

2011

# HISPANIC STUDIES

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**T** TAMESIS

BOYDELL & BREWER

# BOYDELL & BREWER

## TABLE OF CONTENTS

18-19TH CENTURY . . . . 10	COLONIAL . . . . . 6	GOLDEN AGE . . . . . 6-8
19-20TH CENTURY . . . . 10	COMPANIONS . . . . . 17-20	LATIN AM. LIT. . . . . 13-16
20TH CENTURY . . . . 11-12	EARLY MODERN . . . . . 5	LATIN AM. FILM . . . . . 16-17
20-21ST CENTURY . . . . 13	FUENTES . . . . . 9	MEDIEVAL . . . . . 3-4

<i>Actividad teatral Toledo</i> DAVIS . . . . . 9	<i>Companion to Mexican Studies</i> STANDISH . . . . . 19	<i>Libro de Fortuna y Prudencia</i> METGE/BARNETT . . . . . 4
<i>Algorías del poder</i> CARREÑO-RODRÍGUEZ . . . . 8	<i>Companion to Mod. Sp-Am Fiction</i> SHAW . . . . . 20	<i>Life and Times of Mother Andrea</i> ZAFRA/CRUZ . . . . . 5
<i>Companion to C. M. Gaité</i> OLEARY/RIBEIRO DE MENEZES 12	<i>Companion to Modernismo</i> GONZÁLEZ . . . . . 19	<i>Médicos escritores en España</i> SOSA-VELASCO . . . . . 10
<i>Companion to Catalan Culture</i> KEOWN . . . . . 17	<i>Companion to Portuguese Lit.</i> PARKINSON/PAZOS ALONSO/ EARLE . . . . . 18	<i>Mujeres épicas españolas</i> RATCLIFFE . . . . . 3
<i>Companion to Catalan Lit.</i> TERRY . . . . . 18	<i>Companion to Sp. Women's Stud.</i> DE ROS/HAZBUN . . . . . 17	<i>Poetry and Loss</i> ROBERTS . . . . . 15
<i>Companion to Cervantes Ejemplares</i> BOYD . . . . . 18	<i>Companion to US Latino Lit.</i> CAULFIELD/DAVIS . . . . . 20	<i>Ramon Lull</i> LLULL/BONNER . . . . . 4
<i>Companion to Don Quixote</i> CLOSE . . . . . 18	<i>Confronting the 'Dirty War'</i> BURUCÚA . . . . . 16	<i>Reading Performance</i> FISCHER . . . . . 7
<i>Companion to F. G. Lorca</i> BONADDIO . . . . . 19	<i>Cuba New Origenismo</i> BUCKWALTER-ARIAS . . . . . 14	<i>Romance &amp; Exemplarity</i> KEBADZE . . . . . 12
<i>Companion to G. G. Márquez</i> WILLIAMS . . . . . 15	<i>Desintegración y justicia</i> COPERTARI . . . . . 17	<i>Sergi Belbel &amp; Catalan Theatre</i> GEORGE . . . . . 13
<i>Companion to Golden Age Theatre</i> THACKER . . . . . 19	<i>El discurso colonial en textos</i> RIVERA-AYALA . . . . . 6	<i>Spanish Art Britain &amp; Ireland</i> GLENDINNING/MACARTNEY 10
<i>Companion to Jorge Luis Borges</i> BOLDY . . . . . 14	<i>El teatro en Murcia XVII</i> SÁNCHEZ MARTÍNEZ . . . . . 9	<i>Studies Women's Poetry GA</i> OLIVARES . . . . . 7
<i>Companion to Latin Am. Film</i> HART . . . . . 19	<i>Federico García Lorca</i> BONADDIO . . . . . 11	<i>Treacherous Foundations</i> COATES . . . . . 3
<i>Companion to Latin Am. Lit.</i> HART . . . . . 19	<i>Índice onomástico</i> CROSBY . . . . . 5	<i>Trafficking Knowledge Spain</i> SINCLAIR . . . . . 11
<i>Companion to Lope de Véga</i> SAMSON/THACKER . . . . . 6	<i>Isabel Allende's Trilogy</i> MARTIN . . . . . 16	<i>Women Print Culture Buenos Aires</i> MACINTYRE . . . . . 13
<i>Companion to Luis Buñuel</i> EDWARDS . . . . . 18		<i>Women Prose María de Zayas</i> O'BRIEN . . . . . 8

## MEDIEVAL

### Treacherous Foundations

Betrayal and Collective  
Identity in Early Spanish Epic,  
Chronicle, and Drama

GERALDINE COATES



This volume constitutes the first sustained study of the theme of treachery in the founding myths of the Iberian Peninsula. It considers literary versions, in epic,

chronicle and theatre, of the legends of Fernán González, Bernardo del Carpio and King Sancho II from medieval and early modern Spain and compares the representation of treachery across two critical periods in Spanish history, assessing its political, ideological, and cultural function.

GERALDINE COATES lectures in Medieval Spanish Literature at the University of Oxford.

\$105.00/£55.00 (s), December 2009

9781855661882

248pp, HB

 TAMESIS

### Mujeres épicas españolas

silencios, olvidos e ideología

MARJORIE RATCLIFFE

Este libro es un estudio detallado de los papeles jugados o atribuidos a los personajes femeninos en la épica medieval española. Examina cómo las mujeres en la literatura histórica española han sido transformadas en el teatro, la poesía y la novela desde la Edad Media hasta autores del siglo veinte como Juan Goytisolo, Antonio Gala, María Teresa León y Lourdes Ortiz.

Aprovechando el concepto de Walter Benjamin del grano de trigo preservado a través de los tiempos, explica cómo la memoria histórica de los hechos de estas mujeres ha sido deformada y olvidada. Las necesidades estéticas y, sobre todo, las ideologías dominantes afectaron sus representaciones literarias. Desde tiempos medievales hasta el presente, los autores que estudiamos glorifican a los personajes masculinos sin manchar la fama del héroe o criticar al monarca. La enorme mayoría de los textos restan valor a la contribución de las figuras femeninas como agentes de cambio, o las usan como chivos expiatorios de crímenes masculinos. El retrato cambiante y predominantemente negativo de las mujeres épicas permite que la memoria colectiva nacional de los mitos fundacionales españoles pueda sobrevivir y ser narrada de diversas formas.

MARJORIE RATCLIFFE es profesora en la Universidad de Western Ontario.

\$95.00/£55.00 (s), April 2011

9781855662254

232pp, HB

 TAMESIS

**Ramon Llull**

A Contemporary Life

RAMON LLULL, ED. AND TRANS. BY ANTHONY BONNER



As well as very actively pursuing a sustained and at times personally hazardous campaign of conversion, this medieval Catalan intellectual wrote extensively, many of

his works relating to his famous 'Art', a method for religious discussion with scientific and logical applications that subsequently influenced Giordano Bruno and Leibniz.

ANTHONY BONNER is a translator and scholar who has published extensively on Ramon Llull.

\$34.95/£16.99 (s), March 2010  
9781855661998  
16 color illustrations, 112pp, PB

**T** TAMESIS

**Libro de Fortuna y Prudencia**

BERNAT METGE, ED. AND TRANS. BY DAVID BARNETT

Written around 1381 by Bernat Metge, the most important Catalan writer of the 14<sup>th</sup> century, the *Libro de Fortuna y Prudencia* is a fantasy in verse, drawing on learned sources, principally *The Consolation of Philosophy* by Boethius.

Early one morning, Bernat, the protagonist and narrator, decides to alleviate his sorrows by strolling around the harbour of Barcelona. He meets an old man, apparently a beggar, who tricks him into getting into a boat which, despite the absence of sails and oars, conveys him to an island where the goddess Fortuna appears to him. In a heated discussion, Bernat blames her for all his misfortunes. His next meeting is with Prudencia who is accompanied by seven maidens representing the liberal arts. Prudencia is able to lessen his despair, and exhorts him to trust in providence and renounce material possessions. When she considers him cured, she and the maidens send him sailing back to Barcelona, where he quickly goes home to avoid gossiping townfolk.

DAVID BARNETT, whose doctorate is from Queen Mary, University of London, continues to be involved in research on medieval Catalan literature.

\$29.95/£16.99 (s), June 2011  
9781855662285  
224pp, PB

**T** TAMESIS

## EARLY MODERN

**The Life and Times of  
Mother Andrea**

La vida y costumbres de  
la Madre Andrea

EDITED BY ENRIQUETA ZAFRA,  
TRANSLATED BY ANNE J. CRUZ

Probably written by a Sephardic resident of Amsterdam, and following the picaresque mode of first person narrative, it details the amusing experiences of Mother Andrea, the prostitutes under her charge, and the varied social types who make up the brothel's clients. Emphasizing the corrupt practices of prostitution and the controversy over the licensing of brothels in early modern Spain, the novella proposes a highly entertaining view of the very life experiences it purports to condemn.

ENRIQUETA ZAFRA is Assistant Professor of Spanish at Trent University.

ANNE J. CRUZ is Professor of Spanish and Cooper Fellow at the University of Miami.

*\$90.00/£50.00 (s), April 2011*  
9781855662261  
*1 b/w illustration, 168pp, HB*

 TAMESIS

**Indice onomástico, toponímico  
y bibliográfico de las Cartas  
de Jesuitas, 1634-1648**

JAMES O. CROSBY

La exactitud y la precisión de las noticias recogidas por los Jesuitas en estas cartas han sido elogiadas por historiadores de la talla de Gregorio Maraón y Pascual de Gayangos. Hace 16 años Crosby compiló este *Indice* para su propia utilidad al anotar una serie de 28 cartas desconocidas de Quevedo, redactadas en la cárcel. Como se trata de un período importantísimo en la historia de Europa, y puede ser de gran utilidad a otros investigadores, Crosby decidió publicarlo para ofrecerles acceso a las 3,451 páginas de los siete tomos impresos de la correspondencia de los Jesuitas españoles a través de un índice fidedigno y completo.

El *Indice onomástico, toponímico y bibliográfico* abarca el texto completo de los siete tomos y todo el extenso aparato crítico de su editor, Pascual de Gayangos. La *Bibliografía* identifica y cuando es posible localiza ejemplares de los 560 documentos impresos y manuscritos citados por Gayangos y los Jesuitas. Todas las fichas de personas importantes llevan notas extensas sobre sus carreras.

JAMES O. CROSBY es profesor emérito en la Florida International University.

*\$170.00/£90.00 (s), October 2009*  
9781855661837  
*704pp, HB, Two Volume Set*

 TAMESIS

**COLONIAL**

**El discurso colonial en textos novohispanos: espacio, cuerpo y poder**

SERGIO RIVERA-AYALA



“The multidisciplinary approach of this well-researched monograph makes it accessible to readers and the author succeeds in creating a new space for contextualizing the colonial ethos.”

- COLONIAL LATIN AMERICAN HISTORICAL REVIEW

Al analizar una gran variedad de textos, el autor traza los orígenes y usos del saber geopolítico desde la época clásica hasta el siglo XVIII novohispano, para aportar nuevas perspectivas sobre etnicidad, género, subjetividad europea, y construcción de geografías coloniales.

SERGIO RIVERA-AYALA es profesor en la Universidad de California, Riverside.

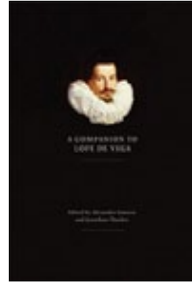
\$105.00/£55.00 (s), March 2009  
9781855661790  
232pp, HB

**T** TAMESIS

**GOLDEN AGE**

**A Companion to Lope de Vega**

EDITED BY ALEXANDER SAMSON & JONATHAN THACKER



This volume assesses the variety, profusion and originality of Lope’s output, as well as firmly contextualising his life, work and his reputation. It also reflects the liveliness of debate

surrounding this enduringly popular figure whose drama has recently enjoyed a renaissance in theatres worldwide.

CONTRIBUTORS: Frederick De Armas, Elaine Canning, Geraldine Coates, Victor Dixon, Geraint Evans, Tyler Fisher, Edward H. Friedman, Alejandro García Reidy, Esther Gómez, David Johnston, Arantza Mayo, David McGrath, Barbara Mujica, Ali Rizavi, José María Ruano de la Haza, Alexander Samson, Jonathan Thacker, Isabel Torres, Xavier Tubau, Duncan Wheeler.

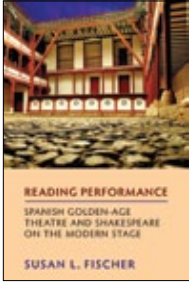
ALEXANDER SAMSON lectures in Golden Age literature at University College London and JONATHAN THACKER is a Fellow in Spanish at Merton College, Oxford.

\$95.00/£50.00 (s), May 2010  
9781855661684  
32 color, 2 b/w & 1 line illust., 404pp, HB

**T** TAMESIS

**Reading Performance:  
Spanish Golden-Age Theatre and  
Shakespeare on the Modern Stage**

SUSAN L. FISCHER



This volume brings together two different and often mutually exclusive constituencies: the academic critic and the theatre practitioner. In looking at the ways in which theatre is a

barometer of society, these essays form part of a larger theoretical inquiry into performance as interpretation, contingent upon the cultural context. There is analysis of performances of plays by Lope de Vega, Tirso de Molina, Calderón de la Barca, and an adaptation of Rojas' *Celestina*, on the Spanish, or French, or Anglo-American stage, and of Shakespeare's *Merchant of Venice* in translation on the Spanish and French boards.

SUSAN L. FISCHER is Professor of Spanish and Comparative Literature at Bucknell University.

\$105.00/£55.00 (s), June 2009

9781855661813

15 b/w illustrations, 392pp, HB

 TAMESIS

**Studies on Women's Poetry  
of the Golden Age**

*Tras el espejo la musa escribe*

EDITED BY JULIÁN OLIVARES



Studies of secular poetry demonstrate how female poets of the early modern Spanish period devised strategies to confront the dominant masculine poetic discourse, while the essays on

sacred poetry written by women in the same period explore the multiple manifestations of female piety and mysticism.

CONTRIBUTORS: Electa Arenal, Aránzazu Borrachero Mendíbil, Anne J. Cruz, Adrienne L. Martin, Rosa Navarro Durán, Julián Olivares, Inmaculada Osuna, Amanda Powell, Elizabeth Rhodes, Stacey Schlau, Lía Schwartz, Alison Weber, Judith Whitenack.

JULIAN OLIVARES is Professor of Spanish at the University of Houston and editor of *Calíope*, Journal of the Society for Renaissance and Baroque Hispanic Poetry.

\$95.00/£50.00 (s), August 2009

9781855661820

2 b/w illustrations, 352pp, HB

 TAMESIS

**Women in the Prose  
of María de Zayas**

EAVAN O'BRIEN



María de Zayas y Sotomayor published two volumes of novellas, *Novelas amorosas y ejemplares* (1637) and *Desengaños amorosos* (1647), which enjoyed immense popularity in her

day. She has recently been reinstated as a major figure of the Spanish Golden Age.

This study examines Zayas's prose through a gynocentric lens. Drawing on an extensive array of primary and secondary sources, and referring to the ideas of Irigaray, Kristeva, Cixous, Raymond and Genette, O'Brien reflects on the interactions of Zayas's women in such relationships as friendship, sisterhood, and motherhood, analyzing these interactions through the collections as a whole, and connecting the novellas with the frame stories, an aspect of Zayas's writing which has often been overlooked by critics.

EAVAN O'BRIEN is a Lecturer in Hispanic Studies at Trinity College Dublin.

\$115.00/£60.00 (s), November 2010  
9781855662223

2 line illustrations, 296pp, HB

**T** TAMESIS

**Alegorías del poder**

crisis imperial y comedia  
nueva (1598-1659)

ANTONIO CARREÑO-RODRÍGUEZ



“A splendid study of Spain's professional theater in the imperial crisis experienced in the peninsula between 1598 and 1659. [...] This book is mandatory reading for those interested

in these two areas of cultural production in early modern Spain.”

- RENAISSANCE QUARTERLY

La presente monografía analiza las obras dramáticas de Lope de Vega, Tirso de Molina y Calderón de la Barca como reacción a la inestabilidad política y social de España en la primera mitad del siglo XVII. En contra de la interpretación que presenta la *comedia* como un instrumento de propaganda de la monarquía, este estudio propone que muchos de los dramas escritos en este período funcionan a modo de velo que sutilmente revela una crítica metafórica de los reinados de Felipe III y de Felipe IV.

ANTONIO CARREÑO-RODRÍGUEZ es profesor asistente de español, George Mason University.

\$105.00/£55.00 (s), September 2009  
9781855661868

8 line illustrations, 280pp, HB

**T** TAMESIS

## FUENTES

**El teatro en Murcia en el siglo XVII (1593-1695)**

Estudio y documentos

RAFAEL SÁNCHEZ MARTÍNEZ



Este libro, basado en abundante documentación de archivo, es el primer estudio serio del teatro del siglo XVII en Murcia. El autor se centra en los primeros teatros comerciales de la ciudad. El más

antiguo, situado en un patio del Hospital de Nuestra Señora de Gracia, está documentado desde 1593. Fue sustituido en 1609 por el Teatro del Toro, construido por el Ayuntamiento en un emplazamiento pegado a la antigua muralla del Alcázar, tomando como modelo la Casa de Comedias de Córdoba. El derrumbe parcial de este edificio en 1633 llevó al Municipio a construir apresuradamente otro teatro, el del Buen Suceso, en la céntrica plaza de Santa Catalina; pero cinco años después, ante los problemas estructurales del nuevo teatro, se decidió restablecer definitivamente el del Toro. El volumen ofrece asimismo numerosos datos sobre las compañías de actores que visitaron esta ciudad mediterránea, situada estratégicamente entre Valencia y Andalucía.

RAFAEL SANCHEZ MARTINEZ es Doctor por la Universidad de Murcia.

\$105.00/£55.00 (s), June 2009

9781855661844

4 line illustrations, 232pp, PB

 TAMESIS

**Actividad teatral en la región de Toledo, 1612-1630**

estudio y documentos

CHARLES DAVIS

Este volumen es una edición de un millar de documentos inéditos provenientes de los protocolos notariales de Toledo, con estudio preliminar. Tal como sugiere el título, es una obra de carácter similar a los tomos 35-36 de la serie Fuentes para la Historia del Teatro en España, *Actividad teatral en la región de Madrid según los protocolos de Juan García de Albertos*, publicados en 2003. Está pensado como el primero de dos volúmenes de la misma fuente, de los que el segundo abarcará los años 1631-1670.

Aparte de una conocida colección de documentos notariales de gran utilidad publicada por Francisco de B. San Román en 1935, el teatro aurisecular en Toledo y su región está prácticamente sin documentar. El propósito de la presente colección es extender el trabajo de San Román y así proporcionar por primera vez una visión pormenorizada de la vigorosa vida teatral de esta importante ciudad castellana y su región en el siglo XVII, pues además de las prestigiosas compañías de actores itinerantes que representaban en su teatro público, Toledo, al igual que Madrid, poseía su propia comunidad residente de compañías menores y de actores y músicos autónomos.

CHARLES DAVIS es Honorary Research Fellow de Queen Mary, Universidad de Londres.

\$99.00/£60.00 (s), May 2011

9781855662193

400pp, PB

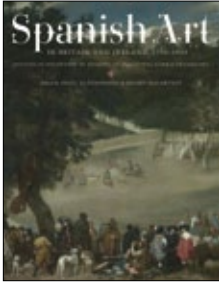
 TAMESIS

18<sup>th</sup>-19<sup>th</sup> CENTURY

**Spanish Art in Britain and Ireland, 1750-1920**

Studies in Reception in Memory of Enriqueta Harris Frankfort

EDITED BY NIGEL GLENDINNING & HILARY MACARTNEY



Contributions by leading scholars chart the growth in understanding and appreciation of the Spanish School, and its punctuation by aesthetic controversy,

persistent distrust of religious images in Protestant Britain, and the successive 'discoveries' of individual artists - Murillo, Velázquez, Ribera, Zurbarán, El Greco and Goya.

NIGEL GLENDINNING is Emeritus Professor of Spanish and Fellow of Queen Mary University of London.

HILARY MACARTNEY is Honorary Research Fellow of the Institute for Art History, University of Glasgow.

\$95.00/£50.00 (s), November 2010

9781855662230

17 color, 54 b/w & 2 line illust., 328pp, HB

 TAMESIS

19<sup>th</sup>-20<sup>th</sup> CENTURY

**Médicos escritores en España, 1885-1955**

Santiago Ramón y Cajal, Pío Baroja, Gregorio Marañón y Antonio Vallejo Nágera

ALFREDO J. SOSA-VELASCO



Este volumen analiza el papel de estos cuatro médicos en una variedad de textos, ilustrando cómo utilizan la ciencia y la medicina para definir políticas nacionales en España a través de la

metáfora del cuerpo enfermo. Teniendo en consideración psicoanálisis, teorías postcoloniales, de género y 'queer', este libro expone una definición negativa de la nación española que aplica conceptos patológicos para desacreditar y rechazar todo aquello que no encaja con el ideal castellanocentrista de la españolidad.

ALFREDO J. SOSA-VELASCO es Assistant Professor of Spanish and John Wesley and Anna Hodgkin Hanes Fellow en el Departamento de Lenguas y Literaturas Románicas de la Universidad de Carolina del Norte en Chapel Hill.

\$115.00/£60.00 (s), November 2010

9781855662186

232pp, HB

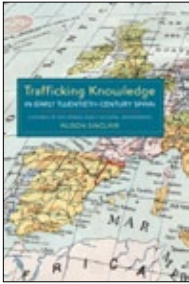
 TAMESIS

20<sup>th</sup> CENTURY

## Trafficking Knowledge in Early Twentieth-Century Spain

### Centres of Exchange and Cultural Imaginaries

ALISON SINCLAIR



This study makes an original contribution to scholarship by tracking and evaluating the significance of the various individuals and (particularly) institutions

responsible for the traffic of ideas both between Spain and the outside world, and also within Madrid and the interior. It looks in breadth and in detail at the nature of Spain's cultural and intellectual exchanges with Europe in the early decades of the twentieth century.

ALISON SINCLAIR is Professor of Spanish at the University of Cambridge.

\$95.00/£50.00 (s), November 2009

9781855661905

240pp, HB

 TAMESIS

## Federico García Lorca: The Poetics of Self-Consciousness

FEDERICO BONADDIO



This volume is one of few surveys in English of the whole of Lorca's poetry and the first to concentrate entirely on self-consciousness, a subject which it sees as central to our

understanding of the work of a poet writing in the most self-conscious of literary periods: the Modernist era.

Focusing on poems which have the poet, art and creativity as their subject, or which draw attention at a formal level to issues of practice or style, it shows how these poems speak for or against contemporary aesthetic doctrine, thereby revealing the extent of the poet's allegiance to it and the positions he takes up in the process of making his own mark in the literary field. In so doing it charts the development of a poet whose self-conscious engagement with his art offers an explanation as to why his work, in the space of little more than a decade and a half, should have been so singular and diverse.

FEDERICO BONADDIO lectures in Modern Spanish Studies at King's College London.

\$95.00/£50.00 (s), August 2010

9781855662216

224pp, HB

 TAMESIS

## Romance and Exemplarity in Post-War Spanish Women's Narratives

NINO KEBADZE



This volume represents the first serious effort to question the categories used to assess the value and meaning of texts previously presumed to be devoid of both. It does so by

bringing to the fore the operative premise of Francoist cultural politics, wherein fictional works have the power to mould individual character and conduct. Narratives by Luisa-María Linares, Concha Linares-Becerra, Carmen de Icaza and María Mercedes Ortoll are thus examined in terms of the effects that they were expected to have on their readers, and the constraints that such expectations placed on the works' production and reception.

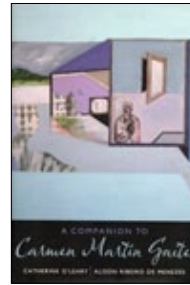
NINO KEBADZE is an Assistant Professor in the Hispanic Studies Department of the University of Massachusetts Boston.

\$95.00/£50.00 (s), November 2009  
9781855661929  
200pp, HB

**T** TAMESIS

## A Companion to Carmen Martín Gaité

CATHERINE O'LEARY  
& ALISON RIBEIRO DE MENEZES



"Despite her extraordinary contribution to contemporary Spanish literature, martingaitistas from English-speaking countries have had to wait for years for a book like the one

reviewed here: an overview of Carmen Martín Gaité's oeuvre, attractive and stimulating to both specialists in the field and tertiary students."

- JOURNAL OF IBERIAN AND  
LATIN AMERICAN RESEARCH

Carmen Martín Gaité produced a large body of work in various genres over the course of her five-decade career, though she is primarily known as a novelist, short story writer, and social commentator. Her work at times reflects, and at times defies, the pattern of development in Spanish fiction since the 1950s.

CATHERINE O'LEARY lectures in Spanish at the National University of Ireland, Maynooth and ALISON RIBEIRO DE MENEZES is a Senior Lecturer in the School of Languages and Literatures, University College Dublin.

\$95.00/£50.00 (s), April 2009  
9781855661776  
304pp, HB

**T** TAMESIS

20<sup>th</sup>-21<sup>st</sup> CENTURYSergi Belbel and Catalan Theatre  
Text, Performance and Identity

DAVID GEORGE



By the late 1970s, internationally known performance groups such as Els Joglars, La Fura dels Baus or La Cubana had precipitated a decline in text-based Catalan theatre, reversed in the mid

1980s with the appearance of a younger generation of playwrights led by Sergi Belbel. Influenced by contemporary European rather than Spanish or Catalan drama, his work was very different from the realist idiom favoured by playwrights of the Franco generation.

This study examines these three key aspects of his career, as well as Ventura Pons's film adaptations of his plays. Finally, it considers the reception of his plays in several countries, analysing his evolving relationship with critics at home and abroad.

DAVID GEORGE is Professor of Hispanic Studies at Swansea University.

*\$95.00/£50.00 (s), November 2010*

9781855662209

10 b/w illustrations, 232pp, HB

 TAMESIS

## LATIN AMERICAN LITERATURE

Women and Print Culture in  
Post-Independence Buenos Aires

IONA MACINTYRE



The woman question was a subject of discussion in post-independence Buenos Aires, reflected in the press and in the book world where writers contemplated the nature, role and status

of women, linking the subject to topics such as political transition, reform, modernisation, regional conflict and patriotic culture.

This examination of a varied body of works dating from the 1820s, consisting of pamphlets, a history book, conduct literature and periodical literature, demonstrates the impact of transatlantic print networks such as the book trade, and translations from Britain, France, and Spain.

Developing our understanding of the post-independence cultural landscape, the study investigates a hitherto unexamined debate that was at the heart of state building in Buenos Aires. It simultaneously challenges traditional male-centred accounts of the period and serves as a counterpoint to historic feminist approaches to print culture.

IONA MACINTYRE lectures in Hispanic Studies at the University of Edinburgh.

*\$95.00/£50.00 (s), March 2010*

9781855661967

224pp, HB

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**Cuba and the New *Origenismo***

JAMES BUCKWALTER-ARIAS



The literary texts examined in this study were written in the 1990s, in the wake of a paradigm crisis for socialism and revolution. While Cuban literature was being re-commodified for

an international publishing industry, various Cuban writers reclaimed the cultural movement associated with the magazine *Origenes* (1944-1956).

Disparaged and marginalized in the 1970s, the *origenistas* now constituted an emblem of literature's autonomy from the state and of its foundation in an authentic aesthetic sensibility. This *neo-origenismo* framed an ostensibly modernist literary utopia in the wreckage of a socialist utopia, at a historical moment in which both of these counter-hegemonic projects were overpowered by the culture industry of consumer capitalism.

The new *origenismo* speaks to the suspension of Cuban literature between the nation state and the transnational market, and indeed, to the suspension of Cuba itself between a beleaguered socialism and an encroaching global capitalism.

JAMES BUCKWALTER-ARIAS is an Associate Professor of Spanish at Hanover College, Indiana.

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This study combines the mapping of Borges's intellectual trajectory with detailed analyses of his work, particularly the stories of his two main collections, *Ficciones* and *El Aleph*.

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STEVEN BOLDY is Reader in Latin American Literature at the University of Cambridge.

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RAYMOND LESLIE WILLIAMS is Professor of Latin American Literature at the University of California, Riverside.

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“El hecho de que la obra de Eugenio Montejó, uno de los mayores poetas de lengua española de la segunda mitad del siglo XX, no contase hasta ahora con un estudio extenso en inglés bastaría para

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CONSTANZA BURUCÚA, having completed her PhD at the University of Warwick, is an independent film producer in Caracas.

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GABRIELA COPERTARI es profesora en la Universidad de Case Western Reserve.

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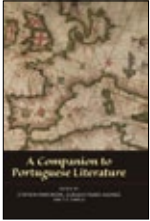
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