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Cover: Charles-Marie Widor boating on Lake Geneva, 1929. Collection of John Near, courtesy of M.-A. Guibaud.

Three Questions for Sixty-Five Composers

BÁLINT ANDRÁS VARGA



Do today's composers draw inspiration from life experiences or from, say, the natural world?

What influences, past and present, have influenced recent composers?

How essential is it for a composer to develop a

personal style, and when does this degenerate into self-repetition?

In this pathbreaking book, Bálint András Varga puts these three questions to such renowned composers as Luciano Berio, Pierre Boulez, Alberto Ginastera, Sofia Gubaidulina, Hans Werner Henze, Helmut Lachenmann, György Ligeti, Witold Lutoslawski, Luigi Nono, Krzysztof Penderecki, Wolfgang Rihm, Karlheinz Stockhausen, Toru Takemitsu, and Iannis Xenakis. Varga's sensitive English renderings capture the subtleties of their sometimes confident, sometimes hesitant answers.

All statements from English-speaking composers—such as Milton Babbitt, John Cage, Elliott Carter, Morton Feldman, Lukas Foss, Steve Reich, Gunther Schuller, Michael Tippett, and Peter Maxwell Davies—consist of the composers' own carefully chosen words.

The Hungarian music publisher BÁLINT ANDRÁS VARGA has spent nearly forty years working for and with composers. He has published several books, including extensive interviews with Lutoslawski, Berio, and Xenakis.

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Eastman Studies in Music Series

Looking for the "Harp" Quartet

An Investigation into Musical Beauty

MARKAND THAKAR



Music—at its best—can provide an experience of ultimate beauty: a most magical, transcendent loss-of-self experience. *Looking for the "Harp" Quartet* is an in-depth exploration of how the listener, the composer, and the

performer all contribute to this optimal experience.

The book is written in the form of five dialogues followed by three related prose articles. The dialogues, which take place over the course of a hypothetical academic year, are between Icarus, an inquiring student intensely concerned with fulfilling his highest potential as a musician, and Daedalus, a curmudgeonly, iconoclastic teacher who guides his search for understanding. A student performance of Beethoven's String Quartet, Opus 74 "Harp," serves as a point of departure and a recurring theme for these investigations.

Supplementary online audio files and musical examples.

MARKAND THAKAR is Charles A. & Carolyn M. Russell Music Director, Duluth Superior Symphony Orchestra; music director, Baltimore Chamber Orchestra; principal conductor, Duluth Festival Opera; and co-director of the graduate conducting program, Peabody Conservatory of the Johns Hopkins University.

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The Rochester, New York, Experiment

SARAH F. LIEBSCHUTZ

Despite a spotlight on national health care reform, communities ultimately determine whether health care in America is available, efficient, and effective. One community, Rochester, New York, was much lauded for a uniquely successful hospital experimental program during the 1980s; a decade later, the experiment was terminated. In *Communities and Health Care*, the author analyzes the experiment and its aftermath, demonstrating ongoing tensions and trade-offs between broad and narrow definitions of self interest among local businesses and health care institutions.

SARAH F. LIEBSCHUTZ is

Distinguished Service Professor Emerita at the State University of New York, College at Brockport.

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African Police and Soldiers in Colonial Zimbabwe (1923–80)

TIMOTHY STAPLETON

Making use of archival documents, period newspapers, and oral interviews, *African Police and Soldiers in Colonial Zimbabwe* examines the ambiguous experience of black security personnel, police, and soldiers in white-ruled Southern Rhodesia (now Zimbabwe) from 1923 through independence and majority rule in 1980. Across the continent, European colonial rule could not have been maintained without African participation in the police and army. In Southern Rhodesia, lack of white manpower meant that despite fear of mutiny, blacks played an increasingly prominent role in law enforcement and military operations, and from World War II constituted a strong majority within the regular security forces.

Despite danger, Africans volunteered for the police and army for a variety of reasons during colonial rule, including the prestige of wearing a uniform, the possibility of excitement, family traditions, material considerations, and patriotism. As black police and soldiers were called upon to perform more specialized tasks, they acquired greater education and some—particularly African police—became part of the emerging westernized African middle class. After retirement, career African police and soldiers often continued to work in the security field, some becoming prominent entrepreneurs or commercial farmers, and generally composed a conservative, loyalist element in African society that the government eventually mobilized to counter the growth of African nationalism. Tim Stapleton here mines rich archival sources to clarify the complicated dynamic and legacy of black military personnel who served during colonial rule in present-day Zimbabwe.

TIMOTHY STAPLETON is professor of history at Trent University in Ontario.

\$90.00/£50.00(s) June 2011

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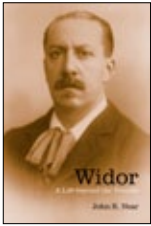
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Rochester Studies in African History and the Diaspora

Widor

A Life beyond the Toccata

JOHN R. NEAR



Widor: A Life Beyond the Toccata brings to light the life and work of one of France's most distinguished musicians in this comprehensive biography of Charles-Marie Widor. He is considered one of the greatest organists of his

time, a prolific composer in nearly every genre, professor of organ and composition at the Paris Conservatory, academician and administrator at the Institute of France, journalist, conductor, music editor, scholar, correspondent, inspired visionary, and man of deep culture.

An appendix constitutes the most complete listing ever compiled of Widor's oeuvre. Each work is dated as accurately as possible and includes the publisher, plate number, dedicatee, and relevant commentary. Another appendix lists Widor's complete published writings, other than the scores of press reviews he penned over several decades.

Widor: A Life Beyond the Toccata illuminates the life and work of one of France's most distinguished, yet neglected musicians of the belle époque.

JOHN NEAR is William Martin and Mina Merrill Prindle Professor of Fine Arts and College Organist at Principia College.

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Unmasking Ravel

New Perspectives on the Music

PETER KAMINSKY

Unmasking Ravel: New Perspectives on the Music fills a unique place in Ravel studies in its combination of critical interpretation and analytical focus. From the premiere of his works up to the present, Ravel has been associated with masks and the related notions of artifice and imposture; this has led to a general scholarly perception of a lack of depth in his music and, consequently, a de-emphasis on the investigation of his musical language. This volume balances and interweaves these modes of inquiry. Part I, "Orientations and Influences," illuminates the sometimes contradictory aesthetic, biographical, and literary strands comprising Ravel's artistry and our understanding of it. Part II, "Analytical Case Studies," engages representative works from Ravel's major genres using a variety of methodologies, focusing on structural process and his complex relation to stylistic convention. Part III, "Interdisciplinary Studies," integrates musical analysis and art criticism, semiotics, and psychoanalysis in creating novel methodologies.

Contributors include prominent scholars of Ravel's and fin-de-siècle music: Elliott Antokoletz, Gurminder Bhogal, Sigrun Heinzelmann, Volker Helbing, Steven Huebner, Peter Kaminsky, Barbara Kelly, David Korevaar, Daphne Leong, Michael Puri, and Lauri Suurpää.

PETER KAMINSKY is professor of music at the University of Connecticut, Storrs.

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Kant and the Concept of Community

EDITED BY CHARLTON PAYNE & LUCASTHORPE

The concept of community plays a central role in Kant's theoretical philosophy, his practical philosophy, his aesthetics, and his religious thought. Kant uses community in many philosophical contexts: the category of community introduced in his table of categories in the *Critique of Pure Reason*; the community of substances in the third analogy; the Realm of Ends as an ethical community; the state and the public sphere as political communities; the *sensus communis* of the *Critique of Judgment*; and the idea of the church as a religious community in *Religion within the Boundaries of Mere Reason*. Given Kant's status as a systematic philosopher, volume editors Payne and Thorpe maintain that any examination of the concept of community in one area of his work can be understood only in relation to the others. In this volume, then, scholars from different disciplines—specializing in various aspects of and approaches to Kant's work—offer their interpretations of Kant on the concept of community. The various essays further illustrate the central relevance and importance of Kant's conception of community to contemporary debates in various fields.

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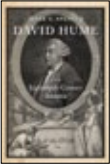
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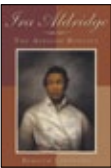
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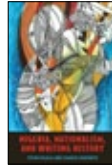
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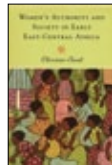
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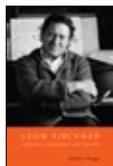
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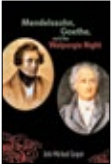


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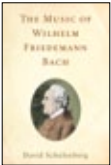
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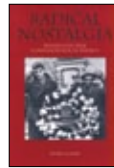
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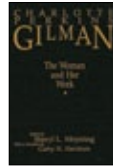


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