

HISPANIC LITERATURE (CONTINUED)

A COMPANION TO SPANISH AMERICAN MODERNISMO

ANÍBAL GONZÁLEZ



A work of scrupulous scholarship. TIMES LITERARY SUPPLEMENT

The first Spanish-language literary movement to originate in the New World and subsequently influence literary activity in Spain continues to be relevant to contemporary Spanish American writers.

£19.99, March 2010, 978 1 85566 215 5
160pp, PB, Monografías A

TAMESIS

A COMPANION TO US LATINO LITERATURES

Edited by CARLOTA CAULFIELD & DARIÉN J. DAVIS



A remarkable and valuable anthology that fulfils its aim as a companion to the burgeoning curricular and scholarly disciplines of US Latino Studies. Anyone interested in Latino writing, should go find this book and read it. THE AMERICAS

A panorama of literature by Latinos, whether born or resident in the United States.

£19.99, March 2010, 978 1 85566 216 2
248pp, PB, Monografías A

TAMESIS

A COMPANION TO GOLDEN AGE THEATRE

JONATHAN THACKER



The book fulfils its purpose well. HISPANIC RESEARCH

This Companion is a readable and up-to-date guide to all aspects of the extraordinary flowering of theatre in Early-Modern Spain.

£19.99, March 2010, 978 1 85566 209 4
240pp, PB, Monografías A

TAMESIS

A COMPANION TO CERVANTES'S NOVELAS EJEMPLARES

Edited by STEPHEN BOYD



This edited volume of fourteen specially commissioned essays written from a variety of critical perspectives by leading Cervantine scholars seeks to provide an overview of Cervantes's *Novelas ejemplares*

which will be of interest to a broad academic readership.

£19.99, March 2010, 978 1 85566 207 0
336pp, PB, Monografías A

TAMESIS

A COMPANION TO DON QUIXOTE

ANTHONY CLOSE



A renowned Cervantes scholar, Close provides compelling analyses highlighting the interplay of history, fiction, and reality and of picaresque and chivalric elements, satire, irony, parody, burlesque and empathy. Highly recommended. CHOICE

£19.99, March 2010, 978 1 85566 208 7
296pp, PB, Monografías A

TAMESIS

A COMPANION TO LUIS BUÑUEL

GWYNNE EDWARDS



Luis Buñuel was one of the great film-makers of the twentieth century. Gwynne Edwards analyses his work in the context of Buñuel's personal obsessions - sex, bourgeois values and religion.

£19.99, March 2010
978 1 85566 205 6, 8 b/w illus.; 192pp, PB

Monografías A

TAMESIS

A COMPANION TO FEDERICO GARCÍA LORCA

Edited by FEDERICO BONADDIO



A Companion to Federico García Lorca provides a clear, critical appraisal of the issues and debates surrounding the work of Spain's most celebrated poet and dramatist.

£19.99, March 2010,
978 1 85566 212 4, 4 colour, 4 line illus.; 240pp, PB

Monografías A

TAMESIS

A COMPANION TO MEXICAN STUDIES

PETER STANDISH



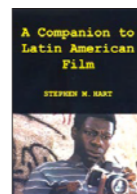
A comprehensive guide to the evolution of the major creative aspects of Mexican culture from pre-Columbian times to the present.

£19.99, March 2010
978 1 85566 214 8
6 b/w illus.; 240pp, PB, Monografías A

TAMESIS

A COMPANION TO LATIN AMERICAN FILM

STEPHEN M. HART



A welcome addition to the study of Latin American film and an essential text for both the study and teaching of undergraduate Latin American film courses. JILAS~ JOURNAL OF IBERIAN AND LATIN AMERICAN STUDIES

A history of Latin American cinema, with detailed analysis of the twenty-five best films.

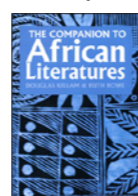
£19.99, March 2010, 978 1 85566 210 0
10 b/w illus.; 240pp, PB, Monografías A

TAMESIS

AFRICAN LITERATURE

A COMPANION TO AFRICAN LITERATURES

Edited by G. D. KILLAM & RUTH ROWE



A comprehensive guide to works by African authors that were written in English; this volume features entries in an alphabetical format on: authors; titles; literary genres, movements, influences & connections; and wider themes.

£17.99, March 2010, 978 1 84701 019 3, 336pp, PB
NOT FOR SALE IN NORTH AMERICA

JAMES CURREY

MODERN LITERATURE

A COMPANION TO HEMINGWAY'S DEATH IN THE AFTERNOON

Edited by MIRIAM B. MANDEL



Mandel and her scholarly companions traverse a vast territory in this, the most extensive exploration to date of Hemingway's longest and most complex work of non-fiction.

THE HEMINGWAY REVIEW

£19.99, June 2009
978 1 57113 409 7

14 b/w illus.; 360pp, PB, Studies in American Literature and Culture

CAMDEN HOUSE

A COMPANION TO THE FAIRY TALE

Edited by HILDA ELLIS DAVIDSON & ANNA CHAUDHRI



Offers an excellent introduction to the work currently and historically being done on fairy tales by folklorists.

MEIEVAL REVIEW

This book discusses the characteristics of the traditional fairy tale in Europe and North America, and various theories of its development and interpretation.

£19.99, April 2006, 978 1 84384 081 7, 304pp, PB

D.S. BREWER

A COMPANION TO MAGICAL REALISM

Edited by Stephen M. HART & WEN-CHIN OUYANG



This companion is a valuable, updated and much needed consolidation of magical realism scholarship.

JILAS~ JOURNAL OF IBERIAN AND LATIN AMERICAN STUDIES

A refreshing new interdisciplinary slant on magical realism as an international literary phenomenon emerging from the trauma of colonial dispossession.

£19.99, March 2010, 978 1 85566 213 1
304pp, PB, Monografías A

TAMESIS

BOYDELL & BREWER

PAPERBACK COMPANIONS

Across our various imprints, BOYDELL & BREWER's range of Companions have attracted both critical acclaim and the trust of teachers and students alike. These Companions aim to give a comprehensive yet approachable view of their subjects, whether it is a single author, a single work or a literary or cultural movement.*

MEDIEVAL LITERATURE

A COMPANION TO THE ANGLO-NORMAN WORLD

Edited by CHRISTOPHER HARPER-BILL & ELISABETH van HOUTS



With its wealth of information and skilful display, the book is a very useful companion for any traveller through this crowded territory.

ENGLISH HISTORICAL REVIEW

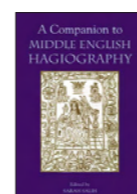
Specially-commissioned studies examine the achievements of the cross-Channel realm of the Normans. They cover government and society, secular administration and the church, lordship, literature, architecture and much more.

£19.99, June 2007, 978 1 84383 341 3
10 b/w, 5 line illus.; 320pp, PB

BOYDELL PRESS

A COMPANION TO MIDDLE ENGLISH HAGIOGRAPHY

Edited by SARAH SALIH



[The contributors] do a fine job of making readers aware of key issues in hagiographical studies.

MEIEVAL REVIEW

This lucid and scholarly volume will be an excellent reference tool for students and scholars.

MEDIEVAL REVIEW

The Saints' Life was one of the most popular forms of literature in medieval England. This volume offers crucial information for an understanding of the genre.

£19.99, March 2010, 978 1 84384 246 0
5 b/w illus.; 192pp, PB

D.S. BREWER

A COMPANION TO MIDDLE ENGLISH PROSE

Edited by A. S. G. EDWARDS



An up-to-date and authoritative guide to the major prose Middle English authors and genres.

MEDIEVAL REVIEW

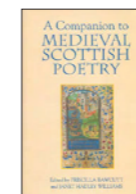
Survey of and guide to all the major authors and genres in Middle English prose.

£19.99, March 2010
978 1 84384 248 4
344pp, PB

D.S. BREWER

A COMPANION TO MEDIEVAL SCOTTISH POETRY

Edited by PRISCILLA BAWCUTT & JANET HADLEY WILLIAMS



Will be valued by students and scholars alike for its excellent contribution to the field of Scottish literature.

MEDIEVAL REVIEW

A full survey and overview of the extraordinary flowering of Scottish poetry in the middle ages.

£19.99, March 2010, 978 1 84384 247 7, 242pp, PB

D.S. BREWER

A COMPANION TO THE MIDDLE ENGLISH LYRIC

Edited by THOMAS G. DUNCAN



An expertly assembled and immaculately produced volume which will not be easily surpassed as an introduction to this important field.

ANGLIA

Comprehensive survey of the Middle English lyric, one of the most important forms of medieval literature.

£17.99, January 2010, 978 1 84384 213 2, 328pp, PB

D.S. BREWER

A COMPANION TO THE BOOK OF MARGERY KEMPE

Edited by JOHN H. ARNOLD & KATHERINE J. LEWIS



Margery Kempe and her Book studied in both literary and historical context.

£19.99, January 2010
978 1 84384 214 9
8 b/w illus.; 270pp, PB

D.S. BREWER

A CRITICAL COMPANION TO BEOWULF

ANDY ORCHARD



It is hard to imagine a more thorough introduction. A generous, energetic, engaging work. The book will be important to Beowulf study for years to come.

THE MEDIEVAL REVIEW

£19.99, November 2007
978 1 84384 029 9

6 b/w, 3 line illus.; 416pp, PB

D.S. BREWER

A COMPANION TO ANCRENE WISSE

Edited by YOKO WADA



Ancrene Wisse introduced through a variety of cultural and critical approaches which establish the originality and interest of the treatise.

£19.99, March 2010
978 1 84384 243 9

270pp, PB

D.S. BREWER

A COMPANION TO THE GAWAIN-POET

Edited by DEREK BREWER & JONATHAN GIBSON



This superb collection of introductory essays by leading scholars and critics provides an excellent one-volume guide to the works of the anonymous Gawain-poet.

CHOICE

£19.99, November 2007
978 0 85991 529 8

18 b/w, 13 line illus.;

456pp, PB, Arthurian Studies

D.S. BREWER

A COMPANION TO THE LANCELOT-GRAIL CYCLE

Edited by CAROL DOVER



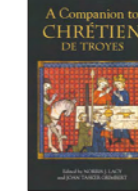
Arthur and the grail stories appeared in this French prose cycle together for the first time; scholars explore its social, historical, literary and manuscript contexts and account for its enduring interest.

£19.99, March 2010, 978 1 84384 245 3
6 b/w illus.; 284pp, PB, Arthurian Studies

D.S. BREWER

A COMPANION TO CHRÉTIEN DE TROYES

Edited by NORRIS J. LACY & JOAN TASKER GRIMBERT



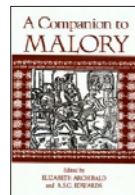
The works of Chrétien de Troyes have generated a dauntingly large body of scholarship. For anyone unsure of where to begin, A Companion to Chrétien de Troyes offers an ideal starting point.

THE FRENCH REVIEW

£19.99, April 2008, 978 1 84384 161 6
264pp, PB, Arthurian Studies

D.S. BREWER

MIEVEAL LITERATURE (CONTINUED)

A COMPANION TO MALORY
Edited by ELIZABETH ARCHIBALD
& A. S. G. EDWARDS

This collection of original essays provides a comprehensive introduction to text, history and reception of Sir Thomas Malory's great work *Morte Darthur*.

£16.99, April 2000
978 0 85991 520 5

1 colour illus.; 280pp, PB, *Arthurian Studies*
D.S. BREWER

A COMPANION TO WACE
F. H. M. Le SAUX

Guide to the works of the twelfth-century chronicler Wace, setting him in his historical and cultural context.

£19.99, March 2010
978 1 84384 249 1
1 b/w illus.; 314pp, PB

D.S. BREWER

A COMPANION TO GOWER
Edited by SIÂN ECHARD

An introduction to Gower and his work, focusing on his sources, historical context and literary tradition; special attention is paid to *Confessio Amantis*.

£19.99, March 2010,
978 1 84384 244 6, 272pp, PB

D.S. BREWER

GERMAN LITERATURE & CULTURE

A COMPANION TO THE
NIBELUNGENLIED

Edited by WINDER McCONNELL



Key topics in important German medieval work surveyed and reassessed.

£19.99, March 2010
978 1 57113 459 2
7 b/w illus.; 312pp, PB
*Studies in German Literature
Linguistics and Culture*

CAMDEN HOUSE

A COMPANION TO GOTTFRIED
VON STRASSBURG'S TRISTAN

Edited by WILL HASTY



Essays by outstanding European and American medievalists on major aspects of the most enduring medieval epic.

£19.99, March 2010
978 1 57113 446 2
328pp, PB, *Studies in German
Literature Linguistics and Culture*

CAMDEN HOUSE

A COMPANION TO THE WORKS
OF HARTMANN VON AUE

Edited by FRANCIS G. GENTRY



A welcome and superlative summation of the current status of Hartmann von Aue scholarship. CHOICE

£19.99, March 2010
978 1 57113 448 6
4 b/w illus.; 304pp, PB
Studies in German Literature

Linguistics and Culture

CAMDEN HOUSE

A COMPANION TO WOLFRAM'S
PARZIVAL

Edited by WILL HASTY



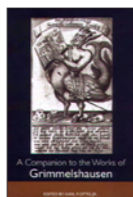
Up-to-date criticism and commentary on the greatest of the German courtly epics.

£19.99, March 2010
978 1 57113 458 5
10 b/w illus.; 320pp, PB
*Studies in German Literature
Linguistics and Culture*

CAMDEN HOUSE

A COMPANION TO THE WORKS
OF GRIMMELSHAUSEN

Edited by KARL F. OTTO



The quality of analysis of the 12 contributors is consistently high, and the essays are very readable. The volume constitutes an excellent contribution to the study of the most relevant German author of the Baroque. CHOICE

£19.99, March 2010
978 1 57113 447 9

20 b/w illus.; 416pp, PB, *Studies in German
Literature Linguistics and Culture*

CAMDEN HOUSE

A COMPANION TO THE WORKS
OF GOTTHOLD EPHRAIM
LESSING

Edited by BARBARA FISCHER
& THOMAS C. FOX



Essays providing a comprehensive view of the pathbreaking dramatist and theorist Lessing.

£19.99, March 2010
978 1 57113 452 3
10 b/w illus.; 432pp, PB
Studies in German Literature

Linguistics and Culture

CAMDEN HOUSE

A COMPANION TO GOETHE'S
FAUST

Parts I and II

Edited by PAUL BISHOP



[A]s a coherent, accessible, often masterful introduction to a vast and complex work, this volume fulfills its promise. GOETHE YEARBOOK

£17.99, June 2006
978 1 57113 335 9

368pp, PB, *Studies in German
Literature Linguistics and Culture*

CAMDEN HOUSE

A COMPANION TO THE WORKS
OF FRIEDRICH SCHILLER

Edited by STEVEN D. MARTINSON



Cutting-edge essays by some of the world's leading Schiller experts providing an in-depth view of the many facets of the work of the great world poet and playwright.

£19.99, March 2010

978 1 57113 454 7, 1 b/w illus.; 352pp, PB
Studies in German Literature Linguistics and Culture

CAMDEN HOUSE

A COMPANION TO THE WORKS
OF HEINRICH VON KLEIST

Edited by BERND FISCHER



This volume [...] succeeds in providing insight into the rich complexity of Kleist's writings and [...] bears testimony to the continued relevance of his oeuvre today. GERMAN QUARTERLY

£19.99, March 2010
978 1 57113 451 6

264pp, PB, *Studies in German Literature
Linguistics and Culture*

CAMDEN HOUSE

A COMPANION TO THE WORKS
OF HEINRICH HEINE

Edited by ROGER F. COOK



These fine essays [...] make us aware of how modern a poet and thinker Heine remains, how remarkably dependent, and in his own way, how free. GOETHE YEARBOOK

£19.99, March 2010
978 1 57113 449 3

392pp, PB, *Studies in German
Literature Linguistics and Culture*

CAMDEN HOUSE

A COMPANION TO GERMAN
REALISM 1848-1900

Edited by TODD KONTJE



This outstanding collection of essays on the writing of this period provides an excellent overview of this great age of fiction. CHOICE

£19.99, March 2010
978 1 57113 445 5, 424pp, PB,
*Studies in German Literature
Linguistics and Culture*

CAMDEN HOUSE

A COMPANION TO THE WORKS
OF HUGO VON HOFMANNSTHAL

Edited by THOMAS A. KOVACH



Essays by leading scholars re-examining major aspects of the work of Hugo von Hofmannsthal, the great Austrian poet and dramatist.

£19.99, March 2010
978 1 57113 450 9
4 b/w, 2 line illus.; 288pp, PB

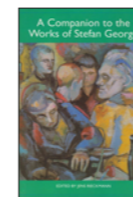
Studies in German Literature Linguistics and Culture

CAMDEN HOUSE

GERMAN LITERATURE (CONTINUED)

A COMPANION TO THE WORKS
OF STEFAN GEORGE

Edited by JENS RIECKMANN



This collection of nine essays is a rare addition to George scholarship in English. The editor's introduction gives welcome attention to George's early years [...] as well as an account of the George-Kreis, the troubled relationship with Hofmannsthal, and the poet's encounter with Maximin.

GERMAN STUDIES REVIEW

£19.99, March 2010, 978 1 57113 456 1
5 b/w illus.; 280pp, PB, *Studies in German Literature
Linguistics and Culture*

CAMDEN HOUSE

A COMPANION TO THE WORKS
OF RAINER MARIA RILKE

Edited by ERIKA A. METZGER
& MICHAEL M. METZGER



Editors and authors are all renowned Rilke specialists. The broad scope of their academic experience, careers, and area of critical activity guarantees the extremely high level of interest that this book evokes. ARBITRIUM

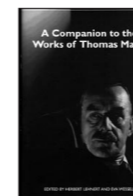
£17.99, September 2004
978 1 57113 302 1

3 b/w illus.; 328pp, PB, *Studies in German
Literature Linguistics and Culture*

CAMDEN HOUSE

A COMPANION TO THE WORKS
OF THOMAS MANN

Edited by HERBERT LEHNERT
& EVA WESSELL



[The book gives] reliable and readable accounts of Mann's works. It also introduces readers to current scholarship on those works. It thus accomplishes exactly what it is meant to do. It does so, moreover, in admirable breadth and depth. MONATSHEFTE

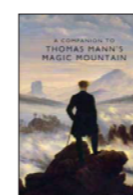
Sixteen carefully focused essays on the prose works of one of the great writers of modernity.

£19.99, June 2009, 978 1 57113 405 9, 368pp, PB,
Studies in German Literature Linguistics and Culture

CAMDEN HOUSE

A COMPANION TO THOMAS
MANN'S MAGIC MOUNTAIN

Edited by STEPHEN D. DOWDEN



Magisterial ruminations by prominent American academics who provide much intellectual and imaginative verve and insight. FORUM FOR MODERN LANGUAGE STUDIES

Volume offering a guide to and reassessment of Thomas Mann's famous novel.

£17.99, July 2006, 978 1 57113 248 2, 272pp, PB
Studies in German Literature Linguistics and Culture

CAMDEN HOUSE

A COMPANION TO WAGNER'S
PARSIFAL

Edited by WILLIAM KINDERMAN
& KATHERINE R. SYER



Essays demonstrating and exploring the abiding fascination of Wagner's controversial work.

£19.99, March 2010
978 1 57113 457 8, 9 b/w, 4 colour
illus.; 376pp, PB, *Studies in German
Literature Linguistics and Culture*

CAMDEN HOUSE

A COMPANION TO THE WORKS
OF FRANZ KAFKA

Edited by JAMES ROLLESTON



This is a particularly successful collection [...] several of whose individual studies will undoubtedly become touchstones of future Kafka research. GERMAN STUDIES REVIEW

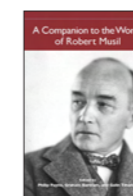
£19.99, June 2006
978 1 57113 336 6

392pp, PB, *Studies in German Literature
Linguistics and Culture*

CAMDEN HOUSE

A COMPANION TO THE WORKS
OF ROBERT MUSIL

Edited by PHILIP PAYNE, GRAHAM
BARTRAM & GALIN TIHANOV



A fresh and extensive look at the works of the great Austrian novelist in the context of the German and Austrian culture of his time.

£19.99, March 2010
978 1 57113 453 0
11 b/w illus.; 472pp, PB

Studies in German Literature Linguistics and Culture

CAMDEN HOUSE

A COMPANION TO THE
LITERATURE OF GERMAN
EXPRESSIONISM

Edited by NEIL H. DONAHUE



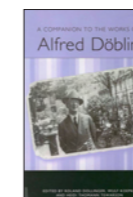
Essays examining the complex period of rich artistic ferment that was German literary Expressionism.

£19.99, March 2010
978 1 57113 455 4, 10 b/w illus.;
392pp, PB, *Studies in German Literature
Linguistics and Culture*

CAMDEN HOUSE

A COMPANION TO THE WORKS
OF ALFRED DÖBLIN

Edited by ROLAND DOLLINGER,
WULF KOEPKE & HEIDI THOMANN
TEWARSON



A volume of carefully focused essays illuminating the works of one of the leading 20th-century German writers.

£19.99, March 2010
978 1 57113 460 8
328pp, PB, *Studies in German Literature
Linguistics and Culture*

CAMDEN HOUSE

A COMPANION TO THE WORKS
OF ELIAS CANETTI

Edited by DAGMAR C. G. LORENZ



Overall, the book presents an image of Canetti's work that is reflective of his own style, in part by resisting a simple chronological organization. GERMAN QUARTERLY

£19.99, June 2009
978 1 57113 408 0

368pp, PB, *Studies in German
Literature Linguistics and Culture*

CAMDEN HOUSE

A COMPANION TO THE WORKS
OF THOMAS BERNHARD

Edited by MATTHIAS KONZETT



[S]ucceeds marvelously in placing Bernhard within the context of postwar Austria. GERMAN QUARTERLY

£19.99, March 2010
978 1 57113 461 5

2 b/w illus.; 264pp, PB
Studies in German Literature

Linguistics and Culture

CAMDEN HOUSE

HISPANIC LITERATURE & CULTURE

A COMPANION TO CATALAN
LITERATURE

ARTHUR TERRY



The first and only guide in English to the influential body of Catalan literature, from the middle ages to the present day.

£19.99, March 2010
978 1 85566 206 3

184pp, PB, *Monografias A*

TAMESIS

A COMPANION TO LATIN
AMERICAN LITERATURE

STEPHEN M. HART



This is a lively and informative introduction to the most significant literary works produced in Latin America from the fifteenth century until the present day.

£19.99, March 2010
978 1 85566 211 7

352pp, PB, *Monografias A*

TAMESIS

A COMPANION TO MODERN
SPANISH AMERICAN FICTION

DONALD L. SHAW



This book draws on the most recent research in describing the origins and development of narrative in Spanish America during the 19th and 20th centuries.

£19.99, March 2010
978 1 85566 217 9, 264pp, PB, *Monografias A*

TAMESIS