

2011/2012

# AFRICAN STUDIES



RESURRECTING CANNIBALS

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and the UMG in Uganda

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Its medieval Christian roots  
The pre-WWII alliance with Japan

GENDER

Masculinity and Bondsmen  
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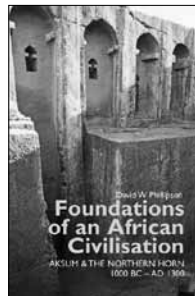
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Cover: Political murals in Kinshasa, DRC (© Katrien Pype, 19 June 2010) from *Photography in Africa*, edited by Richard Vokes (see page 4).

## Foundations of an African Civilisation

Aksum and the northern Horn, 1000 BC - AD 1300

DAVID W. PHILLIPSON



*A single coherent narrative of Aksumite civilisation revealing the roots of medieval Christian Ethiopia.*

This book focuses on the pre-Aksumite and Aksumite states of the first millennium AD in northern Ethiopia and southern Eritrea, their development,

florescence and eventual transformation into the so-called medieval civilisation of Christian Ethiopia. It applies a common methodology, utilising archaeology, art history, written documents and oral tradition from a wide variety of sources; the result is a far greater emphasis on continuity than previous studies have revealed. It is thus a major re-interpretation of a key development in Ethiopia's past, while raising and discussing methodological issues of the relationship between archaeology and other historical disciplines; these issues, which have theoretical significance extending far beyond Ethiopia, are discussed in full.

DAVID W. PHILLIPSON is the former Director, Cambridge University Museum of Archaeology and Anthropology and Professor of African Archaeology, Cambridge University. He is currently an Emeritus Fellow of Gonville and Caius College, Cambridge and an Hon. Professor, University College, London.

*Published in association with the British Institute in Eastern Africa.*

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978 1 84701 041 4  
40 b/w & 40 line illus.; 224pp, 21.6 x 13.8, HB

Eastern Africa Series

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## A Victorian Gentleman and Ethiopian Nationalist

The Life and Times of Dr Charles Martin

PETER P. GARRETSON

*Born into a family of Ethiopian aristocrats but raised in British India, Wärqenäh Eshäté (Dr Charles Martin) played a significant role in influencing medicine, education and economic development in Ethiopia.*

This is the first full biography of Wärqenäh Eshäté, or Dr Charles Martin (1865-1952), who was Ethiopia's first western trained physician as well as a statesman, administrator, diplomat, author and a major progressive force in modern Ethiopian history. Yet he had overlapping identities as a world citizen, citizen of the British empire and Ethiopian nationalist, living in many different countries but never wholly belonging in any one. The child of Ethiopian aristocrats, he was found on the battlefield of Magdala by a British officer and raised and educated in India. First employed in the Indian civil service he subsequently served as a physician to three Ethiopian emperors. The key turning point in his life came with his marriage to an Ethiopian aristocrat, closely related to two Empresses, a marriage which greatly enhanced his influence at court.

This work focuses especially on his work as an educator, governor of a model province and, finally, the climax of his career when, as Ethiopian ambassador to England, he was a key international figure in protesting the Italian invasion of Ethiopia and mobilizing world opinion against Italy and for Ethiopia. He became a spokesman for the African diaspora during the 1930s and an Ethiopian elder statesman in the 1940s. The biography is based on Charles Martin's unpublished diary and autobiography and archival research in Ethiopia and Europe.

PETER GARRETSON has taught at the University of Khartoum, Swarthmore and Florida State University, where he is now a professor of history and Director of the Middle East Center.

\$95.00/£55.00(s) April 2012  
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## Globalization and Sustainable Development in Africa

Edited by BESSIE HOUSE-SOREMEKUN & TOYIN FALOLA



*The first comprehensive work on globalization within the context of sustainable development initiatives in Africa.*

Few studies of globalization have analyzed its impact on African societies from the viewpoint of

sustainable development. This volume answers that need. The essays here contribute to the store of knowledge about globalization in sub-Saharan Africa by documenting the affect of this global force on the continent's growth – economic, political, and cultural. This interdisciplinary collection provides comprehensive analyses – at the international, national, and local levels – of the theoretical issues revolving around the complex process of globalization, while offering detailed examinations of new models of economic development that can be implemented in sub-Saharan Africa to enhance economic growth, self-sufficiency, and sustainable development. These models are accessible to politicians, public policy analysts, scholars, students, international organizations, nongovernmental actors, and members of the public at large.

Contributors represent the disciplines of law, history, political science, economics, sociology, anthropology, business and management, African studies and art history, criminal justice, and education.

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*An excellent survey bursting with facts, figures and interesting case studies. Its structure is wonderful.*

*[...] It would be a valuable addition to any undergraduate syllabus.* AFRICAN STUDIES REVIEW

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## Photography in Africa

Ethnographic Perspectives

Edited by RICHARD VOKES

*These essays provide a dense ethnographic account of the complexities of the use of photography in Africa, both historically and in contemporary practice.*

This collection of studies in African photography examines, through a series of empirically rich historical and ethnographic cases, the variety of ways in which photographs are produced, circulated, and engaged across a range of social contexts. In so doing, it elucidates the distinctive characteristics of African photographic practices and cultures, vis-à-vis those of other forms of 'vernacular photography' worldwide. In addition, these studies develop a reflexive turn, examining the history of academic engagement with these African photographic cultures, and reflecting on the distinctive qualities of the ethnographic method as a means for studying such phenomena.

The volume critically engages current debates in African photography and visual anthropology. First, it extends our understanding of the variety of ways in which both colonial and post-colonial states in Africa have used photography as a means for establishing, and projecting, their authority. Second, it moves discussion of African photography away from an exclusive focus on the role of 'the studio' and looks at the circulations through which the studios' products – the photographs themselves – later pass as artefacts of material culture. Last, it makes an important contribution to our understanding of the relationship between photography and ethnographic research methods, as these have been employed in Africa.

\$70.00/£40.00(s) June 2012  
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## Western Frontiers of African Art

MOYO OKEDIJI

*An examination of creative influence, productive sharing, and cultural exchange in Western and African visual arts.*

*Western Frontiers of African Art* navigates the problems and prospects of prometheism in creative cultural productions. Artists, writers, musicians, and other creative practitioners share icons, ideas, images, and paraphernalia across cultures, mediums, and disciplines in many ways including borrowing, copying, adoption, adaptation, abbreviation, distortion, and even outright pilfering. Their reasons for sharing creative elements range from admiration to subversion, pedagogical innovation, criticism, hegemony, revenge, anger, fear, malice, and even pathology. Once shared these artistic materials become links and crossroads that complicate creativity and culture with prometheism. But what is prometheism? How does it work and how is it evaluated? Drawing on the visual arts, this book elaborates on prometheism as a general theory of cultural exchange, productivity, and analysis. Examples focus on the intersections and frontiers of western modernity and African art.

MOYO OKEDIJI is Associate Professor in the Department of Art and Art History at the University of Texas, Austin, and the author of several books on African art.

\$85.00/£55.00(s) November 2011  
978 1 58046 370 6  
80 colour illus.; 348pp, 9 x 6 in, HB

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STILL AVAILABLE

## Preserving the Cultural Heritage of Africa

Crisis or Renaissance?

Edited by KENJI YOSHIDA  
& JOHN MACK

*Tackles issues raised by the outflow of archaeological and artistic work from Africa.*

The outflow of archaeological or artistic work from Africa, together with the ways of exhibiting African treasures outside Africa, are emerging as serious issues both in political and ethical terms. This book discusses the question: 'How should Africa's cultural heritage be preserved?'

Contributors include: RUMI UMINO, GODFREY MAHACHI, TEREBA TOGOLA, GEORGE S. MUDENDA, JASPER MORGAN CHALCRAFT, NORIKO AIKAWA-FAURE, ANITRA NETTLETON, MOYO OKEDIJI, YUKIYA KAWAGUCHI, TETSUYA KAMEI, MARY NOOTER ROBERTS, SHOICHIRO TAKEZAWA, KIPROP LAGAT.

\$29.95/£16.99 April 2010  
978 0 85255 982 6  
224pp, 20 x 20, PB

 JAMES CURREY

*South Africa: Unisa Press (PB)*

## African Theatre 10

Media and Performance

Edited by DAVID KERR



*Examines the impact of new media (such as video and YouTube) and the use of multi-media on live and recorded performance in Africa.*

Focuses on the ways African theatre and performance relate to various kinds of media.

Includes contributions on dance; popular video, with an emphasis on video drama and soaps from Eastern and Southern Africa, and the Nigerian 'Nollywood' phenomenon; the interface between live performance and video (or still photography), and links between on-line social networks and new performance identities. As a group the articles raise, from original angles, the issues of racism, gender, identity, advocacy and sponsorship.

\$29.95/£17.99 November 2011  
978 1 84701 038 4  
10 b/w illus.; 172pp, 21.6 x 13.8, PB

*African Theatre*

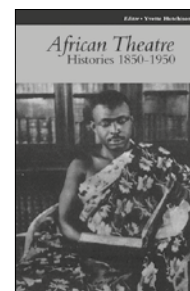
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## African Theatre 9

Histories 1850-1950

Edited by YVETTE HUTCHISON



*What kinds of documentation of performances exist – both of colonial and indigenous theatre and how may this range of documentation have affected how we read theatre history?*


The urge to create theatre in Africa has far outpaced the desire to document

performances, and as a result, those preparing accounts of theatre movements and performance on the continent have very limited resources to work on. *African Theatre 9* addresses the topic of theatre history and, more specifically, looks at a selection of theatrical movements and events between 1850 and 1950. Drawing on such archived resources as are available, this volume seeks to recover moments from the past by bringing together papers that explore the complexity of the relationships that characterised a century of contact, conflict, compromise and creativity.

\$29.95/£17.99 November 2010  
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## PREVIOUSLY ANNOUNCED

**Ira Aldridge**

The Early Years, 1807–1833

BERNTH LINDFORS



Volume 1 of the biography of the actor Ira Aldridge.

After a successful debut in London in 1825, Ira Aldridge (1807–1867) began touring the British provinces. He received accolades not only as a tragedian in classic roles

but also as a comic actor in popular farces and musicals. In dealing with Aldridge's emergence as a professional actor in the United Kingdom, Lindfors records the ups and downs of his itinerant existence in a world where no theatergoer had ever seen anyone like him on stage before.

BERNTH LINDFORS is professor emeritus of English and African Literatures, University of Texas at Austin, and editor of *Ira Aldridge: The African Roscius* (University of Rochester Press, 2007).

\$55.00/£30.00(s) October 2011

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**Ira Aldridge**

The Vagabond Years, 1833–1852

BERNTH LINDFORS



Volume 2, covering his middle years.

The second volume deals in depth with Aldridge's later experiences as he toured throughout the United Kingdom, impressing audiences with his virtuosity and versatility in not only tragic and comic black roles but also

as an actor of classic white Shakespearean parts, such as Shylock, Macbeth and Richard III.

Aldridge was immensely popular in Ireland and remained there for six years before returning to the London stage in 1848. During these years he expanded his repertoire, refined his skills, and gained a reputation as one of Britain's most talented thespians.

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**Ira Aldridge: Two Volume set**

BERNTH LINDFORS

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**ALT 29 Teaching African Literature Today**

Edited by ERNEST N. EMENYONU



Brings together experiences of teachers of African literature from around the world in the context of technological change.

This special issue of *African Literature Today*, examines the diverse experiences of teachers of African Literature

across regional, racial, cultural and national boundaries. It explores such issues as student responses, productive pedagogical innovations, the impact of modern technology, case studies of online teaching, teaching Criticism of African Literature, and teaching African Literature in an age of multiculturalism. It is intended as an invaluable teacher's handbook and essential student companion for the effective study of African Literature.

\$29.95/£17.99 November 2011

978 1 84701 511 2

192pp, 21.6 x 13.8, PB

*African Literature Today*

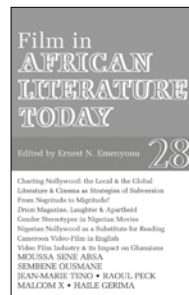
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Nigeria: HEBN

## ALSO AVAILABLE

**ALT 28 Film in African Literature Today**

Edited by ERNEST N. EMENYONU



From Hollywood to Nollywood: this issue of *African Literature Today* examines the relationship between film and video and the literatures of Africa.

Contributors have examined the issue from a variety of perspectives: critiques of adaptations of

African creative works into film, analyses of filmic structures in African dramatic literature, African writers as film makers, and the impact of the video film industry on literature and the reading culture in Africa.

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176pp, 21.6 x 13.8, PB

*African Literature Today*

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## RECENTLY PUBLISHED

**The Dennis Brutus Tapes**

Essays at autobiography

Edited by BERNTH LINDFORS

*Dennis Brutus recorded a series of tapes in the 1970s which have been edited and annotated by Bernth Lindfors.*

Dennis Brutus (1924–2009) is known internationally as a South African poet, anti-apartheid activist and campaigner for human rights and the release of political prisoners. His literary works include *Sirens Knuckles Boots* (1963), *Letters to Martha, and Other Poems from a South African Prison* (1968), *A Simple Lust* (1973), and *Stubborn Hope* (1978).

When Brutus was a Visiting Professor at The University of Texas at Austin in 1974–75, he recorded on tape a series of reflections on his life and career. In addition, he frequently responded to questions about his poetry and political activities put to him by students and faculty in formal and informal interviews that were also captured on tape. Transcripts of a selection of these tapes, as well as reprints of two interviews recorded earlier, are reproduced here in order to put on record fragments of the autobiography of a remarkable man who lived in extraordinary times and managed to leave his mark on the land and literature of South Africa.

\$70.00/£40.00(s) July 2011

978 1 84701 034 6

6 b/w illus.; 224pp, 23.4 x 15.6, HB

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South Africa: Unisa Press (PB)

## PREVIOUSLY ANNOUNCED

**Hemingway and Africa**

Edited by MIRIAM B. MANDEL

*New scholarly essays providing a multifaceted approach to the role of Africa in Hemingway's life and work.*

Africa was a major factor in Hemingway's life and work, serving as setting and theme for two of his best-known stories and important sections of his novel *The Garden of Eden*, and giving rise to a considerable amount of journalism, book-length accounts of his two safaris, and a great deal of witty correspondence. But surprisingly little scholarship has been devoted to the African aspects of Hemingway's life and work. This book fills that empty niche, opening the way for a long-delayed and multi-faceted conversation on a neglected aspect of Hemingway's work.

Contributors: SILVIO CALABI, SUZANNE DEL GIZZO, BEATRIZ PENAS IBÁÑEZ, JEREMIAH M. KITUNDA, KELLI A. LARSON, MIRIAM B. MANDEL, FRANK MEHRING, PHILIP H. MELLING, ERIK G. R. NAKJAVANI, JAMES PLATH, CHIKAKO TANIMOTO.

\$80.00/£45.00(s) November 2011

978 1 57113 483 7

12 b/w illus.; 424pp, 9 x 6 in, HB

*Studies in American Literature and Culture*

CAMDEN HOUSE

## The Front Line Runs through Every Woman



Women and Local Resistance in the Zimbabwean Liberation War  
ELEANOR O' GORMAN



*Theorizes the experiences of women in wartime, and specifically of African women during Zimbabwe's anti-colonial struggle.*

A Zimbabwe-specific study, focusing on the lives of women in a small locale (Chiweshe) during the anti-colonial insurgency, this book is also a challenge to established and still current modes of thought and research orientations which over-simplify the complex realities women face in the full range of violent conflicts, both past and present. By contextualizing the voices of women of Chiweshe, not only is an important and under-developed aspect of Zimbabwean and African history revealed, but a new approach to comprehending the highly-tensioned lives of women in war is presented, which is characterized here as Gendered Localised Resistance. This is examined through the prism of life in the Protected Villages in Chiweshe experienced in everyday social relations, revolutionary roles, and food security. It traces how women forged strategies of survival and resistance in the middle of guerrilla warfare pitted between the forces of the state and the revolutionary resistance movements.

The book can be read as a unique and richly detailed account of the lives of women during the Zimbabwe civil war and liberation struggle; as a wider argument about how researchers can approach and incorporate lived experience into accounts of larger dynamics (war/revolution); and as a substantial and important contribution to feminist historiography and writings on women and war.

ELEANOR O' GORMAN is Senior Associate at the Gender Studies Centre and a Research Associate at the Department of Politics and International Studies at the University of Cambridge.

\$29.95/£17.99 October 2011  
978 1 84701 040 7  
2 b/w illus.; 208pp, 21.6 x 13.8, PB

African Issues

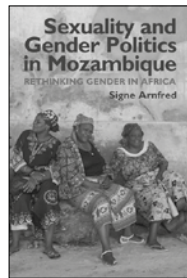
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Zimbabwe: Weaver Press

For more books on Zimbabwe see page 10.

## Sexuality and Gender Politics in Mozambique

Rethinking Gender in Africa  
SIGNE ARNFRED



*Demonstrates shortcomings in Western feminist conceptualizations, and shows how insights from African feminist thinking may enhance understandings of gender, both in and beyond Africa.*

This book is about gender politics in Mozambique over three decades from 1975 to 2005. It is also about different ways of understanding gender and sexuality. Gender policies from Portuguese colonialism, through Frelimo socialism to later neo-liberal economic regimes share certain basic assumptions about men, women and gender relations. But to what extent do such assumptions fit the ways in which rural Mozambican men and women see themselves? A major line of argument in the book is that gender relations should be investigated, not assumed, and that policies not matching people's lives are not likely to succeed.

The empirical data, on which the argument is based, are first a unique body of data material collected between 1982 and 1984 by the national women's organization, the OMM and secondly data resulting from more recent fieldwork in northern Mozambique.

Importantly inspired by African post-colonial feminist lines of thinking, the book engages in a project of re-mapping and re-interpreting 'culture and tradition'. In this context, the book investigates in particular matriliney (c. 40% of Mozambique's population live under conditions of matriliney) and female initiation. The findings open new avenues for gender politics, and for re-thinking sexuality and gender.

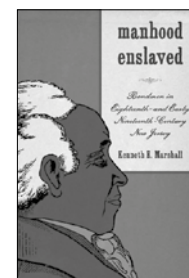
SIGNE ARNFRED is Associate Professor, Department of Society & Globalization, and Centre for Gender, Power & Diversity, Roskilde University.

\$70.00/£40.00(s) October 2011  
978 1 84701 035 3  
328pp, 23.4 x 15.6, HB

JAMES CURREY

## Manhood Enslaved

Bondmen in Eighteenth- and Early Nineteenth-Century New Jersey  
KENNETH E. MARSHALL



*How racial oppression and notions of gender shaped the lives of male slaves in New Jersey.*

*Manhood Enslaved reconstructs the lives of three male captives to bring greater intellectual and historical clarity to the muted lives of enslaved peoples in*

eighteenth- and early nineteenth-century central New Jersey, where blacks were held in bondage for nearly two centuries. The book contributes to an evolving body of historical scholarship arguing that the lives of bondpeople in America were shaped not only by the powerful forces of racial oppression, but also by their own notions of gender. The book uses previously understudied, white-authored, nineteenth-century literature about central New Jersey slaves as a point of departure. Reading beyond the racist assumptions of the authors, it contends that the precarious day-to-day existence of the three protagonists – Yombo Melick, Dick Melick, and Quamino Buccau (Smock) – provides revealing evidence about the various elements of "slave manhood" that gave real meaning to their oppressed lives.

KENNETH E. MARSHALL is Assistant Professor of history at the State University of New York at Oswego.

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978 1 58046 393 5  
2 b/w illus.; 226pp, 9 x 6 in, HB

Gender and Race in American History

UNIVERSITY OF ROCHESTER PRESS

ALSO AVAILABLE

## Men in African Film and Fiction

Edited by LAHOUCINE OUZGANE

*Offers new insights into the heterogeneous ways in which African men are performing, negotiating and experiencing masculinity.*

Through their analysis of the depictions in film and literature of masculinities in colonial, independent and post-independent Africa, the contributors open some key African texts to a more obviously politicized set of meanings. Features essays which provide space for rethinking current theory on gender and masculinity.

\$80.00/£45.00(s) February 2011  
978 1 84701 521 1  
1 b/w illus.; 192pp, HB

JAMES CURREY

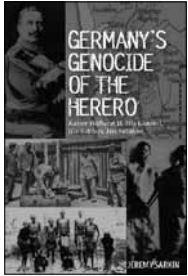
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## Germany's Genocide of the Herero

Kaiser Wilhelm II, His General,  
His Settlers, His Soldiers

JEREMY SARKIN



*Recounts the reasons why the order for the Herero genocide was very likely issued by the Kaiser himself, and why proof of this has not emerged before now.*

In 1904, the indigenous Herero people of German South West Africa (now Namibia) rebelled against their German occupiers. In the following four years, the German army retaliated, killing between 60,000 and 100,000 Herero people, one of the worst atrocities ever. The history of the Herero genocide remains a key issue for many around the world partly because the German policy not to pay reparations for the Namibian genocide contrasts with its long-standing Holocaust reparations policy. The Herero case bears not only on transitional justice issues throughout Africa, but also on legal issues elsewhere in the world where reparations for colonial injustices have been called for.

This book explores the events within the context of German South West Africa (GSWA) as the only German colony where settlement was actually attempted. The study contends that the genocide was not the work of one rogue general or the practices of the military, but that it was inexorably propelled by Germany's national goals at the time. It argues that the Herero genocide was linked to Germany's late entry into the colonial race, which led it frenetically and ruthlessly to acquire multiple colonies all over the world within a very short period, using any means available.

JEREMY SARKIN is Chairperson-Rapporteur of the United Nations Working Group on Enforced or Involuntary Disappearances, and is at present Distinguished Visiting Professor of Law at Hofstra University in Hempstead, New York. He is also an Attorney of the High Court of South Africa and of the State of New York.

*Brings to light another dark chapter in Germany's history, a scholarly addition to any world history collection.* MIDWEST BOOK REVIEW

\$80.00/£45.00(s) March 2011  
978 1 84701 032 2  
40 b/w illus.; 288pp, 22.8 x 15.2, HB

 JAMES CURREY

*Southern Africa rights (South Africa, Botswana, Lesotho, Swaziland, Namibia and Zimbabwe): University of Cape Town Press/Juta*

## Slaves of Fortune

Sudanese Soldiers and the  
River War, 1896-1898

RONALD M. LAMOTHE

*Exposes the 'blind spot' in popular and academic histories about the role of African soldiers in the creation of Britain's empire, through a re-telling of one of the best known episodes in British imperial military history.*

The Anglo-Egyptian re-conquest of Sudan – Churchill's 'River War' – has been well chronicled from the British point of view, but we still know little about its front line troops, the Sudanese soldiers of the Egyptian Army. Making use of unpublished primary sources and published material located in the United Kingdom and Sudan, *Slaves of Fortune* provides an historiographic correction. It argues that nineteenth-century Sudanese slave soldiers were social beings and historical actors, shaping both European and African destinies, just as their own lives were being transformed by imperial forces.

The book explores the complex nature of Sudanese soldier identity and social condition, daily life and conditions of service, and the unique character and scope of interactions between Sudanese soldiers and their British comrades. It goes on to highlight both the decisive military role played by Sudanese troops throughout the war, and the many non-combat roles these men occupied during the campaign, as translators, military recruiters, and ethnic ambassadors. It concludes with an epilogue detailing the 1900 Sudanese mutiny at Omdurman.

RONALD M. LAMOTHE is Visiting Lecturer at the University of Massachusetts Amherst.

\$80.00/£45.00(s) November 2011  
978 1 84701 042 1  
28 b/w illus.; 256pp, 23.4 x 15.6, HB

 JAMES CURREY

JUST PUBLISHED

## African Police and Soldiers in Colonial Zimbabwe, 1923-80

TIMOTHY STAPLETON

*The ambiguous experience of black security personnel in Southern Rhodesia.*

Across the continent, European colonial rule could not have been maintained without African participation in the police and army. In Southern Rhodesia, lack of white manpower meant that despite fear of mutiny, blacks played an increasingly prominent role in law enforcement and military operations and from World War II constituted a strong majority within the regular security forces.

TIMOTHY STAPLETON is Professor of history at Trent University in Ontario.

\$90.00/£50.00(s) June 2011  
978 1 58046 380 5  
23 b/w illus.; 330pp, 9 x 6 in, HB

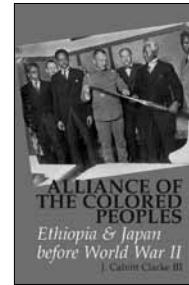
*Rochester Studies in African History and the Diaspora*

 UNIVERSITY OF ROCHESTER PRESS

## Alliance of the Colored Peoples

Ethiopia and Japan before World War II

J. CALVITT CLARKE III



*A detailed examination of Ethiopian-Japanese relations from their beginnings in the interwar period through the Italo-Ethiopian War of 1935-6, drawing on Japanese, Russian, Italian, French and English sources.*

With the Japanese posing as the leader of the world's colored peoples before World War II, many Ethiopians turned to Japan for inspiration. By offering them commercial opportunities, by seeking their military support, and by reaching out to popular Japanese opinion, Ethiopians tried to soften the stark reality of a stronger Italy encroaching on their country. Europeans feared Japan's growing economic and political influence in the colonial world. Jealously guarding its claimed rights in Ethiopia against all comers, among Italy's reasons for going to war was the perceived need to blunt Japan's commercial and military advances into Northeast Africa. Meanwhile, throughout 1934 and the summer of 1935, Moscow worked hard and in ways contrary to its claimed ideological imperatives to make Collective Security work. Ethiopia was a small price to pay Italy for cooperation against Nazi Germany in Austria and Imperial Japan in China.

'Yellow' Japanese and 'black' Ethiopian collaboration before the war illuminates the pernicious and flexible use of race in international diplomacy. In odious terms, Italians used race to justify their actions as defending western and 'white' civilization. The Japanese used race to explain their tilt toward Ethiopia. The Soviets used race to justify their support for Italy until late 1935. Ethiopia used race to attract help, and 'colored' peoples worldwide rallied to Ethiopia's call.

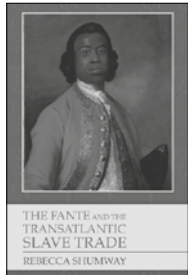
J. CALVITT CLARKE III is Professor Emeritus of History at Jacksonville University, Florida.

\$90.00/£50.00(s) November 2011  
978 1 84701 043 8  
10 b/w illus.; 224pp, 23.4 x 15.6, HB

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## The Fante and the Transatlantic Slave Trade

REBECCA SHUMWAY



*Examines the history of the Fante people of Southern Ghana during the transatlantic slave trade, 1700 to 1807.*

The history of Ghana attracts popular interest out of proportion to its small size and marginal importance to the global economy. Ghana is the

land of Kwame Nkrumah and the Pan-Africanist movement of the 1960s; it has been a temporary home to famous African Americans like W. E. B. DuBois and Maya Angelou; and its Asante kingdom and signature kente cloth-global symbols of African culture and pride-are well known.

*The Fante and the Transatlantic Slave Trade* explores the fascinating history of the transatlantic slave trade on Ghana's coast between 1700 and 1807. Here author Rebecca Shumway brings to life the survival experiences of southern Ghanaians as they became both victims of continuous violence and successful brokers of enslaved human beings. The era of the slave trade gave birth to a new culture in this part of West Africa, just as it was giving birth to new cultures across the Americas. *The Fante and the Transatlantic Slave Trade* pushes Asante scholarship to the forefront of African diaspora and Atlantic world studies by showing the integral role of Fante middlemen and transatlantic trade in the development of the Asante economy prior to 1807.

REBECCA SHUMWAY is Assistant Professor of history at the University of Pittsburgh.

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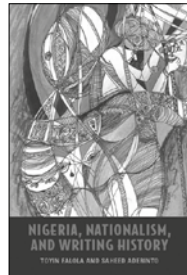
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TOYIN FALOLA & SAHEED ADERINTO



*Traces the history of writing about Nigeria since the nineteenth century.*

The second half of the twentieth century saw the publication of massive amounts of literature on Nigeria by Nigerian and non-Nigerian historians.

This volume reflects on that literature, focusing on those works by Nigerians in the context of the rise and decline of African nationalist historiography. Given the diminishing share in the global output of literature on Africa by African historians, it has become crucial to reintroduce Africans into historical writing about Africa.

That historical scholarship on Nigeria (and by extension, Africa) has come of age is indisputable. Nigeria is not only one of the early birthplaces of modern African history, but has also produced members of the first generation of African historians whose contributions to the development and expansion of modern African history is undeniable.

TOYIN FALOLA is Frances Higginbotham Nalle Centennial Professor of history at the University of Texas at Austin. SAHEED ADERINTO is assistant professor of history at Western Carolina University.

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This volume addresses the reductive and stereotypical assumptions of postcolonial violence as "tribal" in nature, and offers instead various perspectives to foster a more contextualized understanding of African war, peace, and memory.

Contributors: ANN ALBUYEH, ZERMARIE DEACON, ALICIA C. DECKER, AMÉNA MOÏNFAR, KAYODE OMONIYI OGUNFOLABI, SABRINA PARENT, SUSAN RASMUSSEN, MICHAEL SHARP, CHERYL STERLING, HETTY TER HAAR, MELISSA TULLY, PAMELA WADENDE, METASEBIA WOLDEMARIAM, JONATHAN ZILBERG.

\$80.00/£45.00(s) October 2010  
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## Obasanjo, Nigeria and the World

JOHN ILIFFE



*This first full account of Obasanjo's life from 1937 to 2010 combines an analysis of an exceptionally vital and complicated man with a history of an exceptionally vital and complicated country.*

Olusegun Obasanjo was Nigeria's military head of

state (1976–9) and President (1999–2007). His career is made the focus for a history of Nigeria's first fifty years of independence (1960–2010) and of African continental affairs during the same period (Obasanjo having been an active opponent of apartheid and an architect of the African Union).

The most important African leader of his generation, Obasanjo has had an extraordinarily diverse career as soldier, politician, statesman, farmer, author, political prisoner, Baptist preacher, and family patriarch. As a soldier, he secured the victory in Nigeria's civil war. As military head of state, he returned the country to civilian rule. For the next 20 years he was ceaselessly active, before spending three years as a political prisoner. Released from prison, Obasanjo served Nigeria as elected President from 1999 to 2007, until his growing authoritarianism and his manipulation of his successor's election ruined his reputation among many Nigerians. This book argues that the controversial end to his presidency must be understood in the light of his earlier career.

The author has used mainly published sources, especially Nigerian newspapers and political memoirs, as well as recently released FCO documents in Britain.

JOHN ILIFFE is a Fellow of St John's College, Cambridge. He retired as Professor of African History at Cambridge in 2006 and has published widely on African history.

*John Iliffe's biography is the most authoritative, comprehensive and well informed account of Obasanjo's rule and personality up to now.*  
H-SOZ-U-KULT

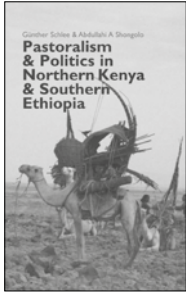
\$80.00/£45.00(s) January 2011  
978 1 84701 027 8  
340pp, 23.4 x 15.6, HB

JAMES CURREY

Nigeria: HEBN (PB)

## Pastoralism and Politics in Northern Kenya and Southern Ethiopia

GÜNTHER SCHLEE  
& ABDULLAHI SHONGOLO



*Examines how the lives of pastoralists in northern Kenya and southern Ethiopia are deeply affected by the creation of mutually exclusive ethnic territories and proposes ways to reverse this trend.*

Focuses on pastoralism, politics, policies and development in northern Kenya and southern Ethiopia. It is based on anthropological field research over a period of thirty-four years and attempts a synthesis of historical findings and political anthropology, including studies carried out from a perspective of development intervention. Presenting a detailed ethnographic view of recent events of ethnic violence in Kenya, the authors analyse how local patterns of conflict among pastoralists were influenced by both national and regional politics, which have encouraged an increased tendency of territorialized ethnicity. The authors then discuss ways of getting out of the ethnic trap and revitalizing a mobile livestock economy in a region where other forms of land use are impossible or much less effective. A companion volume to *Islam and Ethnicity in Northern Kenya and Southern Ethiopia*, it will be of particular interest to political anthropologists, students of nomadism, pastoral economy ecology, and globalization.

GÜNTHER SCHLEE is Professor in the Department of 'Integration and Conflict', Max Planck Institute for Social Anthropology, Halle, Germany; ABDULLAHI SHONGOLO is an independent scholar based in Kenya.

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## Islam and Ethnicity in Northern Kenya and Southern Ethiopia

GÜNTHER SCHLEE  
& ABDULLAHI SHONGOLO

*A study of the longue durée of a marginalized part of northern Kenya, examining the process of territorialization and the role of Islam in politicizing ethnicity.*

The recent ethnic violence in Kenya has been preceded by a process of territorialization and politicization of ethnicity. This study examines a marginalized part of Kenya, the semi-arid north inhabited by pastoralists of three language groups – speakers of Oromo, Somali, and Rendille. It spans different periods of time, from early processes of ethnic differentiation between groups, through the colonial period in which their differences were reflected by administrative policies, to recent times, in which global minority discourses, particularly those related to Islam, are tapped by local political agents and ethnic entrepreneurs. A companion volume to *Pastoralism and Politics in Northern Kenya and Southern Ethiopia*, this book is based on over thirty-four years of field research and synthesizes findings from history and political anthropology.

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## Ethiopia

The Last Two Frontiers  
JOHN MARKAKIS



*An historical overview of Ethiopia's transformation from a multicultural empire into a modern nation state.*

The author of numerous works on Ethiopia, Markakis presents here an overarching, concise historical profile of a

momentous effort to integrate a multicultural empire into a modern nation state. The concept of nation state formation provides the analytical framework within which this process unfolds and the changes of direction it takes under different regimes, as well as a standard for assessing its progress and shortcomings at each stage.

Over a century old, the process is still far from completion and its ultimate success is far from certain. In the author's view, there are two major obstacles that need to be overcome, two frontiers that need to be crossed to reach the desired goal. The first is the monopoly of power inherited from the empire builders and zealously guarded ever since by a ruling class of Abyssinian origin. The descendants of the people subjugated by the empire builders remain excluded from power, a handicap that breeds political instability and violent conflict. The second frontier is the arid lowlands on the margins of the state, where the process of integration has not yet reached, and where resistance to it is greatest. Until this frontier is crossed, the Ethiopian state will not have the secure borders that a mature nation state requires.

JOHN MARKAKIS is a political historian who has devoted a professional lifetime to the study of Ethiopia and its neighbors in the Horn of Africa.

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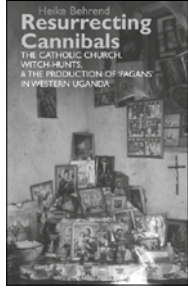
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## Resurrecting Cannibals

The Catholic Church, Witch-Hunts and the Production of Pagans in Western Uganda

HEIKE BEHREND



*This is the first ethnography of the Uganda Martyrs Guild (UMG), a lay movement of the Catholic Church, and its organized witch-hunts in the kingdom of Tooro, Western Uganda.*

This book explores cannibalism, food, eating and being eaten in its many variations. It deals with people who feel threatened by cannibals, churches who combat cannibals and anthropologists who find themselves suspected of being cannibals. It describes how different African and European images of the cannibal intersected and influenced each other in Tooro, Western Uganda, where the figure of the resurrecting cannibal draws on both pre-Christian ideas and church dogma of the bodily resurrection and the ritual of Holy Communion.

In Tooro cannibals are witches: they bewitch people so that they die only to be resurrected and eaten. This is how they were perceived in the 1990s when a lay movement of the Catholic Church, the Uganda Martyrs Guild (UMG) organized witch-hunts to cleanse the country. The UMG was responding to an extended crisis: growing poverty, the retreat and corruption of the local government, a guerrilla war, a high death rate through AIDS, accompanied by an upsurge of occult forces in the form of cannibal witches. By trying to deal, explain and 'heal' the situation of "internal terror", the UMG reinforced the perception of the reality of witches and cannibals while at the same time containing violence and regaining power for the Catholic Church in competition for 'lost souls' with other Pentecostal churches and movements.

This volume includes the DVD of a video film by Armin Linke and Heike Behrend showing a 'crusade' to identify and cleanse witches and cannibals organized by the UMG in the rural area of Kyamiaga in 2002. With a heightened awareness and reflective use of the medium, UMG members created a domesticated version of their crusade for Western (and local) consumption as part of a 'shared ethnography'.

HEIKE BEHREND is Professor of Anthropology and African Studies at the University of Cologne, Germany, the author of *Alice Lakwena and the Holy Spirits* (James Currey, 1999), and co-editor of *Spirit Possession, Modernity and Power in Africa* (James Currey, 1999).

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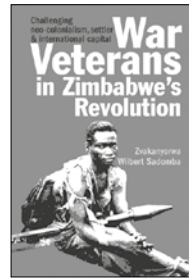
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## War Veterans in Zimbabwe's Revolution

Challenging neo-colonialism and settler and international capital

ZVAKANYORWA WILBERT SADOMBA



*Traces the roots of Zimbabwe's well known, but little analysed, revolution of 2000 to the 1970s guerrilla war, revealing the foundational philosophies, cosmologies and experiences that are manifest in the War Veterans-led revolution.*

*Veterans-led revolution.*

The book is a bold account of an ongoing bottom-up struggle against neo-colonialism, settler economy and international capital. It traces the unfolding events of Zimbabwe's war of liberation, revealing little-known facts that help to explain the complexity of current politics, ideology and class conflicts.

Based on grounded empirical research this scholarly analysis differs significantly from the standard journalistic accounts of this topic. Written by a critically positioned participant in Zimbabwe's political history, this book covers more than a generation of eyewitness account and scholarly analysis by a war veteran academic and activist and illustrates that the popular land occupations of 2000 were part of a much wider current under the surface that reconfigured industry, mining, finance, commerce and trade. War Veterans led a revolution that challenged the state, ruling ZANU PF, the MDC, President Robert Mugabe, settler and international capital. Zimbabwe's revolution sets a new agenda and raises anew the intriguing question 'what are the people of Africa trying to free themselves from and what are they trying to establish?'

ZVAKANYORWA WILBERT SADOMBA is a Lecturer in the Department of Sociology, University of Zimbabwe.

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Zimbabwe: Weaver Press (PB)

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## Zimbabwe's Land Reform



Myths and Realities

IAN SCOONES *et al.*



*Challenges the commonly held myths about Zimbabwe's land reform.*

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This book challenges five myths through the examination of the field data from Masvingo province:

- Zimbabwean land reform has been a total failure
- The beneficiaries of Zimbabwean land reform have been largely political 'cronies'
- There is no investment in the new resettlements
- Agriculture is in complete ruins creating chronic food insecurity
- The rural economy has collapsed

By challenging these myths, and suggesting alternative policy narratives, this book presents the story as it has been observed on the ground: warts and all. What comes through very strongly is the complexity, the differences, almost farm by farm: there is no single, simple story of the Zimbabwe land reform as sometimes assumed by press reports, political commentators, or indeed much academic study.

IAN SCOONES, Professorial Fellow, Institute of Development Studies, University of Sussex, with co-authors NELSON MARONGWE, BLASIO MAVEDZENGE, JACOB MAHENEHENE, FELIX MURIMBARIMBA and CHRISPEN SUKUME.

*Raises important issues that will trigger a sound land policy in Zimbabwe with talk of a nation-wide land audit.* NEW AGRICULTURALIST

*This book represents arguably the most comprehensive empirical evidence challenging the popular myths that Zimbabwe's land reform has been a total failure, attributed to political cronyism and lack of investment. The book will be most instructive for South Africa and Namibia as they ponder a way forward with their own land reform challenges.* MANDIVAMBA RUKUNI, FORMERLY CHAIR, COMMISSION OF INQUIRY INTO ZIMBABWE'S LAND TENURE SYSTEMS

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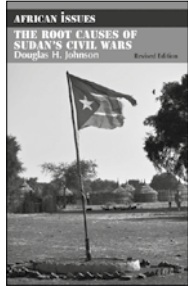
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DOUGLAS H. JOHNSON is an independent scholar and former international expert on the Abyei Boundaries Commission.

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African Issues

JAMES CURREY

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Edited by ELKE GRAWERT

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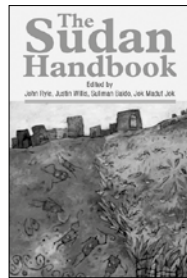
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JUST PUBLISHED

## The Sudan Handbook

Edited by JOHN RYLE *et al*

*A compact and useable introduction to the understanding of contemporary Sudan, and a convenient reference work.*

The handbook offers a concise introduction to all aspects of the country, rooted in a broad historical account of the development of the Sudanese state. It consists of eighteen self-contained, cross-referenced chapters, covering essential topics in the geography, history, sociology, culture and politics of the country, written by outstanding Sudanese scholars and recognized international experts. It includes numerous purpose-drawn maps and diagrams, glossaries of key terms, capsule biographies of key figures, a chronology and a bibliography.

*Published in association with the Rift Valley Institute.*

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240pp, 23.4 x 15.6, PB

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## Land, Governance, Conflict and the Nuba of Sudan

GUMA KUNDA KOMEY

*The conflict in the Nuba Mountains in central Sudan illustrates how state policies concerning the control of land can cause local conflicts to escalate into large scale wars.*

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GUMA KUNDA KOMEY is Assistant Professor of Human Geography, Juba University, Sudan.

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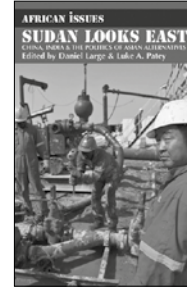
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## Sudan Looks East

China, India and the Politics of Asian Alternatives

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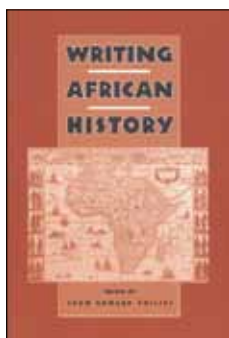
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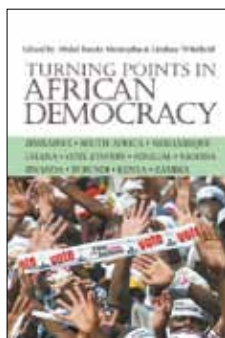
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