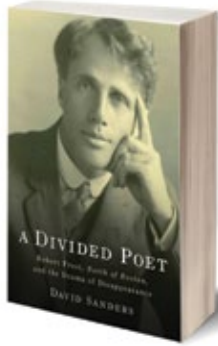


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LITERATURE



A Divided Poet

Robert Frost, *North of Boston*, and the Drama of Disappearance

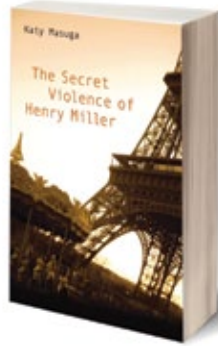
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Frost's breakthrough book of poetry seen anew as an artistic whole and in the context of the poet's career and development.

North of Boston, Robert Frost's second book of verse, brought him suddenly into national prominence in 1915. Rooted in the decade he spent in Derry, New Hampshire, the book's poems bring the diction and tones of a New England vernacular within a traditional metric frame, making "music," as Frost boasted, "from the sound of sense" and poetry of "a language absolutely unliterary." Exploring Frost's complex connection to his poetic characters, this study provides new readings of the individual poems, and, to a degree no other study has done, addresses *North of Boston* as an artistic whole and in the context of Frost's unfolding career.

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The Secret Violence of Henry Miller

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Miller as a writer whose work does something more profound and violent to literary conventions than produce novel effects: it announces the possibility of difference and instability within language itself.

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American Icon

Fitzgerald's *The Great Gatsby* in Critical and Cultural Context

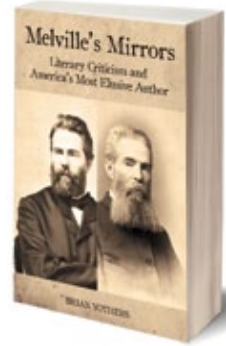
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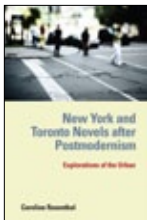
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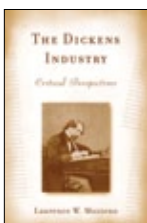
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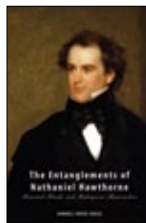
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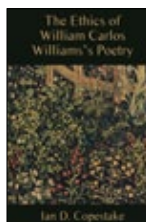
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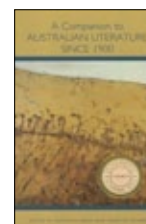
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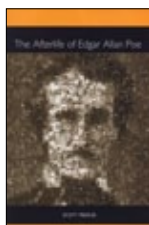
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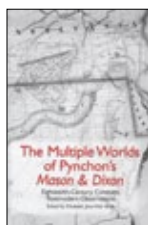
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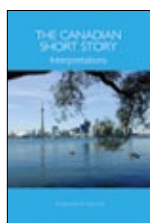
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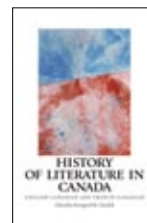
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