

Autumn 2011

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Front cover shows György Ligeti in Hamburg in 1989 (see page 18). The photograph was taken by Ines Gellrich.

AFRICAN STUDIES

African Theatre 10: Media and Performance

Edited by MARTIN BANHAM
& JAMES GIBBS, FEMI OSOFISAN

Focuses on the ways African theatre and performance relate to various kinds of media. Several of the articles deal with popular video, with an emphasis on video drama and soaps from Eastern and Southern Africa, though the Nigerian 'Nollywood' phenomenon is not completely neglected. One article addresses the interface between live performance and video (or still photography) and the way popular live or recorded music in South Africa creates layers of theatrical and ideological expression and links the on-line social networking phenomenon to new performance identities. As a group the articles raise, from original angles, the issues of racism, gender, identity, advocacy and sponsorship.

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10 b/w illus.; 192pp, 21.6 x 13.8, PB
African Theatre


 JAMES CURREY

Globalization and Sustainable Development in Africa

Edited by BESSIE HOUSE-SOREMEKUN
& TOYIN FALOLA

Few studies of globalization have analyzed its impact on African societies from the viewpoint of sustainable development. The essays here contribute to the store of knowledge about globalization in sub-Saharan Africa by documenting the affect of this global force on the continent's growth-economic, political, and cultural. This interdisciplinary collection provides comprehensive analyses – at the international, national, and local levels – of the theoretical issues revolving around the complex process of globalization, while offering detailed examinations of new models of economic development that can be implemented in sub-Saharan Africa to enhance economic growth, self-sufficiency, and sustainable development. These models are accessible to politicians, public policy analysts, scholars, students, international organizations, nongovernmental actors, and members of the public at large. Finally, the essays here provide insightful case studies of African countries that already demonstrate creative, indigenous-based models of entrepreneurship and discuss efforts to achieve sustainable development and economic independence at the grassroots level. Contributors represent the disciplines of law, history, political science, economics, sociology, anthropology, business and management, African studies and art history, criminal justice, and education.

£45.00/\$80.00(s) October 2011
978 1 58046 392 8
7 b/w illus.; 440pp, 9 x 6, HB
Rochester Studies in African History and the Diaspora

 Also available as an e-book: 9781580467384

 UNIVERSITY OF ROCHESTER PRESS

ALT 29: Teaching African Literature Today

Edited by ERNEST N. EMENYONU

By the close of the 20th century, African Literature had gained world-wide acceptance and legitimacy in the academy and featured on the literature curriculum of schools and colleges across the globe. This special issue of *African Literature Today* examines the diverse experiences of teachers of African Literature across regional, racial, cultural and national boundaries. It explores such issues as student responses, productive pedagogical innovations, the impact of modern technology, case studies of online teaching, teaching Criticism of African Literature, and teaching African Literature in an age of multiculturalism. It is intended as an invaluable teacher's handbook and essential student companion for the effective study of African Literature.

Nigeria: HEBN
£17.99/\$29.95 November 2011
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192pp, 21.6 x 13.8, PB
African Literature Today

 JAMES CURREY

Resurrecting Cannibals

Witch-hunts, 'Pagans' and the Catholic Church in Western Uganda

HEIKE BEHREND

Cannibalism is a problem. It is a problem for people who believe they are threatened by cannibalism, for churches who combat cannibalism, and for anthropologists who have to decide whether cannibalism is real or merely symbolic. This book explores all three aspects and describes how different African and European images of the cannibal intersected and influenced each other in Tooro, Western Uganda. There cannibals are witches: they bewitch people so that they die only to be resurrected and eaten. This is how they were perceived in the 1990s when a lay movement of the Catholic Church, the Uganda Martyrs Guild [UMG] organized witch-hunts to cleanse the country. The UMG was responding to an extended crisis: growing poverty, the retreat and corruption of the local government, a guerrilla war, a high death rate through AIDS, accompanied by an upsurge of occult forces in the form of cannibal witches. By trying to deal, explain and "heal" the situation of "internal terror", the UMG reinforced the perception of the reality of witches and cannibals while at the same time containing violence and regaining power for the Catholic Church in competition for "lost souls" with other Pentecostal churches and movements.

HEIKE BEHREND is Professor of Anthropology and African Studies at the University of Cologne, Germany, the author of *Alice Lakwena and the Holy Spirits* [James Currey, 1999], and co-editor of *Spirit Possession, Modernity and Power in Africa* [James Currey, 1999]

£45.00/\$80.00(s) October 2011
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240pp, 21.6 x 13.8, HB
Eastern Africa Series

 JAMES CURREY

Manhood Enslaved


Bondmen in Eighteenth- and Early Nineteenth-Century New Jersey

KENNETH E. MARSHALL

Manhood Enslaved reconstructs the lives of three male captives to bring greater intellectual and historical clarity to the muted lives of enslaved peoples in eighteenth- and early nineteenth-century central New Jersey, where blacks were held in bondage for nearly two centuries. The book contributes to an evolving body of historical scholarship arguing that the lives of bondpeople in America were shaped not only by the powerful forces of racial oppression, but also by their own notions of gender. The book uses previously understudied, white-authored, nineteenth-century literature about central New Jersey slaves as a point of departure. Reading beyond the racist assumptions of the authors, it contends that the precarious day-to-day existence of the three protagonists provides revealing evidence about the various elements of "slave manhood" that gave real meaning to their oppressed lives.

KENNETH E. MARSHALL is assistant professor of history at the State University of New York at Oswego.

£40.00/\$75.00(s) November 2011
978 1 58046 393 5
2 b/w illus.; 296pp, 9 x 6, HB
Gender and Race in American History

 Also available as an e-book: 9781580467407

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Sexuality and Politics in Mozambique

Re-thinking Gender in Africa

SIGNE ARNFRED

This book is about gender politics in Mozambique over three decades from 1975 to 2005. A major line of argument in the book is that gender relations should be investigated, not assumed, and that policies not matching people's lives are not likely to succeed. The empirical data, on which the argument is based, are first a unique body of data material collected 1982-1984 by the national women's organization, the OMM and secondly data resulting from more recent fieldwork in northern Mozambique. Importantly inspired by African post-colonial feminist lines of thinking, the book engages in a project of re-mapping and re-interpreting 'culture and tradition'. In this context, the book investigates in particular matriliney and female initiation. The findings open new avenues for gender politics, and for re-thinking sexuality and gender – in Africa and beyond.

SIGNE ARNFRED is Associate Professor, Dept of Society and Globalization, Roskilde University

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978 1 84701 035 3
352pp, 23.4 x 15.6, HB

 JAMES CURREY

Sudan Looks East

China, India and the Politics of 'Asian' Engagement

Edited by DANIEL LARGE
& LUKE A. PATEY

By successfully turning to China, Malaysia and India from the mid-1990s, amidst civil war and political isolation, Khartoum's 'Look East' policy transformed Sudan's economy and foreign relations. Sudan, in turn, has been a key theatre of overseas energy investment by these countries. What began as economic engagements born of pragmatic necessity later became politicized within Sudan and without, resulting in global attention. Despite its importance, widespread sustained interest and continuing political controversy, there is no single volume publication examining the rise and nature of Chinese, Malaysian and Indian interests in Sudan, their economic and political consequences, and role in Sudan's foreign relations. Addressing this gap, this book offers the first substantive treatment of a subject of fundamental significance within Sudan that, additionally, has become a globally prominent dimension of its changing international politics.

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African Issues

 JAMES CURREY

The Dennis Brutus Tapes

Essays at autobiography

Edited by BERNTH LINDFORS

Dennis Brutus (1924-2009) is known internationally as a South African poet, anti-apartheid activist and campaigner for human rights and the release of political prisoners. When he was a Visiting Professor at The University of Texas at Austin in 1974-75, he recorded on tape a series of reflections on his life and career. In addition, he frequently responded to questions about his poetry and political activities put to him by students and faculty in formal and informal interviews that were also captured on tape. Transcripts of a selection of these tapes, as well as reprints of two interviews recorded earlier, are reproduced here in order to put on record fragments of the autobiography of a remarkable man who lived in extraordinary times and managed to leave his mark on the land and literature of South Africa. Brutus was an effective anti-apartheid campaigner who succeeded in getting South Africa excluded from the Olympics. His opposition to racial discrimination in sports led to his arrest, banning, and imprisonment on Robben Island. Upon release, he left South Africa and lived most of the rest of his life in exile, where he continued his political work and simultaneously earned an international reputation as a poet who often sang of his love for his country.

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6 b/w illus.; 224pp, 23.4 x 15.6, HB

 JAMES CURREY


The Fante and the Transatlantic Slave Trade

REBECCA SHUMWAY

This exploration of the fascinating history of the trans-Atlantic slave trade on Ghana's coast between 1700 and 1807 brings to life the survival experiences of southern Ghanaians as they became both victims of continuous violence and successful brokers of enslaved human beings. The era of the slave trade gave birth to a new culture in this part of West Africa, just as it was giving birth to new cultures across the Americas. *The Fante and the Transatlantic Slave Trade* pushes Asante scholarship toward to the forefront of African diaspora and Atlantic world studies by showing the integral role of Fante middlemen and trans-Atlantic trade in the development of the Asante economy prior to 1807.

REBECCA SHUMWAY is assistant professor of history at the University of Pittsburgh.

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ARCHAEOLOGY

Pinning down the Past

Archaeology, Heritage, and Education Today

MIKE CORBISHLEY

In a relatively short period of time the pursuit of archaeology has evolved from an antiquarian interest to a specialised scientific activity. Part of this evolution has always included the interest of the public and archaeologists' efforts to educate them. Today, for example, the issues which surround archaeology and heritage, such as the pressures of tourism on sites, now form part of many formal educational curricula. This book examines the place of education and outreach within the wider archaeological community. Written by one of Britain's leading archaeological educationalists, it is packed full of informative and enlightening case studies, from the circus at Colchester to Sutton Hoo and Hadrian's Wall. It examines exactly how we have reached the point we are at, where that place is and suggests areas for future development. By drawing upon many decades of experience at the front line of archaeological education the author has produced a key text that will play a major role in the on-going development of the heritage industry.

MIKE CORBISHLEY lectures in heritage education at the Institute of Archaeology, University College London.

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73 b/w illus.; 400pp, 24 x 17.2, HB
Heritage Matters

 BOYDELL PRESS

ART & ARCHITECTURE

English Medieval Misericords

The Margins of Meaning

PAUL HARDWICK

Misericord carvings present a fascinating corpus of medieval art which, in turn, complements our knowledge of life and belief in the late middle ages. Subjects range from the sacred to the profane and from the fantastic to the everyday, seemingly giving equal weight to the scatological and the spiritual alike. Focusing specifically on England – though with cognisance of broader European contexts – this volume offers an analysis of misericords in relation to other cultural artefacts of the period. Through a series of themed 'case studies', the book places misericords firmly within the doctrinal and devotional milieu in which they were created and sited, arguing that even the apparently coarse images to be found beneath choir stalls are intimately linked to the devotional life of the medieval English Church. The analysis is complemented by a gazetteer of the most notable instances.

Dr PAUL HARDWICK is Reader in English, Leeds Trinity University College.

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978 1 84383 659 9
32 b/w illus.; 200pp, 24.4 x 17.2, HB
Boydell Studies in Medieval Art and Architecture

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English Medieval Shrines

JOHN CROOK

The cult of saints is one of the most fascinating manifestations of medieval piety. It was intensely physical; saints were believed to be present in the bodily remains that they had left on earth. Medieval shrines were created in order to protect the relics and yet to show off their spiritual worth and at the same time allow pilgrims limited access to them.

English Medieval Shrines traces the development of such structures, from the earliest cult activities at saintly tombs in the late Roman empire, through Merovingian Gaul and the Carolingian Empire, via Anglo-Saxon England. The greater part of the book is a definitive exploration of the major saints cults of medieval England, from the Norman Conquest to the Reformation. These include the great cults of St Cuthbert, St Swithun, and St Thomas Becket and lesser known figures such as St Eanswytha of Folkestone or St Ecgwynne of Evesham.

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Boydell Studies in Medieval Art and Architecture

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Surveyors of the Fabric of Westminster Abbey, 1827-1906: Reports and Letters

Edited by CHRISTINE REYNOLDS & RICHARD HALSEY

The papers of the nineteenth-century Surveyors of the Fabric are an essential resource for anyone interested in the building and contents of Westminster Abbey. The Surveyors wrote an annual report describing their activities, and these are the core of the volume, supplemented with letters and other papers. Christine Reynolds, the Abbey's Assistant Keeper of Muniments, adds invaluable notes from many other sources in the archives to round out a fascinating account of interventions in the stonework and monuments of the most historically significant church in England. On the way we learn what Gilbert Scott thought of William Morris, what the Society for the Protection of Ancient Buildings thought of J. L. Pearson's reconstruction of the north rose window, and the dim view of Pearson taken by his successor Micklethwaite. Richard Halsey's introduction sets these eminent Victorians and their work at Westminster in the wider context of the great age of cathedral restoration.

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4 b/w illus.; 232pp, 23.4 x 15.6, HB
Westminster Abbey Record Series

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The Collected Letters of Jane Morris

Edited by JAN MARSH & FRANK C. SHARP

Jane Morris (1839-1914) was a famous Pre-Raphaelite model wife of William Morris and a close friend of Burne-Jones, A.C. Swinburne, Holman Hunt, Ford Madox Brown and others. Her long love affair with Dante Gabriel Rossetti has become the stuff of legend. The greater fame of husband and lovers caused her to be overlooked. The editors of this volume have discovered over 500 letters from Jane which radically revise the popular view of a silent, discontented invalid and reveal the range of her interests and opinions. The majority of the letters are unpublished, and are fully annotated. They reveal Jane's involvement in many of Morris's endeavours and offer new insights into the life of the Morris family. An independent thinker, Jane was politically engaged although voteless, and her letters are informed by the turbulent events of the 1880s. Jane Morris's letters complement those of her husband William Morris and her lover Rossetti. In addition to the texts, the book includes a selection of the portraits and paintings through which Jane became a Pre-Raphaelite icon and archetypal femme fatale.

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8 colour illus.; 24 b/w illus.; 528pp, 24.4 x 17.2, HB

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The Medieval Art and Architecture of Bristol Cathedral

Edited by JON CANNON & BETH WILLIAMSON

Bristol cathedral, formerly the abbey of St Augustine, is a remarkable building. To medievalists it is an enigmatic and compelling place, filled with important work of various periods, work that raises a range of important questions about style, patronage and the intentions behind medieval architecture. Highlights of this study include the most detailed discussions to date of the later medieval history and architecture of the church and its community, and detailed papers on the dating, attribution, patronage and historiography of the east end. In their introduction and postscript the editors draw on the material presented in the collection to draw out the wider themes and lessons suggested by the building, themes that will be of interest to all with a serious interest in the study of medieval art.

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24 colour illus.; 80 b/w illus.; 336pp, 24.4 x 17.2, HB
Bristol Studies in Medieval Cultures

 BOYDELL PRESS

Western Frontiers of African Art Diaspora, Modern, and Contemporary Images

MOYO OKEDIJI

Artists and other creative practitioners share ideas across cultures, mediums, and disciplines in many ways including borrowing, copying, adoption, adaptation, abbreviation, distortion, and even outright pilfering. Their reasons for sharing creative elements range from admiration to subversion, pedagogical innovation, criticism, hegemony, revenge, anger, fear, malice, and even pathology. Once shared these artistic materials become links that complicate creativity and culture with prometheism. But what is prometheism? How does it work and how is it evaluated? Drawing on the visual arts, this book elaborates on prometheism as a general theory of cultural exchange, productivity, and analysis. Examples focus on the intersections and frontiers of western modernity and African art. MOYO OKEDIJI is associate professor in the Department of Art and Art History at the University of Texas, Austin, and the author of several books on African art.

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80 colour illus.; 336pp, 9 x 6, HB
Rochester Studies in African History and the Diaspora

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FILM & PERFORMING ARTS

Ira Aldridge:

The Early Years, 1807-1833


BERNTH LINDFORS

Ira Aldridge: The Early Years, 1807-1833 chronicles the rise of one of the modern world's first black classical actors, as he ascended from an impoverished childhood in New York City to a career as a celebrated thespian on the British stage.

In dealing with Aldridge's emergence as a professional actor in the United Kingdom, Lindfors here records in detail the ups and downs of his itinerant existence in a world where no theatergoer had ever seen anyone like him on stage before.

Aldridge was genuinely a unique phenomenon in Britain at a pivotal point in history.

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Ira Aldridge:


The Vagabond Years, 1833-1852

BERNTH LINDFORS

Ira Aldridge: The Vagabond Years, 1833-1852 deals in depth with the later experiences of one of the modern world's first black classical actors, impressing audiences with his virtuosity and versatility as an interpreter not only of black roles but also eventually as an actor of classic white Shakespearean parts – Shylock, Macbeth, Richard III, even Iago. Aldridge was very popular in Ireland and remained there for six years.

BERNTH LINDFORS is professor emeritus of English and African Literatures, University of Texas at Austin, and editor of *Ira Aldridge: The African Roscius* (University of Rochester Press, 2007).

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JULIE SINGER is Assistant Professor of French at Washington University, St Louis.

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CONTRIBUTORS: Adam Bisno, Richard Faber, Rüdiger Görner, Peter Hoffmann, Thomas Karlauf, Melissa S. Lane, Robert E. Lerner, David Midgley, Robert E. Norton, Ray Ockenden, Ute Oelmann, Martin A. Ruehl, Bertram Schefold.

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CONTRIBUTORS: Perti Ahonen, Aleida Assmann, Elizabeth Boa, Peter Fritzsche, Anne Fuchs, Deniz Göktürk, Kathleen James-Chakraborty, Anke Johannsen, Jennifer Jordan, Jürgen Paul, Linda Shortt, Andrew J. Webber.

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CONTRIBUTORS: Lyn Marven, Stuart Taberner, Anke S. Biendarra, Stephen Brockmann, Rebecca Braun, Frauke Matthes, Brigid Haines, Julian Preece, Emily Jeremiah, Valerie Heffernan, Barbara Mennel, Heike Bartel, Kate Roy, Andrew Plowman, Sonja E. Klocke, Vladimir Vertlib, Clemens Meyer.

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TIM MEHIGAN is Professor of German at the University of Otago, New Zealand.

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JOHN D. PIZER is Professor of German and Comparative Literature at Louisiana State University.

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CONTRIBUTORS: Daniel Argeles, Stephen Brockmann, Frederik van Dam, Wolfgang Emmerich, Andrea Geier, Hilde Hoffmann, Astrid Köhler, Karen Leeder, Andrew Plowman, Gillian Pye, Renate Rechten, Benjamin Robinson, Catherine Smale, Rosemary Stott, Dennis Tate, Arne de Winde, Hélène Yèche, Nadezda Zemaniková.

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Dr LIZ HERBERT MCAVOY is Senior Lecturer in Gender in English and Medieval Studies at Swansea University

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KATY GIBBONS is Senior Lecturer in History at the University of Portsmouth.

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WARREN JOHNSTON is an Assistant Professor at Algoma University in Ontario, Canada.

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DAVID ROLLISON is Honorary Research Associate in History, University of Sydney.

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ANN COATS is senior lecturer in the Department of Environmental Design and Management at the University of Portsmouth and is Secretary of the Naval Dockyards Society. PHILIP MACDOUGALL is a writer and historian, author of seven books, with a doctorate on naval history from the University of Kent at Canterbury.

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CHERYL FURY is a lecturer in history at the University of New Brunswick, and on the editorial board of *Northern Mariner*.

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CONTRIBUTORS: Andrew Ayton, David Simpkin, Andrew Spencer, David Bachrach, Iain MacInnes, Adam Chapman, Michael Jones, Guilhem Pepin, Remy Ambuhl, Adrian R. Bell

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NIGEL ASTON
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Lord Shelburne, prime minister in 1782-83, was a profoundly important politician, whose achievements included the negotiation of the peace with the newly-independent United States. He was also unusual in being both a strong supporter of the crown and a man of the enlightenment, with strong connections to an international network of reformers, philosophers and intellectuals, and also an Anglo-Irishman, one of only a few to hold ministerial office in Hanoverian Britain. This book presents a fresh appraisal of this statesman and the world in which he lived. It discusses his political career, his constitutional ideas and the people with whom he shared these ideas, his family including the vibrant social and intellectual life centred on his home at Bowood House, his estates including those in Ireland and his finances, his religious views and connections. This new assessment of Shelburne and his context contributes much to recent approaches to understanding eighteenth century aristocracy, gender, Enlightenment, and the four nations of Britain and her empire.

NIGEL ASTON is Reader in Early Modern History in the School of Historical Studies at the University of Leicester. Clarissa Campbell Orr is Reader in Enlightenment, Gender and Court Studies at Anglia Ruskin University.

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KATHARINE GLOVER

Fashionable 'polite' society at this time emphasised mixed-gender sociability and encouraged the visible participation of elite women in a series of urban, often public settings. Using a variety of sources, this book investigates the ways in which polite social practices and expectations influenced the experience of elite femininity in Scotland in the eighteenth century. It explores women's education and upbringing; their reading practices; the meanings of the social spaces and activities in which they engaged and how this fed over into the realm of politics; and the fashion for tourism at home and abroad. It also asks how elite women used polite social spaces and practices to extend their mental horizons and to form a sense of belonging to a public at a time when Scotland was among the most intellectually vibrant societies in Europe.

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BENJAMIN WEINSTEIN

In the second quarter of the nineteenth century the British capital witnessed a growing polarization between metropolitan Whig politicians and the increasingly vocal political force of London radicalism. Though Whiggery was a political creed based on tenets such as the defence of parliament and free trade, it has been traditionally thought out of place and out of favour in large urban settings, in part because of its association with aristocracy. By contrast, this book shows it to have been an especially potent force in early Victorian London where continual conflict between Whigs and radicals gave the metropolitan constituencies a singularly contested and particularly vibrant liberal political culture.

BEN WEINSTEIN is assistant professor of history at Central Michigan University.

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Social welfare, increasingly extensive during the seventeenth and eighteenth centuries, was by the first third of the nineteenth under considerable pressure, during a "crisis" period when levels of poverty soared. This book examines the poor and their families during these final decades of the old Poor Law and takes as a case study the experience of poor families in two Bedfordshire communities, and contrasts it with the perspectives of other participants in parish politics, from the magistracy to the vestry, and from overseers to village ratepayers. It explores the problem of rising unemployment, the provision of parish make-work schemes, charitable provision and the wider makeshift economy. That gender and life-cycle were crucial features of poverty is demonstrated: the lone mother and her dependent children and the elderly dominated the relief rolls. Poor relief might have been relatively generous but it was not pervasive and it by no means approximated to the income of other labouring families. SAMANTHA WILLIAMS is a university lecturer in local and regional history at the Institute of Continuing Education, Cambridge.

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MATTHEW SHAW is a curator at the British Library, London.

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LITERATURE: ENGLISH & AMERICAN

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DAVID SANDERS is Emeritus Professor of English at St. John Fisher College, Rochester, New York.

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Studies in American Literature and Culture

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Fitzgerald's *The Great Gatsby* is widely seen as the quintessential "great American novel," and the extensive body of criticism on the work bears out its significance in American letters. *American Icon* traces its reception and its canonical status in American literature, popular culture, and educational experience. It begins by outlining the novel's critical reception from its publication in 1925, to very mixed reviews, through Fitzgerald's death, when it had been virtually forgotten. Next, it examines the posthumous revival of Fitzgerald studies in the 1940s and its intensification by the New Critics in the 1950s, focusing on how and why the novel began to be considered a masterpiece of American literature. It then traces the growth of the "industry" of Gatsby criticism in the ensuing decades, stressing how critics of recent decades have opened up study of the economic, sexual, racial, and historical aspects of the text. The final section discusses the larger-than-life status *Gatsby* has attained in American education and popular culture, suggesting that it has not only risen from the critical ash heaps into which it was initially discarded, but also that it has become part of the fabric of American culture in a way that few other works have.

ROBERT BEUKA is Associate Professor at Bronx Community College, City University of New York.

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This is the first publication of a remarkable book by Arthur Ransome, originally commissioned in 1910. The manuscript, nearly complete, was sequestered by Ransome's wife in 1914, and he never saw it again. It came to light only by chance, long after his death. Arthur Ransome here gives an exceptionally personal and perceptive account of the strengths and weaknesses of Stevenson as man and writer. Writing when most books on Stevenson were biographical or merely adulatory, he intended his to be the first 'critical study'. The result is a fascinating and eager exposition by a yet-to-become-novelist of the writer who was to remain a lifelong inspiration. Here he wrestles to identify techniques that later underpin his *Swallows and Amazons*. Moreover, this is the only manuscript first draft of a work by Ransome to survive, and as such provides a unique insight into his working methods.

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PETER L. HAYS

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PETER HAYS is Emeritus Professor of English at the University of California, Davis.

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SAMUEL CHASE COALE is Professor of American Literature and Culture at Wheaton College, Norton, Massachusetts.

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Edited by

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SANDRA BALLIF STRAUBHAAR is Senior Lecturer in Germanic Studies at the University of Texas at Austin.

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HEATHER MACLACHLAN is assistant professor of music, University of Dayton.

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Schuller began composing music at an early age and joined the Cincinnati Symphony as its principal French horn player at 17. Since then he has written for many major orchestras. Perhaps most famously, Schuller contributed to a new stylistic blend between progressive factions of jazz and classical music, for which he coined the term "Third Stream," and collaborated with John Lewis, the Modern Jazz Quartet, and others in the development of this style. In this exquisitely detailed reflection on his early influences, experiences of good fortune and powers of curiosity, as well as firsthand recounting of critical cultural and social moments and major movers of the jazz world, Schuller here beautifully and honestly narrates a life lived beyond limits.

£30.00/\$49.95 October 2011

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György Ligeti

Of Foreign Lands and Strange Sounds

Edited by LOUISE DUCHESNEAU
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Here Ligeti's former students, colleagues and friends reflect on different and unknown aspects of his persona, with new musicological interpretations of his style and several of his main works. Among the contributors are some of the most eminent Ligeti scholars, including Richard Steinitz and Paul Griffiths. Louise Duchesneau, Ligeti's assistant of over 20 years, acts not only as contributor but also as co-editor of the volume.

Many of the musicological chapters are based on studies of Ligeti's sketches, which are now housed by the Paul Sacher Foundation in Basle and were made available for research only recently. Two close collaborators representing disciplines which deeply interested Ligeti – Heinz-Otto Peitgen (a mathematician who introduced Ligeti to fractal geometry, which influenced many of his works since 1985) and Simha Arom (an ethnomusicologist who acquainted him with the music of sub-Saharan Africa) – also reflect on the composer for the very first time in writing. The combination of new insights into Ligeti by people who knew him with new analytical approaches will make this a core publication not only for Ligeti scholars, but also for readers interested in music of the second half of the twentieth century.

£45.00/\$80.00(s) September 2011

978 1 84383 550 9

1 colour illus.; 35 b/w illus.; 320pp, 24.4 x 17.2, HB

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Jean Sibelius

TOMI MÄKELÄ

This acclaimed study, available in English for the first time, looks at the music of Jean Sibelius (1865-1957) in its biographical context. The enigmatic composer is revealed in several chapters examining the background to Sibelius's creativity and the influences upon him. Other chapters show how he influenced others, discuss aspects of genre, as well as the relationship of the artist with nature and homeland. For more than 100 years myths have surrounded Sibelius and his work, often diverting attention away from his creative output. Drawing on many unpublished sources, the focus of attention is here drawn back to Sibelius the musician.

For English and American artists his mix of regionalism and modernity remained attractive even as these characteristics went out of fashion in continental Europe. National Socialism and Sibelius is a story of its own which is carefully analyzed here. Ideas of Finland and the North vastly influenced the interpretation of meaning in Sibelius's music, a music that has, until now, remained enigmatic. TOMI MÄKELÄ is the author of several books and essays on Finnish music, Romanticism, and Western modernism.

£50.00/\$90.00(s) October 2011
978 1 84383 688 9
32 b/w illus.; 448pp, 23.4 x 15.6, HB

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The Correspondence of Jean Sibelius and Rosa Newmarch, 1906-1939

Edited by PHILIP ROSS BULLOCK

The role played by Rosa Newmarch (1857-1940), the leading authority on Russian music and culture in late nineteenth- and early twentieth-century Britain, in popularizing the music of Jean Sibelius (1865-1957) is routinely mentioned in studies of the composer and in surveys of early-twentieth-century British musical life. Their correspondence – over 130 letters, notes and telegrams, covering the entire period of a relationship that lasted from 1906 to Newmarch's death in 1940 – appears to be almost complete on both sides. It sheds light on musical life in Britain, and provides some of Sibelius's most intimate commentary on his own works, as well as on those of other composers.

This edition presents the full set of letters in an English translation, as well as a detailed introduction outlining the personal and professional relationship between Newmarch and Sibelius in the context of early-twentieth-century British musical life, as well as extensive commentary on the events, personalities and ideas referred to in the individual letters. Newmarch's previously unknown programme note for the first UK performance of Sibelius's Fourth Symphony is also included.

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11 b/w illus.; 256pp, 0 x 0, HB

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SHAY LOYA received his PhD at King's College, London, has taught at University of Durham, and has published extensively on Liszt and his music.

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EVA RIEGER is Professor Emeritus in Historical Musicology at the University of Bremen and lives in Liechtenstein.

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PHILOSOPHY


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ARBOGAST SCHMITT is Professor of Classical Greek Literature and Philosophy at the University of Marburg, Germany.

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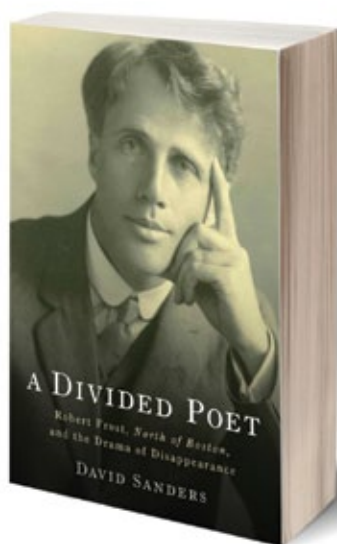
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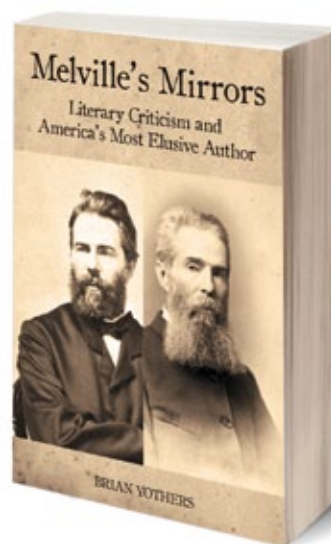
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