

2011

# MEDIEVAL STUDIES



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Front cover: Detail from an English 15th century Psalter (msBX2033.A00, fol. 40v), Courtesy of the University of St Andrews Library. Cover image of *Medieval Romance, Medieval Contexts*, edited by Rhiannon Purdie & Michael Cichon (see page 17).

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Professor CATHERINE KARKOV teaches in the School of Fine Art, University of Leeds.

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ROGER ROSEWELL was educated at St Edmund Hall, Oxford University. He is a Director of a private European art foundation and the news editor of the online stained glass magazine, VIDIMUS.

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PETER HOSKINS is a former Royal Air Force pilot, now living in France. He combines his interest in exploration of his adopted country with his research into the Hundred Years War.

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For more information about book and author read our interview with Peter Hoskins in Medieval Herald issue V – December 2010 at: [www.boydellandbrewer.com/medieval\\_herald\\_newsletter.asp](http://www.boydellandbrewer.com/medieval_herald_newsletter.asp)

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MICHAEL PITASSI is an independent scholar.

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CHARLES D. STANTON gained his PhD from the University of Cambridge.

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GRAHAM CUSHWAY holds a PhD in Maritime History from the University of Exeter.

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RICHARD HOGGETT

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Dr RICHARD HOGGETT is currently Coastal Heritage Officer with Norfolk County Council.

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## The Landscape Archaeology of Anglo-Saxon England

Edited by NICHOLAS J. HIGHAM & MARTIN J. RYAN

*The Anglo-Saxon period was crucial to the development of the English landscape, but is rarely studied. The essays here provide radical new interpretations of its development.*

Traditional opinion has perceived the Anglo-Saxons as creating an entirely new landscape from scratch in the fifth and sixth centuries AD, cutting down woodland, bringing with them the practice of open field agriculture, and establishing villages. Whilst recent scholarship has proved this simplistic picture wanting, it has also raised many questions about the nature of landscape development at the time, the changing nature of systems of land management, and strategies for settlement. The papers here seek to shed new light on these complex issues. Taking a variety of different approaches, and with topics ranging from the impact of coppicing to medieval field systems, from the representation of the landscape in manuscripts to cereal production and the type of bread the population preferred, they offer striking new approaches to the central issues of landscape change across the seven centuries of Anglo-Saxon England, a period surely foundational to the rural landscape of today.

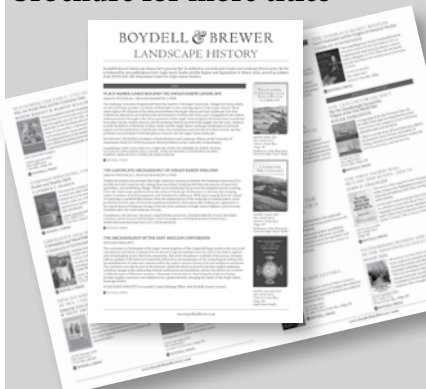
NICHOLAS J. HIGHAM is Professor of Early Medieval and Landscape History at the University of Manchester; MARTIN RYAN lectures in Medieval History at the University of Manchester. CONTRIBUTORS: Nicholas J. Higham, Christopher Grocock, Stephen Rippon, Stuart Brookes, Carezza Lewis, Susan Oosthuizen, Tom Williamson, Catherine Karkov, David Hill, Debby Banham, Richard Hoggett, Peter Murphy.

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## Place-names, Language and the Anglo-Saxon Landscape

Edited by NICHOLAS J. HIGHAM & MARTIN J. RYAN

*An exploration of the landscape of Anglo-Saxon England, particularly through the prism of place-names and what they can reveal.*

The landscape of modern England still bears the imprint of its Anglo-Saxon past. Villages and towns, fields, woods and forests, parishes and shires, all shed light on the enduring impact of the Anglo-Saxons. The essays in this volume explore the richness of the interactions between the Anglo-Saxons and their landscape: how they understood, described, and exploited the environments of which they were a part. Ranging from the earliest settlement period through to the urban expansion of late Anglo-Saxon England, this book draws on evidence from place-names, written sources, and the landscape itself to provide fresh insights into the topic.

CONTRIBUTORS: Ann Cole, Linda M. Corrigan, Dorn Van Dommelen, Simon Draper, Gillian Fellows-Jensen, Della Hooke, Duncan Probert, Alexander R. Rumble, Martin J. Ryan, Peter A. Stokes, Richard Watson.

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MARTIN CARVER is Professor Emeritus of Archaeology at the University of York.

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DELLA HOOKE is Honorary Fellow of the Institute for Advanced Research in Arts and Social Sciences at the University of Birmingham.

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CONTRIBUTORS: Michael Metcalf, Tony Abramson, Catherine Karkov, Rory Naismith, Anna Gannon, Wybrand Op den Velde, Megan Gooch, Barry Ager, Gareth Williams, Mike Bonser, Stewart Lyon, Arent Pol, James Booth.

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Dr PAUL HARDWICK is Reader in English, Leeds Trinity University College.

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CONTRIBUTORS: Robin Griffith-Jones, Virginia Jansen, Philip Lankester, Helen Nicholson, David Park, Rosemary Sweet, William Whyte, Christopher Wilson.

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ROBIN NETHERTON is a professional editor and a researcher/lecturer on the interpretation of medieval European dress.

CONTRIBUTORS: Patricia Williams, Benjamin L. Wild, Isis Sturtewagen, Kimberly Jack, Mark Chambers, Eleanor Quinton, John Oldland, Christine Meek, G. R. Owen-Crocker.

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CONTRIBUTORS: Robert Andrews, Clyde Binfield, Frans Ciappara, Aude De Mezerac-Zanetti, Sophia Deboick, Bernard Hamilton, Margaret Harvey, Joy Hawkins, Colin Haydon, Josephine Laffin, Pak-Wah Lai, Oliver Logan, Andrew Louth, Elena Martin, Maureen Miller, Gesine Oppitz-Trotman, Ariana Patey, Patrick Preston, Richard Price, Sam Riches, Salvador Ryan, Sarah Scutts, Rowan Strong, Katharine Sykes, Alan Thacker, Alexis Torrance, Peter Turner, Christine Walsh, Michael Walsh, Cordelia Warr, Martine Wellings, Chris Wilson.

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MARIE THERESE FLANAGAN is Professor of Medieval History at the Queen's University of Belfast.

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EMMA COWNIE gained her Ph.D. from the University of Wales at Cardiff.

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CONTRIBUTORS: Paul Dalton, Charles Insley, Louise J. Wilkinson, Ann Williams, C.P. Lewis, Richard Allen, John Reuben Davies, Thomas Roche, Stephen Marritt, Michael Staunton, Sheila Sweetinburgh, Paul Webster, Nicholas Vincent.

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Dr CLAIRE TAYLOR teaches in the Department of History at the University of Nottingham.

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Dr ROBERT LUTTON teaches in the Department of History at the University of Nottingham.

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SANDRA BALLIF STRAUBHAAR is Senior Lecturer in Germanic Studies at the University of Texas at Austin.

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BRENT MILES is Lecturer in Early and Medieval Irish, University of Cork.

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ROY LIUZZA is Professor of English at the University of Tennessee, Knoxville.

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SHARON M. ROWLEY is Associate Professor of English at Christopher Newport University.

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JOYCE TALLY LIONARONS teaches in the English Department at Ursinus College, Pennsylvania.

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SEBASTIAN SOBECKI is Professor of Medieval English Literature and Culture at the Rijksuniversiteit Groningen.

CONTRIBUTORS: Sebastian Sobeki, Winfried Rudolf, Fabienne Michelet, Catherine A.M. Clarke, Judith Weiss, Kathy Lavezzo, Alfred Hiatt, Jonathan Hsy, Chris Jones, Joanne Parker, David Wallace.

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CHRISTOPHER CANNON is Professor of English, New York University; MAURA NOLAN is Associate Professor of English, University of California, Berkeley.

CONTRIBUTORS: Siobhain Bly Calkin, Christopher Cannon, Rebecca Davis, Peter Dronke, A.S.G. Edwards, Elizabeth B. Edwards, Maura Nolan, Paul J. Patterson, Derek Pearsall, Ad Putter, Paul Gerhard Schmidt, James Simpson, Barry Windeatt, Nicolette Zeeman.

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Dr LIZ HERBERT MCAVOY is Senior Lecturer in Gender in English and Medieval Studies at Swansea University.

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ADRIENNE WILLIAMS BOYARIN is Assistant Professor of English at the University of Victoria.

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Professor MARGARET ROGERSON teaches in the Department of English at the University of Sydney. CONTRIBUTORS: Margaret Rogerson, Keith Jones, Richard Beadle, Sheila K. Christie, Mike Tyler, Jill Stevenson, Elenid Davies, Ben Pugh, Peter Brown, Tony Wright, Steve Bielby, Emma Cunningham, Alan Heaven, Linda Ali, Paul Toy, Gweno Williams, John Merrylees, David Richmond, Alexandra F. Johnston, Sharon Aronson-Lehavi, Pamela M. King.

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ALAN H. NELSON is Professor of English Emeritus at the University of California, Berkeley; the late JOHN R. ELLIOTT Jr was Professor of English at Syracuse University.

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JOAN TASKER GRIMBERT is Professor of French at the Catholic University of America, Washington, DC. CAROL J. CHASE is Professor Emerita of French at Knox College, Galesburg, Illinois.

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CONTRIBUTORS: Aisling Byrne, Emma Campbell, P.J.C. Field, Kenneth Hodges, Megan Leitch, Andrew Lynch, Sue Niebrzydowski, Karen Robinson.

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ZRINKA STAHULJAK, VIRGINIE GREENE, SARAH KAY, SHARON KINOSHITA and PEGGY MCCRACKEN are professors at the University of California, Los Angeles, Harvard, Princeton, the University of California, Santa Cruz and the University of Michigan respectively.

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NIGEL BRYANT is head of drama at Marlborough College.

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KATHLEEN J. MEYER teaches in the Department of Languages and Ethnic Studies, Bemidji State University.

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Dr FRANK BRANDSMA is Senior Lecturer in Comparative Literature (Middle Ages) in the Department of Modern Languages at Utrecht University.

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PENNY ELEY is Professor of Medieval French at the University of Sheffield.

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GLYN S. BURGESS is Emeritus Professor of French at the University of Liverpool.

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RHIANNON PURDIE is Senior Lecturer in English, University of St Andrews; MICHAEL CICHON is Associate Professor of English at St Thomas More College in the University of Saskatchewan.

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AMY N. VINES is Assistant Professor in the Department of English, University of North Carolina-Greensboro.

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CONTRIBUTORS: Frederik Buylaert, Jan Van Camp and Bert Verwerf, Adam Chapman, Laura Crombie, Andy King, Barry Lewis, Randall Moffett, Guilhem Pepin, Andreas Rémy, Bastian Walter.

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CONTRIBUTORS: Caroline Burt, Julie E. Kanter, Julia Barrow, Benjamin L. Wild, William Marx, Caroline Dunn, Adrian Jobson, Adrian R. Bell, Chris Brooks, Tony K. Moore, David A. Trotter, William Chester Jordan, Daniel Power, Florent Lenègre.

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CONTRIBUTORS: Ethan Campbell, Emily C. Francomano, D. Thomas Hanks, Jr., Theodore K. Lerud, John Moreau, Gerald Nachtwey, Mariana Neilly, Marco Nievergelt, Michelle Szkilnik, Martin W. Walsh.

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CONTRIBUTORS: Frederik Buylaert, Christine Carpenter, Vincent Challet, Juliana Dresvina, Jan Dumolyn, Andy King, Jessica Lutkin, Alessia Meneghin, Sarah Rose.

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