, with contributions on the medieval object as subject; the banquet scene in the Bayeux Tapestry; and there is a synoptic archeological exploration of early medieval Britain. Finally, an edition and translation of the *De Abbatibus* of Mont-Saint-Michel makes available in complete and reliable form an important witness to this Norman monastery's medieval past.

Contributors: THOMAS BISSON, CHARLOTTE CARTWRIGHT, MARTIN CARVER, KERRITH DAVIES, WENDY DAVIES, PAUL FREEDMAN, JAMES GINTHER, STEFAN JURASINSKI, HERBERT KESSLER, ELIZABETH CARSON PASTAN

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*Haskins Society Journal*

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**Leaders of the Anglo-Saxon Church**

From Bede to Stigand

Edited by ALEXANDER R. RUMBLE

The papers in this volume illustrate the important roles played by individual leading ecclesiastics in England, both within the church and in the wider political sphere, from the late seventh to the mid eleventh century. The undeniable authority of Bede and Bishop Æthelwold is demonstrated but also the influence of less-familiar figures such as Bishop Wulfsgie of Sherborne, Archbishop Ecgberht of York and St Leoba. The book draws on both textual and material evidence to show the influence (by both deed and reputation) of powerful personalities not only on the developing institutions of the English church but also on the secular politics of their time.

Contributors: ALEXANDER R. RUMBLE, NICHOLAS J. HIGHAM, MARTIN RYAN, CASSANDRA RHODES, ALLAN SCOTT MCKINLEY, DOMINIK WASENHOFEN, GALE OWEN-CROCKER, DEBBY BANHAM, JOYCE HILL

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## The Views of Hosts, 1440-1444

Edited by HELEN BRADLEY

The "Views of Hosts" is the name given to the returns which merchant "hosts" in London, Southampton and Hull were required to provide for the Exchequer. They listed the imports and purchases made by their foreign merchant "guests", who came mostly from Italy, Spain and the Low Countries. The returns, printed here in full for the first time, provide details of the goods traded in and out of these ports, and also the names of the foreign merchants, and of the local men and women who bought their wares and sold English goods to them in return. The volume thus not only throws light on individual merchants and craftsmen living and working in these ports, but will also be of interest to those concerned with the patterns and practices of English trade in the fifteenth century. The returns themselves are complemented with full apparatus and notes; introduction; biographies the more than 500 English people mentioned in the texts, as well almost 130 foreign merchants; and a glossary of commodities.

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978 0 90095 250 0  
396pp, 24.4 x 15 (9.6 x 6), HB  
London Record Society

## William of Malmesbury and the Ethics of History

SIGBJORN OLSEN SONNESYN

William of Malmesbury repeatedly emphasises that the primary purpose of all literary and intellectual activities is to provide moral instruction for the reader. Despite this moral emphasis, modern studies have chosen to focus on other aspects of William's oeuvre. This book seeks to fill the gap through an exploration of the ethical paradigm or paradigms available to William through his extensive reading, and an analysis of his works in the light of the traditions of thought to which he professes his adherence. The author sets out to show how William combines the ethical systems he finds in classical literature with Christian doctrine following the pattern of the Latin Fathers, and applies these systems in his own theological writing. He also demonstrates how William's conception of ethics forms a constitutive element of his historical output.

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HISTORY: MODERN

## Atheism, Religion and Enlightenment in pre-Revolutionary Europe

MARK CURRAN

The baron d'Holbach's prolific campaign of atheism and anti-clericalism, waged from the printing presses of Amsterdam in the years around 1770, was so radical that it provoked an unprecedented public response. For the baron's enemies, at least, it suggested the end of an era: proof that the likes of Voltaire and Jean-Jacques Rousseau were simply a cabal of atheists hell-bent on the destruction of all that was to be cherished about religion and society. The *philosophes*, past their prime and under fire, recognised the need to respond, but struggled to know which way to turn. France's institutional bodies, lacking unity and fatally distracted, provided no credible lead. Instead, the voice of reason came from an unlikely source – independent Christian apologists, Catholic and Protestant, who attacked the baron on his own terms and, in the process, irrevocably changed the nature of Christian writing.

This book examines the reception of the works of the baron d'Holbach throughout francophone Europe. It insists that d'Holbach's historical importance has been understated, argues the case for the existence of a significant "Christian Enlightenment" and raises questions about existing secular models of the francophone public sphere.

MARK CURRAN is a Research Fellow at the University of Leeds.

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Royal Historical Society Studies in History New Series

## Making Sense of Place Multidisciplinary Perspectives

Edited by IAN CONVERY,  
GERARD CORSANE & PETER DAVIS

The term "sense of place" is an important multidisciplinary concept, used to understand the complex processes through which individuals and groups define themselves and their relationship to their natural and cultural environments. Research in this area requires culturally and geographically nuanced analyses, approaches that are sensitive to difference and specificity, event and locale. The essays collected here, drawn from a variety of disciplines, offer an international perspective on the relationship between people and place. Via five interlinked sections (Histories, Landscapes and Identities; Rural Sense of Place; Urban Sense of Place; Cultural Landscapes; Conservation, Biodiversity and Tourism), they show both that place is an important source of individual and community identity and that

it lies at the centre of human existence; it is a phenomenon to which people have deep emotional and psychological ties.

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## Nazi Policy on the Eastern Front, 1941

Total War, Genocide, and Radicalization

EDITED BY ALEX J. KAY,  
JEFF RUTHERFORD & DAVID STAHEL

Nazi Germany's invasion of the Soviet Union in June 1941 and events on the Eastern Front that same year were pivotal to the history of World War II. It was during this year that the radicalization of Nazi policy-through both an all-encompassing approach to warfare and the application of genocidal practices-became most obvious. Germany's military aggression and overtly ideological conduct, culminating in genocide against Soviet Jewry and the decimation of the Soviet population through planned starvation and brutal anti-partisan policies, distinguished Operation Barbarossa from all previous military campaigns in modern European history.

This collection of essays, written by young scholars of seven different nationalities, provides readers with the most current interpretations of Germany's military, economic, racial, and diplomatic policies in 1941. In its breadth and depth and its thematic focus on total war, genocide, and radicalization, this volume fills a considerable gap in English-language literature on Germany's war of annihilation against the Soviet Union and the radicalization of World War II during this critical year.

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## A Short History of Parliament

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*A Short History of Parliament* is a comprehensive institutional history; it covers the English parliament from its origins, the pre-1707 Scottish parliament and the pre-1800 Irish parliament, the parliament of Great Britain from 1707 and the parliament of the United Kingdom from 1801, together with sections on the post-devolution parliaments and assemblies set up in the 1990s and on parliaments in the Isle of Man, the Channel Islands and the Irish Republic.

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## Travels in Scotland, 1788-1881

A Selection from Contemporary Tourist Journals

Edited by ALASTAIR J. DURIE

Tourist travelling changed remarkably between 1780 and 1880, and the six accounts collected here help us to see how and why. Whether by a well-off and intrepid lady, a self-important youth, a young man and his parents, or an overweight middle-aged lawyer, what they have in common is a relish for the pleasures of discovery, of holidaymaking, of finding a Scotland for themselves. The writers travel, they see, they listen (some more than others), enjoy good weather (and endure the frequently bad), take in the scenery and sights, and talk with other visitors and locals. Theirs are intimate voices – they were writing for themselves, or friends or family, not for the public – but as we eavesdrop on them a larger picture unfolds. A general preface by the editor sets these pieces in their historical and social context, and a selection of photographs and sketches drawn from two of the accounts complements these hitherto unpublished visitors' narratives.

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42 b/w illus.; 272pp, 21.6 x 13.8 (8.5 x 5.4), HB

Scottish History Society

## The Songs and Travels of a Tudor Minstrel: Richard Sheale of Tamworth

ANDREW TAYLOR

Richard Sheale, a harper and balladeer from Tamworth, is virtually the only English minstrel whose life story is known to us in any detail. It had been thought that by the sixteenth century minstrels had generally been downgraded to the role of mere jesters. However, through a careful examination of the manuscript which Sheale almost certainly "wrote" (Bodleian Ashmole 48) and other records, the author argues that the minstrel, oral tradition remained vibrant. He shows that under the patronage of Edward Stanley, earl of Derby, and his son, from one of the most important aristocratic families in England, Sheale recited and collected ballads and travelled to and from London to market them. Amongst his repertoire was the famous *Chevy Chase*.

ANDREW TAYLOR lectures in the Department of English, University of Ottawa.

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200pp, 23.4 x 15.6 (9 x 6), HB

York Medieval Press

### LITERATURE: GERMAN & DUTCH

## Goethe Yearbook 19

Edited by DANIEL PURDY

Volume 19 of the *Goethe Yearbook* continues to investigate the connection between Goethe's scientific theories and his aesthetics, with essays on his optics and his plant morphology. A special section examines the central role that Goethe philology has had in establishing practices that shaped the history of *Germanistik* as a whole. The yearbook also includes essays on legal history and the novella, Goethe *Lieder*, esoteric mysticism in *Wilhelm Meisters Lehrjahre*, and Werther's sexual pathology. The volume also includes three essays re-examining Goethe's aesthetics in the context of the history of deconstruction, as well as the customary book review section.

Contributors: BEATE ALLERT, FRAUKE BERNDT, SEAN FRANZEL, STEFAN HAJDUK, BERND HAMACHER, JEFFREY L. HIGH, FRANCIEN MARKX, LAVINIA MEIER-EWERT, ANSGAR MOHNKERN, RÜDIGER NUTT-KOFOTH, EDWARD T. POTTER, CHENXI TANG, ROBERT WALTER.

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310pp, 23.4 x 15.6 (9 x 6), HB

Goethe Yearbook

 CAMDEN HOUSE

## Heights of Reflection

Mountains in the German Imagination from the Middle Ages to the Twenty-First Century

Edited by SEAN IRETON

& CAROLINE SCHAUMANN

Mountains have always fired the human imagination. Inhospitable and not suited for cultivation, in the Middle Ages they were places where "wildeor" or wild beasts dwelled. The opposition of "wild" (dangerous, alien, evil) and "civilized" (cultivated, fertile, flat) terrain is rooted in the Judeo-Christian tradition, beginning with the Garden of Eden and the threatening nature looming outside. This powerful bias largely precluded exploration of mountains up until the eighteenth century, when Enlightenment science and philosophy brought scientists and climbers into contact with the Alpine terrain. This volume of essays by European and North American scholars examines the lure and role of mountains in German literature, philosophy, film, music, and culture since the Middle Ages. The contributors treat mountains not as mere tropes but as constituting a tangible reality that informs the experiences and ideas of writers, naturalists, philosophers, composers, and directors.

Contributors: PETER ARNDS, OLAF BERWALD, ALBRECHT CLASSEN, ROGER COOK, SCOTT DENHAM, SEAN FRANZEL, CHRISTOF HAMANN, HARALD HÖBUSCH, DAN HOOLEY, PETER HÖYNG, SEAN IRETON, OLIVER LUBRICH, ANTHONY OZTURK, CAROLINE SCHAUMANN, HEATHER I. SULLIVAN, JOHANNES TÜRK, SABINE WILKE, WILFRIED WILMS.

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Studies in German Literature Linguistics and Culture

 CAMDEN HOUSE



## Luise Gottsched the Translator

HILARY BROWN

Critics have paid increasing attention to the oeuvre of Luise Gottsched (1713–62), Germany's first prominent woman of letters, but have neglected her lifelong work of translation, which encompassed over fifty volumes and an extraordinary range, from drama and poetry to philosophy, history, archeology, even theoretical physics. This first comprehensive overview of Gottsched's translations places them in the context of eighteenth-century intellectual, literary, and cultural history, showing that they were part of an ambitious, progressive program undertaken with her famous husband to shape German culture during the Enlightenment. In doing so it casts Gottsched and her work in an entirely new light. Including chapters on all the main subject areas and genres from which Gottsched translated, it also explores the relationship between her translations and her original works, demonstrating that translation was central to her oeuvre.

HILARY BROWN is Lecturer at the University of Birmingham, UK.

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*Studies in German Literature Linguistics and Culture*

 CAMDEN HOUSE

## Marriage, Gender, and Desire in Early Enlightenment German Comedy

EDWARD T. POTTER

J. C. Gottsched, who reformed early Enlightenment German theater, claimed for comedy the ability to transform morality. The new literary comedies of the 1740s, among the other moral goals that they pursued, propagated a new sentimental discourse promoting marriage based on love while devaluing its traditional socioeconomic foundations. Yet in comedies by well-known dramatists of the period such as Gottsched, Gellert, J. E. Schlegel, Lessing, and Quistorp, alternative gender roles and sexual behaviors call the primacy of marriage into question: there are women who refuse to be integrated into marriage, episodes of cross-dressing that foreground the culturally constructed aspects of gender roles, instances of male same-sex desire, and allusions to female same-sex desire. Edward T. Potter examines this marital discourse in close readings of these authors' plays, uncovering the ambiguity of eighteenth-century comedy's stance on marriage and highlighting its resistance to the emerging discourse of the sentimental marriage.

EDWARD T. POTTER is Associate Professor of German at Mississippi State University.

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192pp, 23.4 x 15.6 (9 x 6), HB  
*Studies in German Literature Linguistics and Culture*

 CAMDEN HOUSE


## Comic Drama in the Low Countries, c.1450-1560

A Critical Anthology

Edited by BEN PARSONS  
& BAS JONGENELEN

During the Middle Ages and early modern period, a dramatic culture of astonishing vitality developed in the Low Countries. Owing to the activities of organisations known as *rederijkerskamers*, or "chambers of rhetoric", drama became a central aspect of public life in the cities of the Netherlands. This collection brings together the original Middle Dutch text of ten of these comic plays, with facing translation into modern English. The selection is divided evenly between formal stage-plays and monologues, and provides a representation of the full range of *rederijker* drama, from the sophisticated *Farce of the Fisherman*, with its sly undermining of audience expectation, to the hearty scatology of *A Mock-Sermon on Saint Nobody*, and the grim gallows humour of *The Farce of the Beggar*. An introduction and notes place the plays in their context and elucidate difficulties of interpretation.

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5 b/w illus.; 256pp, 23.4 x 15.6 (9 x 6), HB

 D.S. BREWER

LITERATURE: MEDIEVAL


## A Conspectus of Scribal Hands Writing English, 960-1100

DONALD SCRAGG

During the last century of the Anglo-Saxon state, the use of written English reached remarkable heights. Yet, while the make-up and contents of the many books and documents surviving from the period have been fully catalogued, less attention has been devoted to those who produced them. This is the first comprehensive annotated list of the scribal hands whose work survives from the time of the Benedictine Reform under King Edgar to that of the generation succeeding the Norman Conquest. More than a thousand hands are listed, together with details of their work, which ranges from a few words or sentences in marginalia to multiple volumes. The result is a reference tool which will allow further research not only into palaeographical issues but also into the writing habits and grammar of individuals and groups of related scribes and into patterns of education in some of the larger cultural centres.

DONALD SCRAGG is Professor Emeritus of Anglo-Saxon Studies at the University of Manchester.

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SIF RIKHARDSDOTTIR is Lecturer in Comparative Literature at the University of Iceland.

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LARISSA TRACY is Associate Professor, Longwood University.

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STEPHEN HASTINGS is the Milan correspondent of *Opera News* and editor-in-chief of the Italian monthly *Musica*.

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HUGH MACDONALD is Distinguished Professor of Music at Washington University, St Louis. He has authored many books including *Beethoven's Century: Essays on Composers and Themes* with Boydell/URP.

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### POLITICS & ECONOMICS

## The Business of Black Power

Community Development,  
Capitalism, and Corporate  
Responsibility in Postwar America

Edited by LAURA WARREN HILL  
& JULIA RABIG

*The Business of Black Power* explores both the business ventures that Black Power fostered and the impact of Black Power on the nation's business world. Black activists pressed business leaders and government into supporting a range of economic development ventures, from Black entrepreneurship, to grassroots experiments in economic self-determination, to indigenous attempts to rebuild inner city markets in the wake of disinvestment. They pioneered new economic and development strategies, often in concert with corporate executives and public officials. Yet these same activists also engaged in fierce debates over the role of business in strengthening the movement, while some African Americans rejected capitalism or collaboration with business outright.

This collection brings fresh analysis to this complex intersection of African American and business history to reveal how Black Power advocates engaged business to advance their economic, political, and social goals. They show the business of Black Power taking place in the streets, boardrooms, journals and periodicals, corporations, courts, and housing projects of America.

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